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Make It Mystery: An Anthology of Short Mystery Plays

Craig Sodaro

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Craig Sodaro : Make It Mystery: An Anthology of Short Mystery Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Make It Mystery: An Anthology of Short Mystery Plays:

Better by the dozen! This book of 12 royalty-free mystery plays have running times between 20 and 30 minutes and are perfect for classroom exercises, an evening of one acts, student directed shows, fundraisers and more. Cast sizes

range from 4 to 11, and all are either balanced or favoring female roles. No cuttings here! These are all full plays including a synopsis, a cast of characters and complete production notes on setting, props, costumes and sound effects. They are especially workable for middle schools and high schools, but there are scripts here for all ages. You'll love the variety! "The Mother Goose Mystery" features a cast of suspicious nursery-rhyme-quoting characters. In "Queen of Hearts" a young Shakespeare helps solve a crime. "The Clue in the Library" is perfect for a library fundraiser and "Mommy's a Zombie!" is a wonderful farce. Best of all, they're all royalty-free!.

About the Author Chicago-born playwright Craig Sodaro began writing plays in grade school and continued creating unusual dramatic pieces such as "The Dismembered Pencil" in high school. While attending Marquette University in Milwaukee, he studied playwriting and had several shows produced by the university theater company, the Marquette Players. With a degree in journalism and English, Sodaro began a teaching career that would last thirty-three years. During that time he continued to write plays, often for schools or theatrical groups with which he worked. This led to his first published play, "Forlorn at the Fort" in Plays magazine, a melodrama written for the Wyoming-based Frontier Outlaw Troupe which he directed for thirteen years. In 1976 his first full-length play, "Tea and Arsenic," appeared, and since that time he has had over one hundred plays published by various play publishers. His plays "Hush, Little Baby" and "Second Hand Kid" were performed in New York and Los Angeles, and his works have been produced around the world. Eight of his plays have recently been translated into Dutch. Sodaro now writes full time and lives in Phoenix with his wife, Sue.