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## Maggie's Plan (Modern Plays)

*Rebecca Miller*

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**Rebecca Miller : Maggie's Plan (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maggie's Plan (Modern Plays):

0 of 0 people found the following review helpful. One StarBy Kim WalkerDidn't really like the format of this book...1 of 2 people found the following review helpful. Five StarsBy Arriva58A joy !

She's wonderful - she's just kind of destroying my life.Maggie (Greta Gerwig) is a young single woman in Brooklyn

who is determined to have a baby on her own through a surrogate. However, she meets John (Ethan Hawke), an attractive, older university professor, caught in an unhappy marriage, and they start a relationship. Maggie's rejuvenating enthusiasm lures John away from his wife, the domineering Danish critical theorist Georgette Norgaard (Julianne Moore). The film moves forward three years and the couple have married and settled down with a daughter together. Everything has gone according to Maggie's plan, so why isn't she happy? And what sort of meddling scheme will she concoct next? *Maggie's Plan*, based on an unpublished novel by Karen Rinaldi, is both an affectionate send-up of highbrow academic culture and a treatise on modern self-realization. Rebecca Miller exhibits her characteristic sensitivity to female experience, but with a playfulness given freer rein than ever before in her work. The film was premiered at the New York Film Festival in October 2015 and received its official US premiere in May 2016.

*Maggie's Plan* is not nostalgic. It doffs a manic pixie dream girl's hat to the past, but it's bang up to date in asking whether heterosexual relationships will survive among the young, should they become superfluous to species continuation . . . *Maggie's Plan* is a film highly invested in the dynamics of marriage . . . Miller's plan, then, isn't just to send you home on a high. It's to make you address fundamental preconceptions about yourself. At heart, her film is a cautionary fable about the fallacy of trying to cheat fate -- Catherine Shoard \* Guardian \* A delight -- Nigel M Smith \* Guardian \* *Maggie's Plan* is nicely crafted on all levels \* Variety \* It must have been a nice break for [Julianne] Moore to do something that isn't weepy or harrowing, and it's certainly a joy for us in the audience \* Vanity Fair \* About the Author Rebecca Miller is the author of the short story collection *Personal Velocity*, her feature film adaptation of which won the Grand Jury Prize at Sundance; *The Private Lives of Pippa Lee*, which she also adapted for the screen, and *Jacob's Folly*. Her other films include *Angela* and *The Ballad of Jack and Rose*.