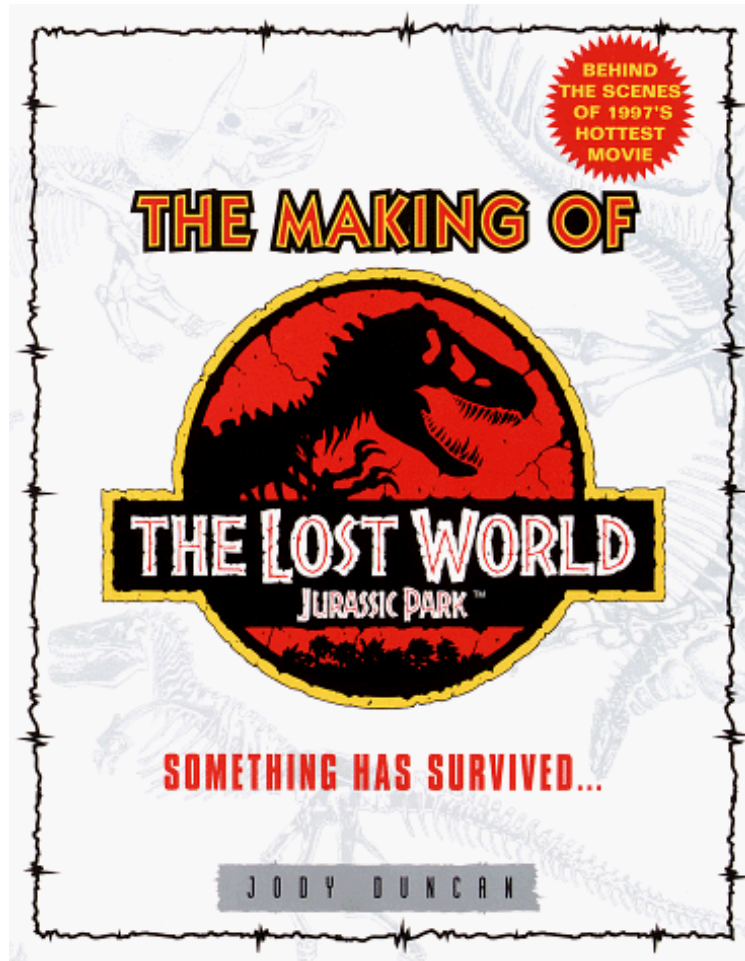


Making of the Lost World

Jody Duncan

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#1036618 in Books 1997-05-27 1997-05-27 Original language: English PDF # 1 11.25 x 8.75 x .50l, #File Name: 0345407342161 pages | File size: 59.Mb

Jody Duncan : Making of the Lost World before purchasing it in order to gage whether or not it would be worth my time, and all praised Making of the Lost World:

0 of 0 people found the following review helpful. Nice. By S. Dean This book was in great condition. My grandson loves it. Hes been watching all three movies over and over again and loves Jurassic Park. 0 of 0 people found the following review helpful. awesome. By jeremy Burnham As a hardcore JP fan, this book was great, and showed me things even I didn't know. I also purchased The Making of Jurassic Park. Equally as great. 0 of 0 people found the following review helpful. Excellent book for collectors! By Peter Haight If you're a fan of Jurassic Park, or how movies are made in general, you'd really dig this. I purchased a copy several years ago, when I was on a Jurassic Park binge. It is chock full of information on how the second Jurassic Park film was made, from conception to the final cut. It is a really neat book to read and it details just about everything you could think of. Filled with probably a couple hundred pictures, and they're all neatly labeled. My only gripe is that this book is a bit shorter and smaller in size than the first

"Making Of..." book, published to accompany the first movie. Other than that, it is a great read if you can find a cheap copy.

SOMETHING HAS SURVIVED . . . Steven Spielberg wowed the world with his film version of Michael Crichton's blockbuster Jurassic Park. That film's breakthrough special effects really brought dinosaurs back from extinction. Now the mighty dinosaurs are about to rule movie theaters again, with Steven Spielberg back in the director's chair and his team of brilliant effects wizards back on the job. Here is your chance to slip behind the cameras and into the studios, workshops, and locations for a look at this summer's most eagerly anticipated film, The Lost World: Jurassic Park! Share the excitement as dino-mania stirs again when Universal Pictures and Amblin Entertainment announce the film project and storyboard artists set to work. Follow the amazing process of bringing dinosaurs to life--from the preliminary sketches to the Stan Winston Studio sculptures. Watch a computer-generated dinosaur learn to walk . . . and run . . . and eat . . . courtesy of Dennis Muren and Industrial Light Magic's Academy award-winning team of SFX geniuses. Join director Steven Spielberg and cast members, Jeff Goldblum, Julianne Moore, Pete Postlethwaite, Arliss Howard, Vince Vaughn, Vanessa Lee Chester, Peter Stormare, Lord Richard Attenborough, Harvey Jason, Richard Schiff, and Thomas Duffy, and producers Gerald R. Molen and Colin Wilson on the sets at Universal Studios and on location in Northern California and Hawaii. Something Has Survived. . . Be among the very first to see just what that "something" is! From a tiny gleam in the director's eye to a magical feature release, Cinefex magazine editor Jody Duncan takes you on an eye-popping, fully illustrated whirlwind tour through a process as amazing and entertaining as the finished product.

From the Inside Flap SOMETHING HAS SURVIVED . . . Steven Spielberg wowed the world with his film version of Michael Crichton's blockbuster Jurassic Park. That film's breakthrough special effects really brought dinosaurs back from extinction. Now the mighty dinosaurs are about to rule movie theaters again, with Steven Spielberg back in the director's chair and his team of brilliant effects wizards back on the job. Here is your chance to slip behind the cameras and into the studios, workshops, and locations for a look at this summer's most eagerly anticipated film, The Lost World: Jurassic Park! Share the excitement as dino-mania stirs again when Universal Pictures and Amblin Entertainment announce the film project and storyboard artists set to work. Follow the amazing process of bringing dinosaurs to life--from the preliminary sketches to the Stan Winston Studio sculptures. Watch a computer-generated dinosaur learn to walk . . . and run . . . and eat . . . courtesy of Dennis Muren and Industrial Light Magic's Academy award-winning team of SFX geniuses. Join director Steven Spielberg and cast members, Jeff Goldblum, Julianne Moore, Pete Postlethwaite, Arliss Howard, Vince Vaughn, Vanessa Lee Chester, Peter Stormare, Lord Richard Attenborough, Harvey Jason, Richard Schiff, and Thomas Duffy, and producers Gerald R. Molen and Colin Wilson on the sets at Universal Studios and on location in Northern California and Hawaii. Something Has Survived. . . Be among the very first to see just what that "something" is! From a tiny gleam in the director's eye to a magical feature release, Cinefex magazine editor Jody Duncan takes you on an eye-popping, fully illustrated whirlwind tour through a process as amazing and entertaining as the finished product.