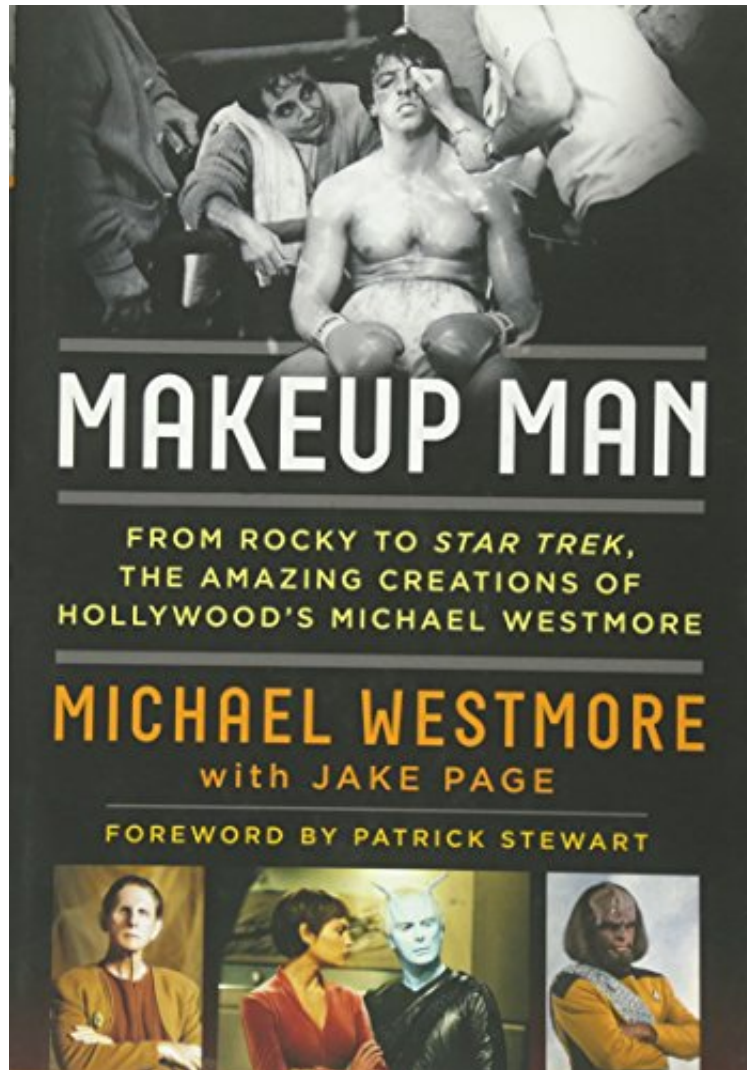


[Download pdf] Makeup Man: From Rocky to Star Trek The Amazing Creations of Hollywood's Michael Westmore

## Makeup Man: From Rocky to Star Trek The Amazing Creations of Hollywood's Michael Westmore

*Michael Westmore, Jake Page*  
ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#413560 in Books Lyons Press 2017-03-01 Original language: English 10.26 x .95 x 7.30l, .0 #File Name: 1630761907320 pages Lyons Press | File size: 25.Mb

**Michael Westmore, Jake Page : Makeup Man: From Rocky to Star Trek The Amazing Creations of Hollywood's Michael Westmore** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Makeup Man: From Rocky to Star Trek The Amazing Creations of Hollywood's Michael Westmore:

3 of 3 people found the following review helpful. A MUST READ FOR ALL MOVIE AND TV FANS By Judy Headley This a great read for anyone who is familiar with the Westmore makeup dynasty and the history of Michael Westmore's life in the makeup business. Actually, he makes his life's work seem more like fun than business, and you

