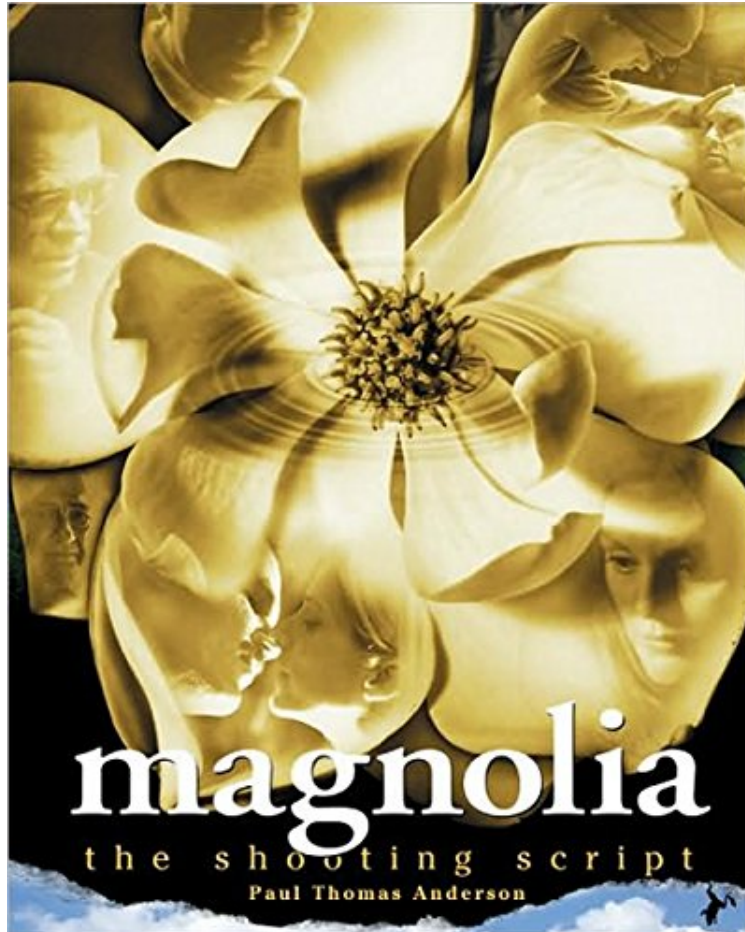


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## Magnolia: The Shooting Script

*Paul Thomas Anderson*  
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**Paul Thomas Anderson : Magnolia: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Magnolia: The Shooting Script:

3 of 4 people found the following review helpful. Great movie, great screenplay By Allen Smalling When a movie like MAGNOLIA is so long and complex, yet strangely allusive and symbolic, having a screenplay to read is all to the good. When I read this one, I realized that one part of the movie's greatness is its use of dialog. Great for any film lover. 0 of 1 people found the following review helpful. Five Stars By pmarvin Exactly what I wanted. Thank you very much. 0 of 1 people found the following review helpful. Five Stars By Candice what an amazing script and film. love it.

The only companion book to the much-anticipated follow-up to Paul Thomas Anderson's critically hailed Boogie Nights that "leaves you no doubt you are in the presence of a natural-born filmmaker." David Ansen, Newsweek. The much-heralded writer-director deliberately withheld information about his new film during production because "I feel lately as if I know everything about a movie before I see it, and I really want the audience to discover this purely."

Featuring an ensemble cast (see below), in, in an unbilled role, Tom Cruise (who called Anderson to express interest in working with him), the film is now described as "a story about family relationships and bonds that have been broken and need to be mended in one day...set in the San Fernando Valley on a day full of rain with no clouds." *Magnolia*: The Illustrated Screenplay includes the complete shooting script, introduction and script notes by Anderson, a photo section with about 40 photos in color, and interview with the writer/director, and complete cast and crew credits.