

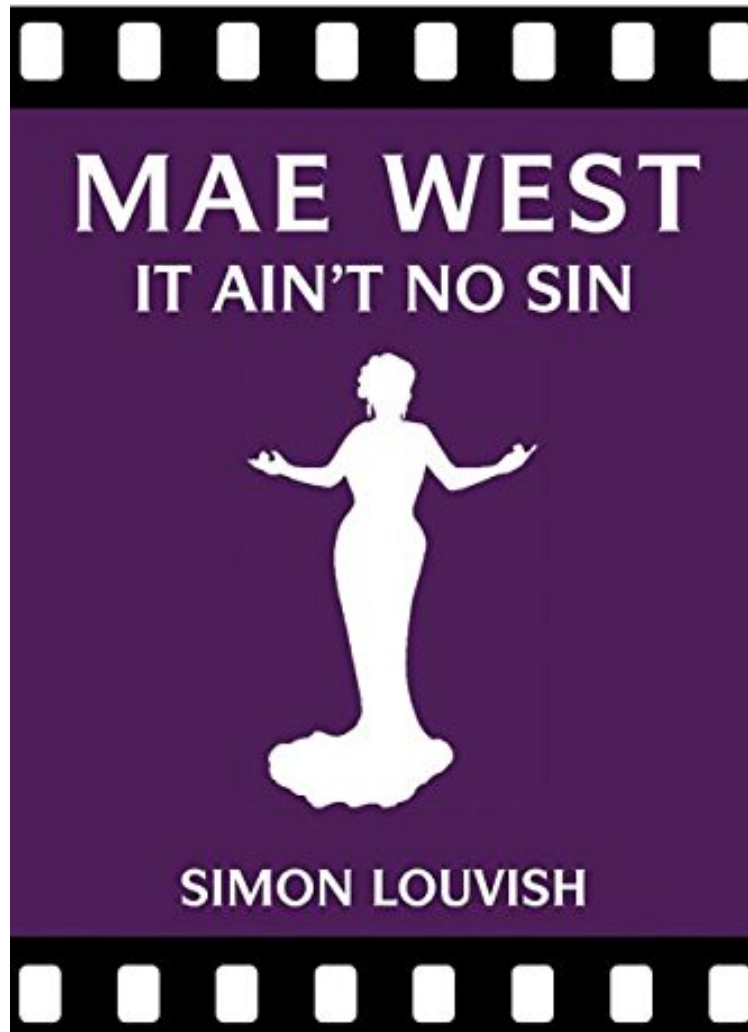
(Download ebook) Mae West: It Ain't No Sin (Louvish Hollywood Biographies)

Mae West: It Ain't No Sin (Louvish Hollywood Biographies)

Simon Louvish

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Simon Louvish : Mae West: It Ain't No Sin (Louvish Hollywood Biographies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mae West: It Ain't No Sin (Louvish Hollywood Biographies):

0 of 0 people found the following review helpful. Everything You Didn't Know About Mae West! By Roxann Souci I never realized what a bright and talented woman Mae West was until I read this book. A fascinating look behind the scenes of the entertainment world in the 1920's and 30's. She was a an actress of both stage and screen. I never imagined how hard she worked at perfecting her craft, usually working through the night writing plays and noting

clever quips. She set a new standard for women to express their sexuality. She also spent more time fighting the censors than any other actor of her time or since! Mae West is an inspiration for her talent, living life on her own terms, work ethic, and intelligence. Loved this book! Mae West: It Ain't No Sin

0 of 0 people found the following review helpful. She was a smart and successful business woman who lived through the depression ...By Molson#39;s Mom There's nothing old or dated about Mae West or this book. She was an original talent, so creative, entertaining and a natural born comic. She was a smart and successful business woman who lived through the depression but was not financially affected by it. She was a modern woman in so many ways and lived her life with self-respect for herself and others. I was especially impressed with the healthy body image that she maintained through healthy eating, daily exercise and a disciplined beauty routine. She shares her successful opinions on everything from sex to human relationships, finances, business, health, beauty, etc. at the end of the book. I loved reading it!