will share in this fun from the 60's through the present when you read this highly entertaining book. Michael discusses his beginnings as an apprentice, then shows us the intricacies of making up such celebrities as Sylvester Stallone, Robert De Niro and a who's who of other famous celebrities. For the trekkies among us, you will be treated to an entire history of the series beginning with the Next Generation through to the Enterprise. This is a must read for anyone who values the history of motion pictures and television. Jerry Headley, English teacher 0 of 0 people found the following review helpful. Kind of bland By Reviewer from Terra While I've always been a fan of those behind the scenes, especially special effects and make up, my interests going back years, I found this book a bit dull. I expected way more photographs for one thing. And it's written a bit haphazardly to boot. All those years on star trek, for example and there's just a bare minimum of pictures. The writing is a bit on the dull side as well. In all just an ok book. 3 of 3 people found the following review helpful. A must to any film TV trivia aficionado By Sebas De Toma A great account of Westmore's life, filled with a lot a charming anecdotes from many Hollywood stars. The chapter dedicated to Stallone's Rocky is wonderful.

Headline: A peek behind the Hollywood mask by one of its foremost makeup artists In Hollywood's heyday, almost every major studio had a Westmore heading up the makeup department. Since 1917, there has never been a time when Westmores weren't shaping the visages of stardom. For their century-long dedication to the art of makeup, the Westmores were honored with a star on the Hollywood Walk of Fame in 2008. In this lively memoir, Michael Westmore not only regales us with tales of Hollywood's golden age, but also from his own career where he notably transformed Sylvester Stallone into Rocky Balboa and Robert DiNiro into Jake LaMotta, among many other makeup miracles. Westmore's talent as a makeup artist first became apparent when he created impenetrable disguises for Kirk Douglas, Tony Curtis, Burt Lancaster, Robert Mitchum, and Frank Sinatra for the 1963 film *The List of Adrian Messenger*. He later went on to become the preferred makeup man for Bobby Darin and Elizabeth Taylor, and worked on such movies and TV shows as *The Munsters*, *Rosemary's Baby*, *Eleanor and Franklin*, *New York, New York*, 2010: *A Space Odyssey*, and *Mask*, for which he won an academy award. The next phase of his career was to create hundreds of alien characters for over 600 episodes of *Star Trek* in all its iterations, from *The Next Generation* to *Enterprise*. Replete with anecdotes about Hollywood and its stars, from Bette Davis's preference for being made-up in the nude to Shelley Winters's habit of nipping from a little bottle while on the set, *Makeup Man* will satisfy any Hollywood fan's appetite for gossip or a behind-the-scenes look at how tinsel town's most iconic film characters were created. Academy Award-winning Michael Westmore has been making up the stars for over fifty years. He frequently appears on the SyFy channel show *Face Off* with his daughter McKenzie Westmore.

'Readers will want to take a giant step back in time with Academy Awardwinner Westmore's amiable and intimate look at his family, a Hollywood makeup dynasty for four generations, and the stars they've been making look good since 1917. His own career began in 1961 with a Universal Studios apprenticeship, all the time being watched like a hawk by family elders. Readers of a certain age will lap up stories about Bobby Darin and Sandra Dees budding romance, Desi Arnaz's (emergency) horsehair mustache, and Ernest Borgnine's doomed marriage to Ethel Merman. As the book progresses, younger readers will recognize more names and productions, including Harrison Ford in *Blade Runner* and Sylvester Stallone (whose fight scene injuries Westmore created) in *Rocky*. Westmore dishes occasionally but usually has a nice word to say about his clients. He even shares Elizabeth Taylor's chili recipe. Later sections concentrate on Westmore's decades-long association with the *Star Trek* series. Tighter editing might have eliminated the book's Snippets, a miscellaneous closing collection of reminiscences, but most of them are just as entertaining as the book proper.' (Publishers Weekly) About the Author Michael Westmore recently completed visual and oral recordings for the archives at the Academy of Motion Pictures Arts and Sciences, said to be the longest archival session the Academy has recorded. He is currently working on season #9 of *Face Off*. Jake Page is the author of over forty books of fiction and non-fiction, including natural history and Native American themes. Jake Page was the founding editor of Doubleday's *Natural History Press*, as well as editorial director of *Natural History* magazine and science editor of *Smithsonian* magazine. He has written more than forty books on the natural sciences, zoological topics, and Native American affairs, as well as mystery fiction. He died in 2015.