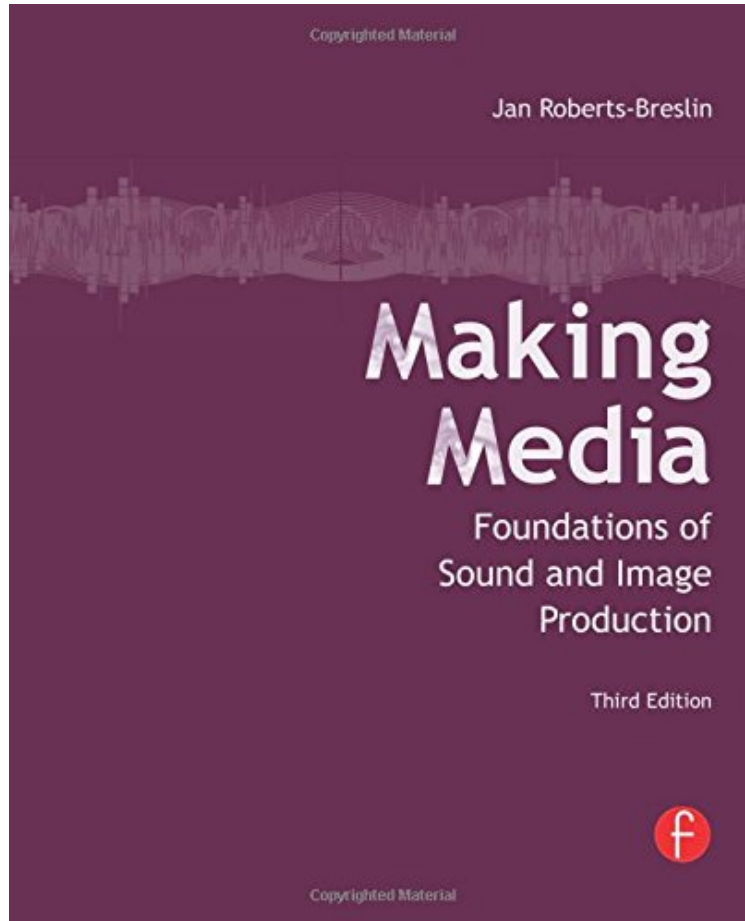


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Making Media: Foundations of Sound and Image Production

Jan Roberts-Breslin

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Jan Roberts-Breslin : Making Media: Foundations of Sound and Image Production before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Media: Foundations of Sound and Image Production:

0 of 0 people found the following review helpful. Three Stars By Debbi Hernandez Required for college class, exactly as expected. 1 of 1 people found the following review helpful. Five Stars By B. Murugesan Great book. Detailed information. Very useful to me 1 of 1 people found the following review helpful. Great foundation for film students By C. Vieira This book reads as a bit dated, but the foundations you learn from it are terrific. I used this as a textbook in a film production class and learned quite a lot. We were assigned certain chapters but I read the whole book on my own because I learned so much from it. If you're new to film and media production definitely pick up this book. I still keep it on my shelf and reference it every once in a while.

Making Media takes the media production process and deconstructs it into its most basic components. Students will

learn the basic concepts of media production: frame, sound, light, time, motion, sequencing, etc., and be able to apply them to any medium they choose. They will also become well grounded in the digital work environment and the tools required to produce media in the digital age. The companion Web site provides interactive exercises for each chapter, allowing students to explore the process of media production. The text is heavily illustrated and complete with sidebar discussions of pertinent issues.

Praise for the first edition: "The author does an admirable job of combining all aspects of traditional and new media in each chapter. The accompanying CD-ROM (future website) offers visual and audio examples of production design and is itself a good example of nonlinear programming in covering the concepts of storyboarding and releases, visual aesthetics, [and more]." -CHOICE
About the Author
Jan Roberts-Breslin is an Associate Professor of Visual and Media Arts at Emerson College, teaching undergraduate and graduate courses in studio and field video production and media arts. She is also the Graduate Program Director at Emerson, responsible for coordinating the graduate curriculum and advising over a hundred masters students. She taught previously at Temple University and at Seton Hall University. For the past sixteen years, Jan has been a media artist and freelance producer/director of film, video, and interactive multimedia projects, including a feature film, documentaries, experimental work, and corporate productions. She has a Master of Fine Arts degree in Film and Video Production from Temple University.