2 of 2 people found the following review helpful. This man did his home work to the enigma By John Henry Yes, we all make ourselves over and grow, but Simon captures an icon existing not for that goal but end result of logical self adornment by a soul searching for self acceptance. A brain placed into the body of a female at a time beyond our concept of today, women were not suppose to have a concept of selfworth. Her role of history, written by a male, is generous in detail and seemingly balanced in fairness and FACT. But written by a male. Thanks to you Sir. It was nice to see my name mentioned and be part of her story by default, she is part of my story that is of my heart, mind and soul. It was a privledge to know her the greater part of my life, alla because I was blessed to be born to a family that my great uncle, Boxer, Kid Broad was a friend to her father and herself. She extended friendship to me that I found to be a treasure. John Henry Broad, Las Vegas NV

Enlightening and exhaustively researched biography that makes use of her recently uncovered personal papers. Sex goddess, Hollywood star, transgressive playwright, author, blues singer, and vaudeville brat Mae West remains the twentieth century's greatest comedienne. She made an everlasting mark in trailblazing Broadway plays such as *Sex and The Constant Sinner* and in films such as *She Done Him Wrong*, *Klondike Annie*, and *Im No Angel*. Simon Louvish brings Mae to vibrant life in this unparalleled new biography. He charts her amazing seven decades in show business, from early years in teenage summer stock to her last reincarnation as 1960s gay icon and grande dame of Hollywood survivors. Mae West: It Ain't No Sin is the first biography to make use of Mae's recently uncovered personal papers, offering an unprecedented view into the endless creative drive and daring wit of this legendary star.

From Publishers Weekly Although at least four full-length biographies have been written about Mae West since her death at 87 in 1980, Louvish (*Man on the Flying Trapeze*) is the first biographer to have access to the recently opened archive of West memorabilia including a 2,000-page collection of quips and jokes and the numerous revisions of the 12 plays, eight screenplays and three novels she wrote. West created and perfected her languid sex goddess persona during years in vaudeville and by serving as her own playwright, but Louvish discovers West's secret life was filled not with lovers but long nights of polishing and refining her scripts. She was almost 40 when she made her first film, but two years later, she was the highest paid performer in the U.S. Louvish's bio is appreciative and extensively detailed, focusing on West as writer. It can sometimes feel plodding as he transcribes skits and routines (although most still sparkle seven decades later, like "I used to be Snow White, but I drifted"). Summing up West's final three decades in a mere 50 pages feels rushed. But Louvish's research cements West's reputation as the definitive siren of suggestion, without whom there would never have been any *Sex the City*. Photos. (Nov. 21) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Praise for Mae West Meticulously researched and finely crafted. Theatrical and cinematic history are skillfully related to the wider social and political background. ---The Independent (UK) This is the fifth of Louvish's scrupulously researched studies of celebrated comic figures. . . . As with its predecessors, the style is jaunty, and as all of its subjects are wreathed in myth, often of their own creation, he takes great pleasure in laying out and sifting the conflicting evidence on the page. ---Observer (UK) If you appreciate a wealth of facts delivered in a straightforward, readable style . . . then Louvish's book will delight you. ---Scotland on Sunday Praise for Stan and Ollie Lovingly researched. ---Daily News Louvish is at his best in discussing how Laurel and Hardy, unlike most of the great silent-film comedians, had no trouble making the transition to sound. ---The New York Times Louvish's wide-eyed love for his subjects simple, forthright, and hardworking desire to please will bring down the house. ---Kirkus's (starred) Thanks to a lively, affectionate writer, we can glimpse the great clowns at work. ---Dallas Morning News Brims with affection and still preserves an honest, unbiased view of their creativity and personal traumas. ---Publishers Weekly This definitive treatment is recommended. - -Library Journal (starred)