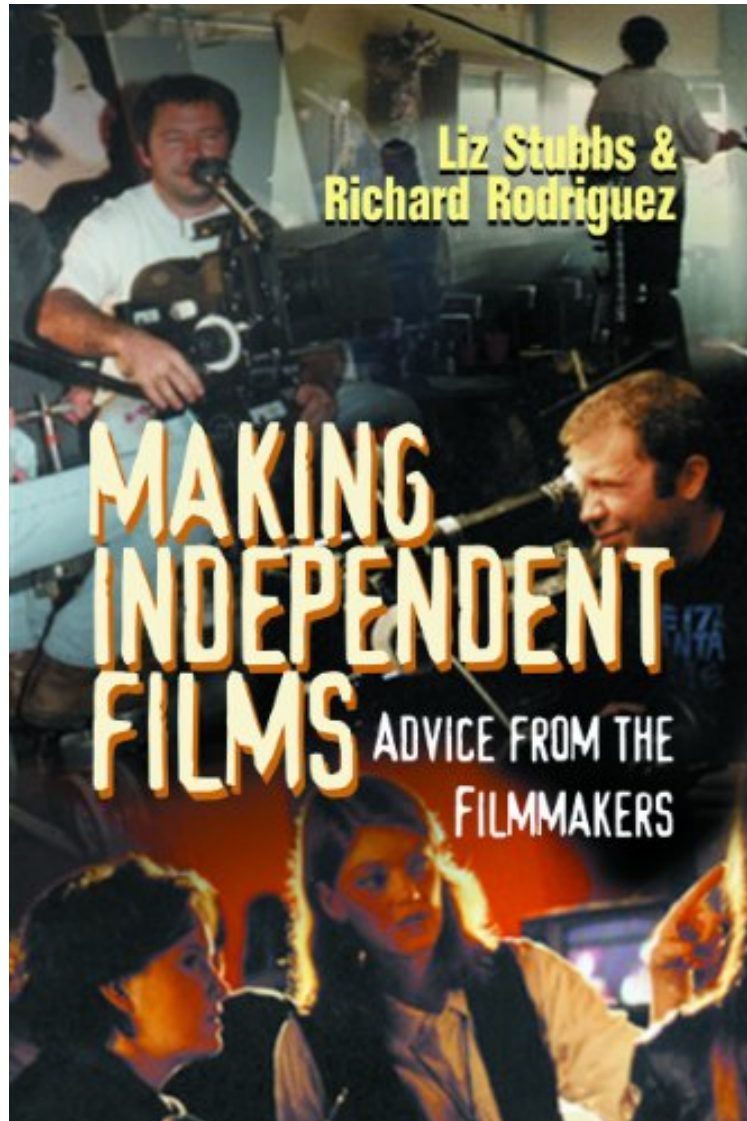


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Making Independent Films: Advice from the Filmmakers

Richard Rodriguez, Liz Stubbs
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Richard Rodriguez, Liz Stubbs : Making Independent Films: Advice from the Filmmakers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Independent Films: Advice from the Filmmakers:

0 of 0 people found the following review helpful. Not an entry level guide By IamNoone The book is easy to read, really good flow and has 8 chapters. But I would not recommend this book to a no budget (under \$1000) to a very low budget (under \$10,000) filmmaker, anyone above the \$10,000 budget should be ok with this book. This book is a nice read, and that's what it is. Not a help guide for a beginner. They only scrape the surface about the general techniques of

