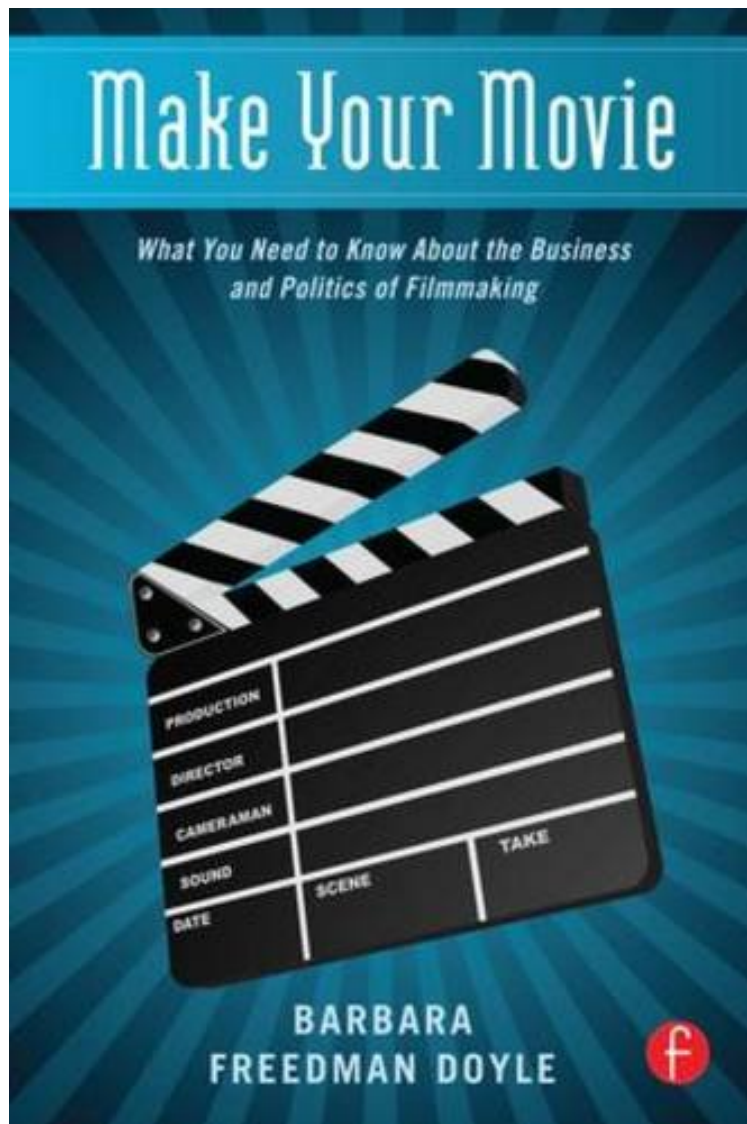


(Library ebook) Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking

Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking

Barbara Freedman Doyle

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Barbara Freedman Doyle : Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking:

3 of 3 people found the following review helpful. Didn't go to film school? GET THIS BOOK.By Christopher

Cummings "Make Your Movie" is an excellent source of information for any aspiring filmmaker. No matter what side of the business you wish to venture into (writing, producing, etc.) this book covers it all in a realistic, down-to-earth way. It covers the bases of 'what you need to know' to succeed in the business, including personal etiquette and people skills, job descriptions, how the business works, where to start, and how to finish. Even if you went to film school, this book may cover additional information that classes did not teach. Definitely a movie-making-bible, "Make Your Movie" will only help propel you into the industry that you love. 1 of 1 people found the following review helpful. Make Your Movie By A Reader Warning! Do not apply to film school without first reading Barbara Freedman Doyle's new book "Make Your Movie" This is a most comprehensive and realistic overview of what you can expect should you decide to enter the world of Hollywood. She strips away all the glamour and tells you exactly what you can expect if you want to become an actor, a writer, a director; or if your aim is to become an agent or a studio executive; or be involved in post production or marketing or any of the other movie related jobs. This is the one book you must read. In addition to all the valuable information that Ms. Doyle shares with the reader, she also includes advice and life experiences from men and women who have successful careers. There are a lot of books out there, but this is the real deal. 0 of 0 people found the following review helpful. Must read for Producers By Elliott Spirakus Great general basic overview of everything you need to know to be a producer. It was really valuable for me to read in film school.

This book is for anyone interested in the business of breaking into the movies. Learn who the key players are when it comes to getting a movie made and how to navigate the politics of filmmaking from start to finish, from first pitch to filling movie seats.

