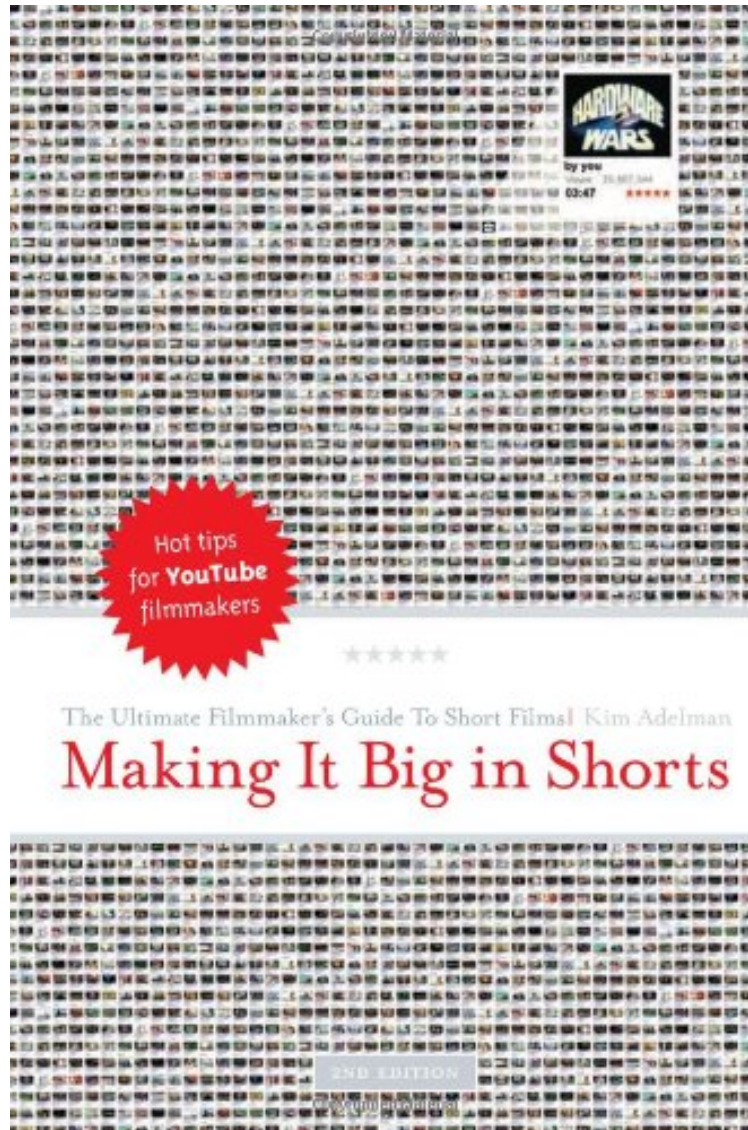


Making it Big in Shorts: The Ultimate Filmmaker's Guide to Short Films - 2nd edition

Kim Adelman

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#1230768 in Books Michael Wiese Productions 2009-07-01 Original language: English PDF # 1 8.92 x .71 x 6.061, 1.06 #File Name: 1932907580264 pages | File size: 36.Mb

Kim Adelman : Making it Big in Shorts: The Ultimate Filmmaker's Guide to Short Films - 2nd edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making it Big in Shorts: The Ultimate Filmmaker's Guide to Short Films - 2nd edition:

0 of 0 people found the following review helpful. Wishing I read this before I spent thousands on my short film! It's a complete guide! By Kathy Berardi I wish I could go back in time to have read this before I made my first short film

years ago. Now as a filmmaking instructor, I save my students the troubles I went through by giving them Kim Adelman's book. It's written concisely, conversationally and in a humorous way that appeals to its reader. And, it's quite the easy read whether you're devoting 'study time' to making a short ahead of time or whether you're in the throes of a current project. Knowing the limited time (and attention span) of her audience, Kim also offers up bulleted summaries at the end of each chapter as a way to also speed read through the book and still receive key takeaways that will save you money by saving you time and a better ability to make key decisions about your short film production from step one. I HIGHLY recommend. And, I currently REQUIRE my students to read it who want to make short films. - Kathy Cabrera, UCLA MFA Screenwriting Graduate Instructor, Atlanta Film Festival

0 of 0 people found the following review helpful. Hands down best book I've found

By J.Franz

It's an amazing insight into the world of short films from a veteran of the genre with incredible tips to get your film out there and even creative new ideas to make one that stands out. I got an idea for my current short film just by reading this book and everyone loves it. Am about to submit to festivals and try the several alley ways described by Kim.

I Can highly recommend it to anyone who is serious about short films. The insights are so detailed that even experienced filmmakers can learn from this I believe. It covers the entire development of a film, from the idea to distribution and has lists of previous great films, festivals, platforms, topics, downfalls, anecdotes, and even contacts. Thumbs up!

2 of 2 people found the following review helpful. Great Film Making Guide Indeed

By Lovethefuture

As someone who is slowly getting his first short film in production, I went to this book as a guide to help me along the process. It basically felt as if the author was speaking directly to me, which is great. There were moments in the book where I felt it was stating the obvious, but I guess it's better to do that in order to know you are touching all the important points. 2 sections of this book really stood out for me. 1. The author lists all the important jobs in regards to crew and states what they do, how you need them, etc. 2. Towards the end of the book, there is great information about festivals both in the United States and abroad. That will be of great help when I'm ready to start submitting my film to festivals.

Interested in getting a short film off the ground? Buy this book!

First published in 2004, this new and updated edition allows filmmakers to tap into the raw power of the YouTube, MySpace, and iTunes. Generate millions of hits for your short films and learn how you can make money by tapping into the power of the Internet.

Grab a camera, make a short film. Show it at Sundance; show it on YouTube. There's no limit to what you can achieve by starting small and dreaming big. In easy-to-follow steps, short-film guru Kim Adelman shows you how to achieve your dreams by making that killer short film. Bringing together the artist and business sides of filmmaking, this book gives filmmakers the skills to develop unique shorts that are creatively satisfying and can launch careers.

About the Author

Kim Adelman produced 19 short films that played over 150 film festivals worldwide and won 30+ awards. She currently is the short film correspondent for the acclaimed independent news service indieWIRE. Additionally, Adelman teaches "Making and Marketing the Short Film" and "Low Budget Filmmaking" at UCLA Extension, and leads filmmaking workshops across the United States, Canada, and New Zealand.