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Make Film History: Rewrite, Reshoot, and Recut the World's Greatest Films

Gerst Robert

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#2009906 in Books 2012-11-01 Original language: English PDF # 1 7.57 x .63 x 11.011, 1.60 #File Name: 1615931228250 pages | File size: 21.Mb

Gerst Robert : Make Film History: Rewrite, Reshoot, and Recut the World's Greatest Films before purchasing it in order to gauge whether or not it would be worth my time, and all praised Make Film History: Rewrite, Reshoot, and Recut the World's Greatest Films:

1 of 1 people found the following review helpful. Fun fun fun!! By Mysterybuff "Make Film History" is an amazingly fun and innovative book! It is easy to understand, chock full of information and the ingenious and unique exercises done on the website are fun and easy... I can be the star filmmaker :-)) The book is loaded with info about film history and techniques, but there is never a dull moment. It is written in a comprehensive and easy-to-read style. The website (where you go to do the exercises in the book) is dazzling yet simple to navigate. And, amazingly, you do not need any special programs or equipment to do the exercises. If you have a computer, you can edit, create montage, change endings and more, to classic film clips. I highly recommend this book to anyone interested in filmmaking, film history or just wanting to have fun with movies!

0 of 0 people found the following review helpful. Well done. By riddler The book is well done and the link to the website is a really integral part of the cool process.

0 of 0 people found the following review helpful. A Journey Through the Evolution of Film By Tom Farr What It's About: Make Film History is both a history of film and an exercise in recreating the history of film. Why I Read It: The idea of recreating key moments in film history seemed intriguing. What I Liked About It: The book records the evolution of film, and it's an interesting journey. Each chapter is devoted to a key evolutionary component of filmmaking. Gerst looks at things like sound and voiceovers, technicolor, and green screen. Each chapter also looks at a film that is representative of these evolutionary moments, and the great thing about the book is the companion website that features clips that allow you to edit and recreate the film each chapter talks about. What I found really interesting was where film originated. It started with a man trying to recreate the movement of a race horse by showing a series of still images. The evolution from there is just as interesting. This is a great book for people interested in film history and in learning the elements of filmmaking in a fun way by using real film clips. Review copy provided by Michael Wiese Productions

'Make Film History!' is an entirely new concept: a 'read it - do it' introduction to the movies. Reading the book, you enter the history of movies by learning what great filmmakers of the past accomplished and how they did it.

About the Author Robert Gerst, Ph.D., chairs the Liberal Arts Department at Massachusetts College of Art and Design in Boston. He has taught film aesthetics and film history to thousands of designers, artists, and young filmmakers in North America and, in online courses at Massachusetts College of Art and Design, to film students around the world. A veteran teacher who first cut movies standing at a Moviola, he brings a digital filmmaker perspective to the history of the movies.