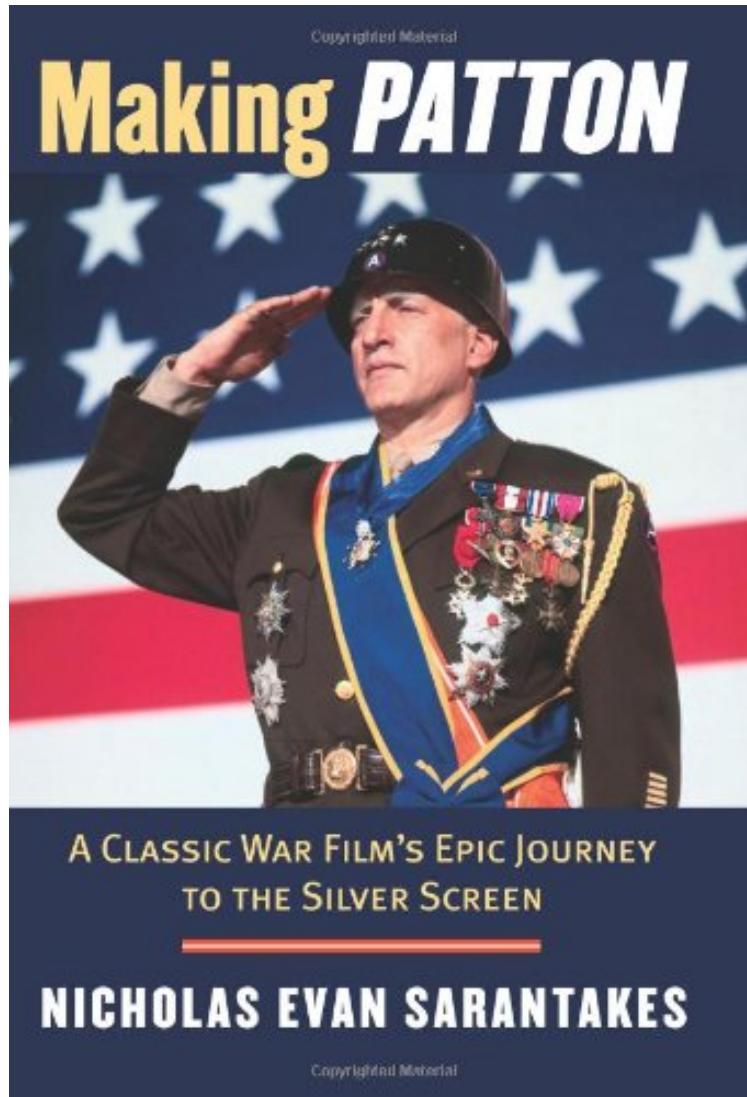


(Read free) Making Patton: A Classic War Film's Epic Journey to the Silver Screen

Making Patton: A Classic War Film's Epic Journey to the Silver Screen

Nicholas Evan Sarantakes
ebooks / Download PDF / *ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#1226520 in Books Univ Pr of Kansas 2012-09-26Original language:EnglishPDF # 1 9.30 x .90 x 6.10l, 1.20 #File Name: 0700618627272 pages | File size: 36.Mb

Nicholas Evan Sarantakes : Making Patton: A Classic War Film's Epic Journey to the Silver Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Patton: A Classic War Film's Epic Journey to the Silver Screen:

1 of 1 people found the following review helpful. How the Movie Became So GreatBy matt8386Definitely a must have book for serious movie buffs, those who rate Patton as one of the best all time movies, which it is. The movie Patton is absolutely revered in the Army Tanker world, where Patton reigns as supreme commander to this day.I had