"With a down-to-earth, tell it like it is approach, the author offers insight through relatable, real-world experience and one-on-one interviews with working professionals who are already at the top of their game. Readers will benefit from Doyle's guidance on the early stages of the film industry such as the importance of interviews, finding a mentor, and networking as well as guidance through the later stages of industry involvement such as deciding on union membership, which film festivals are truly worth your time, and even addressing the great New York vs. LA debate when trying to decide where to find your home in the industry. Doyle stresses how having an insider's understanding of the entire filmmaking process from start to finish, fundraising to distribution, is imperative and will allow you to anticipate and navigate avoidable setbacks. This clear and concise guide candidly describes what you need to know about both the business and the politics of the industry to get your movie made."--BinSideTV.com "Few guide books are as honest as Make Your Movie. The film industry is one of the hardest to break into and it's important to anticipate the major setbacks that can manifest. The book offers ways to cope with creative and financial difficulties as well as how to adequately put your work out there."--InternationalBusinessTimes.com "With a down-to-earth, tell it like it is approach, the author offers insight through relatable, real-world experience and one-on-one interviews with working professionals who are already at the top of their game. Readers will benefit from Doyle's guidance on the early stages of the film industry such as the importance of interviews, finding a mentor, and networking as well as guidance through the later stages of industry involvement such as deciding on union membership, which film festivals are truly worth your time, and even addressing the great New York vs. LA debate when trying to decide where to find your home in the ind"Ok, you've written your screenplay. But how do you make the rest happen? Movie industry veteran, Barbara Freedman Doyle, brings us a book about understanding how a movie makes money and who actually makes it happen. Make Your Movie is straightforward and comprehensive must-read for any aspiring filmmaker What better way to learn the business than from a professional?"--LATeen Festival The Magazine "Regardless if one wants to make it in the industry or not, "Make Your Movie" is a book that every filmmaker should read. "Make Your Movie" is bound to help you make a great film, hone your skill set or even get you a job. Focal Press makes some really great text books on filmmaking, but Barbara Doyle's "Make Your Movie" like an encyclopedia, enclosed in a small book. Highly Recommended!"--FilmMonthly.com "This BS-Free Guide to the personal element of filmmaking more than lives up to Focal Press usual high standards. Forget all the highfalutin Tarkovsky references - this is nitty-gritty advice for people who are serious about going into production, covering everything from how to be a good intern to suggestions about how to better arrange an international shoot. The focus is very much on the US industry but such is the detail and wisdom here, you won't care."--Total Film ""Do you have what it takes to survive film school-and carve your niche in such a competitive industry? We asked Barbara Freedman Doyle, author of Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking, to explain what the world of crane shots and red carpets is like. She also breaks down exactly what you need to consider when searching for the film school that fits you!"--College Express.com "With a down-to-earth, tell it like it is approach, the author offers insight through relatable, real-world experience and one-on-one interviews with working professionals who are already at the top of their game. Readers will benefit from Doyle's guidance on the early st" Barbara Freedman Doyle gives the information in an easy to read layout that allows the content to go by fast without it going out of my head just as fast. Nearly everything that needs to be known about going from start to being on a film is in this book. For example, at the start of the book she gives information about starting off as a intern on a film and why you should do a position as a intern that

consists of not being paid and treated as a makes better sense in why it should be done than what I've told my friends. As well as to having many sections about what you should do and how to do it, Barbara Freedman Doyle goes further by giving comments from former film school graduates to people that have been working in films for a very long time. But the most helpful aspect I found to the book was the resume guide in the back that tells and shows how a good resume should be and look. I've been working on my resume for years and I'm always changing it to make it look as professional as I can. Just about everything you would need to know about working in the film industry is given in this book and it will help any new film industry worker as well as help the ones just getting into films."--Shakefire.com

"Make Your Movie" by Barbara Freedman Doyle (Focal Press 2012) details the Business and Politics of Filmmaking in a comprehensive and easy to understand manner. The author states, This book is about the soft skills a person has to have to survive in the industry. This book is so much more. It is a detailed, comprehensive look at the entire industry and makes for a fascinating read that will leave you much more informed than when you first picked up the book."--WeirdWesterns Blog

"Ok, you've written your screenplay. But how do you make the rest happen? Movie industry veteran, Barbara Freedman Doyle, brings us a book about understanding how a movie makes money and who actually makes it happen. Make Your Movie is straightforward and comprehensive must-read forFrom the Back CoverThis book is about how to work with people in the film industry, about who they are, what they do, and what they need. Most importantly for you, it is also about how to become one of them.Make Your Movie is a straightforward and comprehensive must-read for any aspiring filmmaker with an ounce or two of determination.With a down-to-earth, tell it like it is approach, the author offers insight through relatable, real-world experience and one-on-one interviews with working professionals who are already at the top of their game.Having an insider's understanding of the entire filmmaking process from start to finish, fundraising to distribution, is imperative and will allow you to anticipate and navigate avoidable setbacks. This clearand concise guide candidly describes what you need to know about both, the business and the politics of the industry to get your movie made.About the AuthorHer career began as Asst to the Senior VP of Worldwide Production at Tri-Star Pictures and continued as Coordinator/Production Supervisor on projects for CBS, NBC, Disney, TNT, Showtime, Hearst Entertainment, Hallmark, 20th Century Fox, and more. Currently Chair of the Film Division of Chapman University.