filming, and focus more on their personal encounters. I bought it used, and paid .69 for the book, and about 6 bucks for shipping. Total=\$6.69. After reading it I would be a little upset if I'd paid over \$8.00. I'm a low budget filmmaker, my budget is really low and under \$5,000. One more thing- If you're looking for contacts, there's a lot in the back of the book for you. 1 of 1 people found the following review helpful. A Jump-Starter By Larry Benedict I found this book was both informative and inspiring. For anyone contemplating making their first film I would call it a "jump-starter." For readers who have "been there" you will recognize these experiences and cheer for the filmmakers who overcame the odds. From the pros and cons of attending film schools to the art of selecting the right festivals, this book can be a step by step guide. It includes budgeted films like Michael Shoob's "Driven," (under one million) whose straight ahead discussion of raising money is exceptional, as well as other filmmakers, whose creativity in making a movie with no money at all, seems to be endless. It will allow you to select the right path for you or at least discover what path you will be taking out of necessity, and give you plenty of immediately applicable advice. On the set practicality runs from "you can never have too many clothes pins" to how to negotiate for better deals with equipment rental houses. It includes how to deepen the loyalty of your crew, and encourage people to believe in your project enough to help you get it shot. Advice like that is priceless. The authors allowed the filmmakers to tell their stories in their own words and that was a great decision. You can feel the pain, as well as the joy of triumph, straight from those who experienced it, yet seamless editing gets the point across briefly and intensely. Congratulations to the authors and their subjects for blazing a trail that will make this tough journey easier for those that follow. Larry Benedict Author: The Video Demo Tape 1 of 1 people found the following review helpful. Helpful to film students and new filmmakers By A Customer I'm a film student in New York and I felt like this book was really encouraging. I think reading these true life dramas would be interesting to other filmmakers as well as anyone who's interested in films or how films get made. I liked how the people in the book were real independent filmmakers (meaning still unknown and still struggling). I liked reading their stories and felt good that some of these people had similar experiences to my own. I also liked reading about some of the mistakes that these filmmakers had made and I'm glad they were willing to share them so others might be able to avoid making the same ones. All of the people interviewed seemed intelligent and dedicated and I hope their persistence will one day pay off for them. Thanks also to the authors for including a couple of women in the book!

The high-spirited, freewheeling ins and outs of the sizzling independent film scene are fully documented in this compelling collection of interviews with the industry's brightest young directors and producers. From first pitch to final cut, the book's on-the-spot vantage point follows emerging talents as they negotiate the travails and triumphs of independent filmmaking. Part how-to guide and part riveting exposé, it discusses training, financing, preproduction, shooting, postproduction, festivals, and distribution. Every page offers budding artists keen insights that are vital to success in a field that's tough to crack. The audience of non-pro film aficionados drawn to this book will also find it to be a thoroughly enjoyable and elucidating read.

"Chapters are packed with practical ideas for producing independent films." - -- The Bookwatch From the Inside Flap Compelling interviews with award-winning, first-time directors and producers take filmmakers, film students, and film fans on an incredible behind-the-scenes journey into the sizzling independent film scene. This book offers a front-line vantage point, following bright, young talents as they negotiate the travails and triumphs of independent filmmaking. Part how-to guide and part riveting exposé, this book is packed with detailed, cutting-edge coverage of the independent filmmaking process. From first pitch to final cut, this unique overview chronicles the first-time filmmaker's quest through training, financing, preproduction, the shoot, post-production, festivals, distribution, and more. Budding film artists will find the practical understanding and insight vital to success and aficionados will enjoy a fascinating read. Award-winning and internationally-acclaimed directors and producers interviewed include Michael Shoob (*Driven*), Jennifer Farmer (*The Incredible Pumpkin Man*), Ali Selim (*Yonnonadio*; *Emperor of the Air*), Traci Carroll (*Five O'clock Shadow*), David Zeiger (*Displaced in the New South*; *The Band*), Chris Blasingame (*Roadrunner*), and Chad Etchison (*The Initiate*). Each chapter interlaces appropriate excerpts from the interviews to build a compelling and informative narrative structure. *Making Independent Films* offers the collective wisdom and first-hand experience of successful young filmmakers whose stories and insights go from the start of a career to the completion and distribution of a film. Chapters cover: Education/Training The Birth of a Career Financing The Money Pit Preproduction Cents and Sensibility turn page The Shoot The Vast Picture Show Post-production Four Edits and a Tylenol Festivals/Distribution While You Were Screening Producing/Directing Citizen Sane? "Independent filmmaking requires fortitude above all else emotionally, physically, spiritually, and financially. Parents may see it as an unwise career choice. Friends may see it as a hobby, bordering on an obsession," write Stubbs and Rodriguez. *Making Independent Films* reveals the truths about the challenges, risks, and rewards of this exciting profession. About the Author Liz Stubbs is a writer/producer with a growing specialty in independent film. She has produced and written for a wide variety of film projects, has contributed to film and video publications, and has worked as an editor and reporter for the news media. She is working on several feature film projects. She lives in Roswell Georgia. Richard

Rodriguez is a production freelancer with a film career that runs the gamut from grip, editor, shooter, and second assistant cameraman, to writer, producer, and director. He has worked on independent feature films, music videos, corporate videos, and national commercial spots. His training includes film studies at the Full Sail Center for the Recording Arts and at the International Film and Television Workshops in Rockport, Maine. He lives in Miami, Florida.