no idea the movie took so long to get into production, the back ground of the producer McCarthy and had forgotten some guy named Francis Ford Coppola got credit for the screen play. The book is at its best tracing the history of the making of the movie, the many challenges of getting US Army approval, trying to get Patton's family approval (which never happened), funding it, finding accurate equipment (Spain) and who would play the controversial General. Burt Lancaster was in consideration for many years, but George C. Scott was ultimately selected. Only a troubled artist such as Scott, himself a controversial figure, could have nailed it so well. The author explores the impact of the movie on other films, society and here's where it begins to become a stretch. Granted, the movie did have a lasting legacy on other movies, the industry as well as viewers, but some of the claims are unneeded the work speaks for itself. I also would have liked a little bit more discussion of the cinematic techniques used to make the film, what the director did or did not do that helped. There's some of that here, but I would have enjoyed more. That Patton is still popular and well regarded today speaks of the quality of the script, director, producer and actor who brought the General to life.³ of 3 people found the following review helpful. I Enjoyed This Book! By Michael Conley This is a very interesting and insightful book on the struggles to get the movie Patton to the screen. Who would have thought getting this movie made would be opposed by the Patton family! And the actors considered for the part will surprise you! I saw Patton when it first came out while I was in the 8th grade and know it by heart. I really enjoyed reading of the 'journey' it was to just get it made. I didn't realize it had been in the works for almost twenty years but because of a lot of family and studio against making it... well, this book enlightened me! 0 of 0 people found the following review helpful. PATTON'S Journey to the Silver Screen By William Loring Actually hard to rate. The book is more about the long troubled history of getting the story to actual production and not so much the actual filming. There is also quite a large amount of coverage of how the period in which PATTON was released impacted the film and the critics. If you are interested in the nuts and bolts of the actual filming, effects and the like, you will find a little here but that is all. It is mostly the politics of studios, lawyers and the like.

Forever known for its blazing cinematic image of General George S. Patton (portrayed by George C. Scott) addressing his troops in front of a mammoth American flag, Patton won seven Oscars in 1971, including those for Best Picture and Best Actor. In doing so, it beat out a much-ballyhooed M*A*S*H, irreverent darling of the critics, and grossed \$60 million despite an intense anti-war climate. But, as Nicholas Evan Sarantakes reveals, it was a film that almost didn't get made. Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit. He takes readers behind the scenes, even long before any scenes were ever conceived, to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U.S. Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning. Sarantakes recounts how filmmakers had to overcome the reluctance of Patton's family, copyright issues with biographers, competing efforts for a biopic, and Department of Defense red tape. He chronicles the long search for a leading man including discussions with Burt Lancaster, John Wayne, and even Ronald Reagan before settling on Scott, a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton's passionate persona. He also tracks the struggles to shoot the movie with a large multinational cast, huge outlays for military equipment, and filming in six countries over a mere six months. And he provides revealing insider stories concerning, for example, Scott's legendary drinking bouts and the origins of and debate over his famous opening monologue. Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner, studio archives, records of the Academy of Motion Picture Arts and Sciences, contemporary journalism, and oral histories, Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made. Culturally, it also spoke to national ideals while exposing complex truths about power in the mid-twentieth century.

A model synergy of cinematic and historical analysis that reveals Patton as both an iconic marker of America's mythic self-image in the post-World War II era and a sophisticated meditation on the challenges of command in the crucible of war. Dennis Showalter, author of Patton and Rommel: Men of War in the Twentieth Century An engaging and informative account that should be required reading for anyone who aspires to be either a producer or a studio executive. Frank McAdams, author, The American War Film: History and Hollywood A wonderful story and sophisticated character study. Harry Yeide, author of Fighting Patton: George S. Patton, Jr., Through the Eyes of His Enemies "Making Patton supplies the tortuous and fascinating back story of the hugely successful 1970 biopic. Like the movie, the book has a large cast of characters, including swashbuckling moguls and ornery actors. Patton, now considered one of the important films of the 20th century, has achieved the rarefied cinematic status that comes from being parodied by both The Muppets and The Simpsons. Mr. Sarantakes concludes his superb story by saying: If you have not yet seen Patton, do so. It is a good film. If you have seen it, then read Making Patton and see the film again with fresh appreciation for its mastery and a new amazement that it ever got made. Wall Street Journal "Thoughtful, engaging, and simply fun to read." Army History A wonderful story and sophisticated character study. Harry Yeide, author of Fighting Patton: George S. Patton, Jr., Through the Eyes of His Enemies An engaging and informative account that should be required reading for anyone who aspires to be either a producer or a studio executive. Frank

McAdams, author, *The American War Film: History and Hollywood* A model synergy of cinematic and historical analysis that reveals Patton as both an iconic marker of Americas mythic self-image in the post-World War II era and a sophisticated meditation on the challenges of command in the crucible of war. Dennis Showalter, author of *Patton and Rommel: Men of War in the Twentieth Century* About the Author Nicholas Evan Sarantakes is an associate professor of strategy at the U.S. Naval War College and author of *Allies against the Rising Sun: The United States, the British Nations, and the Defeat of Imperial Japan*; *Seven Stars: The Okinawa Battle Diaries of Simon Bolivar Buckner, Jr.*, and *Joseph Stilwell*; and *Keystone: The American Occupation of Okinawa and U.S.-Japanese Relations*.