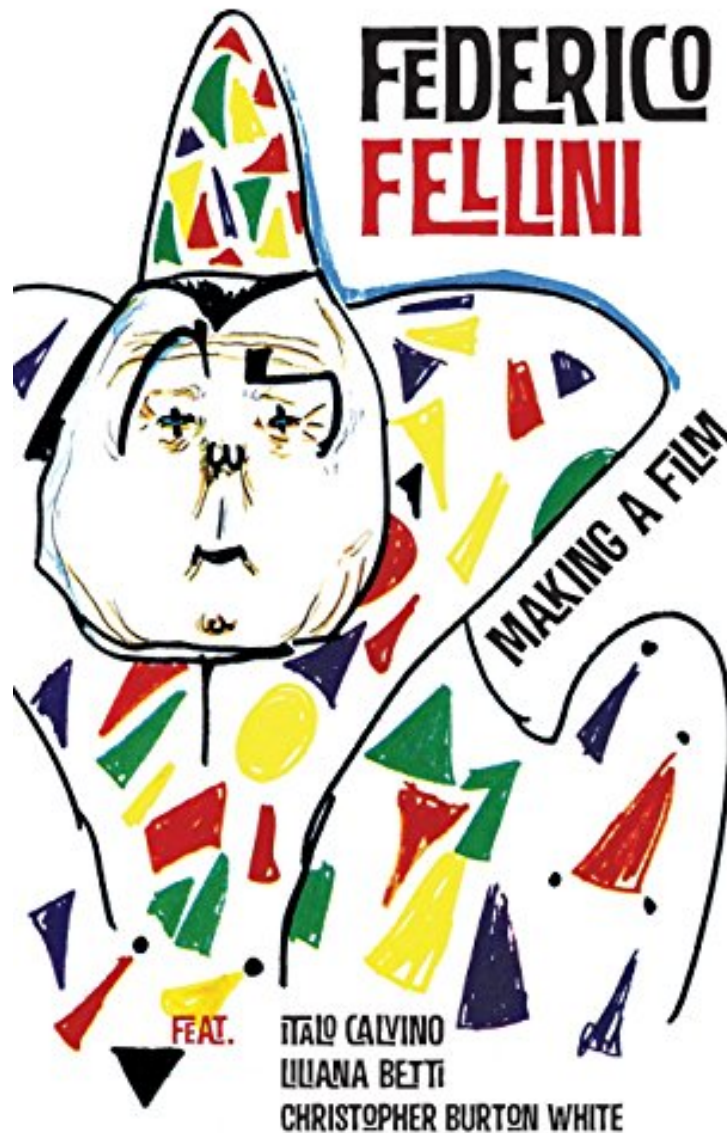


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0 of 0 people found the following review helpful. An invaluable insight into the mind of genius.By Dean
FeinmanFellini's notes on his movie making and artistic process are invaluable to anyone who wants to see the inner

workings of a great artist's mind. I am not a director and do not make films, but I am a great admirer of Fellini's work and wanted to understand his artistry more intimately. This book did not disappoint in the least. Gleaning insight into Fellini's films is like observing the wonderful machinations of an engine: it is awesome, every detail is intentional, the complexity and depth of the design is overwhelming, and it is not hard at all to see the touch of genius at every turn. Although he does touch on the cinematographic art in passing, the majority of his notes are social commentary and dream-like sketches which elaborate on the director's vision that inspired the films. I would recommend this book to anyone who appreciates art and wants to understand more fully that elusive beast which is the artist. 1 of 1 people found the following review helpful. but I'm glad I read it - I like to see how ...By Kindle Customer Very interesting, though in ways strange, but I'm glad I read it - I like to see how people think about their lives. 0 of 1 people found the following review helpful. Essential Reading From Italy's Most Well-Known Director By Kay E. A must-have book for anyone interested in Federico Fellini's life and work. Highly recommended.

Italian filmmaker Federico Fellini (1920-1993) is one of the most renowned figures in world cinema. Director of a long list of critically acclaimed motion pictures, including *La strada*, *La dolce vita*, *8½*, and *Amarcord*, Fellini's success helped strengthen the international prestige of Italian cinema from the 1950s onward. Often remembered as an eccentric auteur with a vivid imagination and a penchant for quasi-autobiographical works, the carnivalesque, and Rubenesque women, Fellini's inimitable films celebrate the creative potential of cinema as a medium and also provide thought-provoking evocations of various periods in Italian history, from the years of fascism to the age of Silvio Berlusconi's media empire. In *Making a Film* Fellini discusses his childhood and adolescence in the coastal town of Rimini, the time he spent as a cartoonist, journalist, and screenwriter in Rome, his decisive encounter with Roberto Rossellini, and his own movies, from *Variety Lights* to *Casanova*. The director explains the importance of drawing to his creative process, the mysterious ways in which ideas for films arise, his collaborations with his wife, Giulietta Masina, his thoughts on fascism, Jung, and the relationship between cinema and television. Often comic, sometimes tragic, and rife with insightful comments on his craft, *Making a Film* sheds light on Fellini's life and reveals the motivations behind many of his most fascinating movies. Available for the first time in its entirety in English, this volume contains the complete translation of *Fare un film*, the authoritative collection of writings edited and reworked by Fellini and initially published by Giulio Einaudi in 1980. The text includes a new translation of the Italo Calvino essay "A Spectator's Autobiography," an introduction by Italian film scholar Christopher B. White, and an afterward by Fellini's longtime friend and collaborator Liliana Betti.