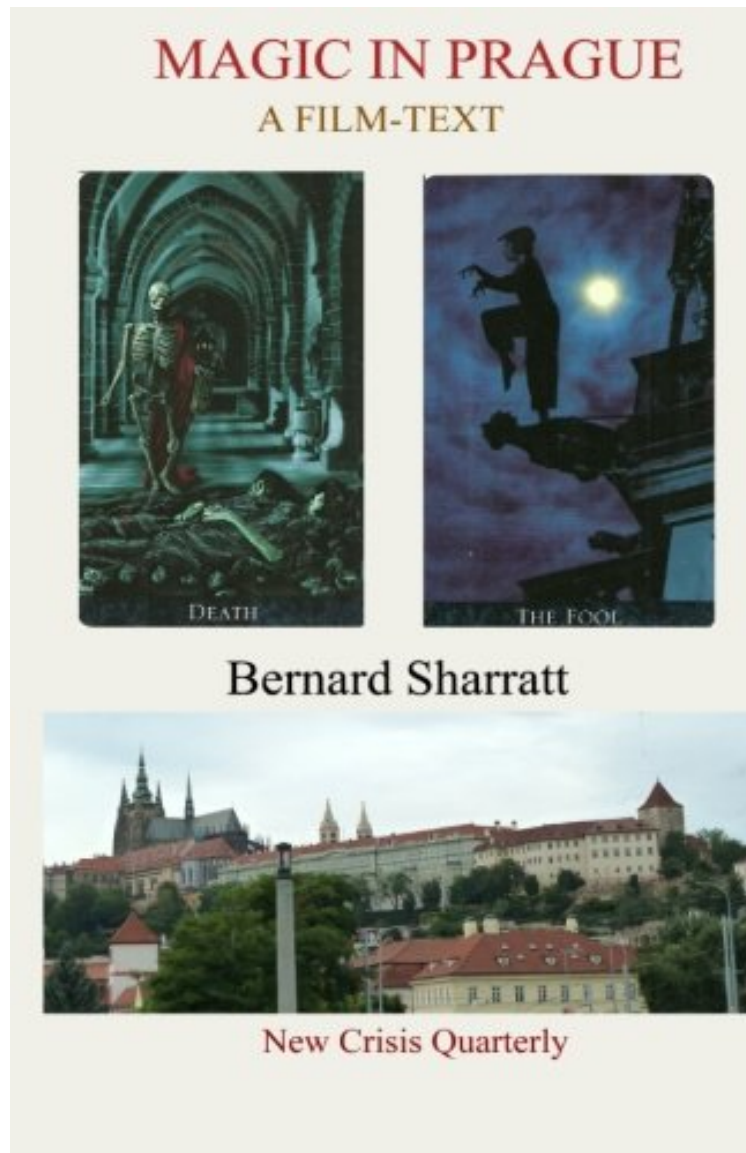


(Read free) Magic In Prague: A film-text

Magic In Prague: A film-text

Bernard Sharratt

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Bernard Sharratt : Magic In Prague: A film-text before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic In Prague: A film-text:

0 of 0 people found the following review helpful. the whole narrative could easily be subverted by a director with a malicious sense ...By LeGrand Cinq-MarsThe "magic" here is the magic of high finance and computer hacking, spiced by an occasional reference to selling Tarot cards. "Film-text" here refers to the mode of writing, in the form of

dialogue with stage directions (rather than a fully realized film script). The basic story is something of a hacker thriller, in which some simply-delineated forces struggle for control of financial resources, with "data-dump" conversations featuring substantial amounts of late Marxist rationale to underpin the course of the story and the "solution" to the puzzle posed in it, with a bit of added spice in the form of references to the Tobin tax. (Given that the main theorizing character regards the Prague Spring as a lost movement toward a new, improved Marxist state that was hijacked by sly neo-liberals, or perhaps neocons, the whole narrative could easily be subverted by a director with a malicious sense of humor, without changing one word of the script or stage directions.) Three stars means I neither liked nor disliked it; it was competently enough written, but I was a bit disappointed by the not-unreasonable misdirection from the sorts of magic with which Prague is conventionally identified to that of finance and computer legerdemain. People interested in Prague and magic in the conventional way will not find much here; on the other hand, people who read the Guardian will perhaps be pleased to see the pivotal role played by a Guardian reporter.

Tom Brady is due to give his last-ever lecture, in one of his favourite cities, magical Prague. But he hadn't reckoned with a feisty old lady, a highly secret society, an international scam, and the attentions of some very nasty people who want this to be his last-ever trip, anywhere. Can an unexpected alliance of old friends, a dubious journalist, and an ex-hacker save the day - and the world financial system? Film-texts are in the format of a film-script, but are not designed for actual film production. They are intended to be read and imagined, and play with a variety of familiar film genres, including romantic comedy, political thriller, and tourist guide: a kind of fantasy travel souvenir. Other NCQ film-texts are set in Athens, Budapest, Rome, Venice, and fourth-century Egypt.