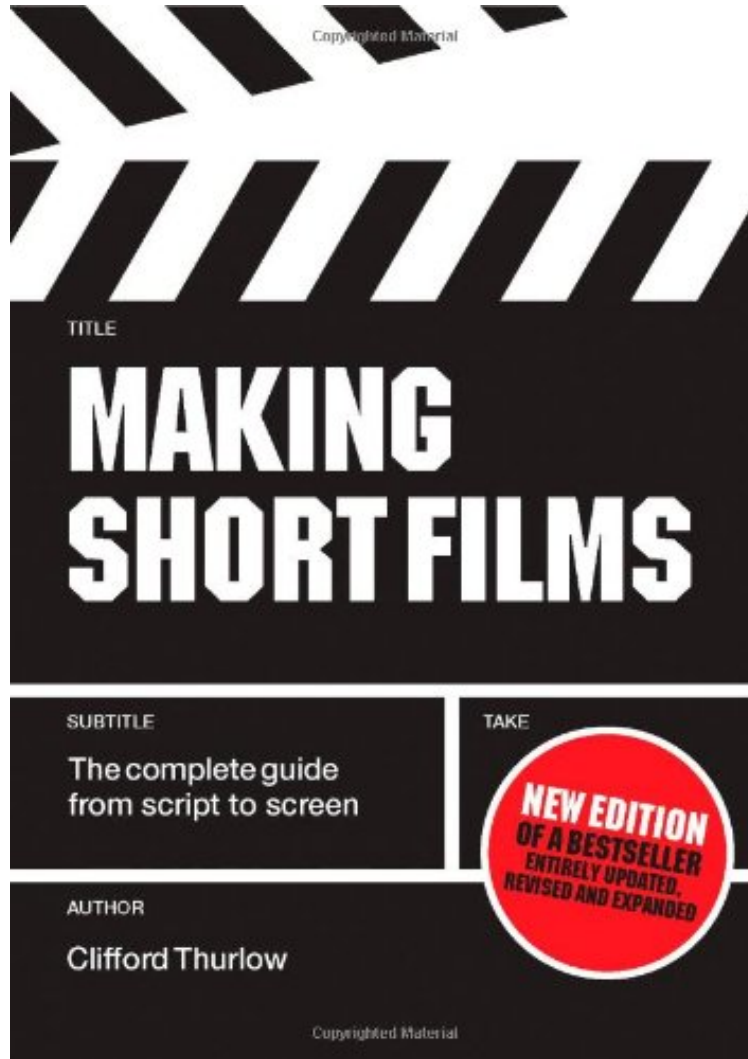


Making Short Films: The Complete Guide from Script to Screen, Second Edition

Clifford Thurlow

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Clifford Thurlow : Making Short Films: The Complete Guide from Script to Screen, Second Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Short Films: The Complete Guide from Script to Screen, Second Edition:

20 of 21 people found the following review helpful. You have to wade through this to get the good info which there isn't much of. By Tim Just a little background so you know where I'm coming from with this review. I've recently gotten into digital video production. I've completed 13 credits in production and editing at a local college. I've been reading as much as I can about the subject. I have 20 years experience in music, so I'm not new to the creative arts. I am also

familiar with FCP7 and Vegas Pro. So far, of the books I've read on film production, this one is at the bottom of my list. I personally would suggest getting area specific books (lighting, camera operation, direction, etc) as opposed to getting this book as it is anything but a complete guide. Basically what this is an academic style overview of the role of the producer, director, editor, and a few other positions in a short film production. There is some useful information in here such as nice condensed bullet point lists about script writing, producing, and directing. Unfortunately these are buried in pages of boring textbook style lectures on each subject where he spends a lot of time tooting his own horn and telling you about who he's worked with. The book starts with a long overview of the history of short films (going way way back), which, although historically interesting, has nothing to do with guiding you towards physically "making" a short film right here and now. Furthermore, I would estimate that 85% of the resources he talks about in here (casting networks, short film organizations, etc) are all British. As an American, this information was not useful to me. So, if you are hoping to get this type of information for use in the USA, there is some in here, but the vast majority is for the UK. Reading the cover of this book "The Complete Guide From Script to Screen" I was under the impression that this book would contain information on script writing, camera work, lighting, editing, and composition. The only one of those that it had any information on was script writing. The book/author also seems to be a bit dated. One of the chapters talks about using mini-DV as a good option, but that has been eclipsed by HD for some time now. He also talks a lot about MTV playing some huge role in how young film makers are making films now. Really, MTV? MTV is pretty passe at this point. Things like Youtube (which he also talks about a good amount) are much more in the mainstream than MTV. I don't know anybody that watches MTV any more (and I know a lot of young people). MTV was in the spotlight in the 80's and 90's. He just seems a bit out of touch with the times. There is some good info in here about marketing and networking as well as how to work well with others. The way he presents the information about the roles of directors, producers, editors, etc is good reading. Overall, I would have given it a better rating if I hadn't been disappointed in this item not being a "Complete Guide From Script to Screen". In fact, if this was the only book you had, you might be able to figure out how to write a script (minus any info about formatting, brainstorming, writing dialogue), but you will have no idea how to use any of your equipment (technically or artistically). My suggestions for better reading would be: Barry Braverman's "Video Shooter", "Lighting For DV and TV" by John Jackman, "Writing Short Scripts" by William H. Philips, "Setting Up Your Shots" by Jeremy Vineyard, "Film Directing Cinematic Motion" by Steven Katz, "FCP7 Apple Pro Training Series" by Diana Weynand, and "On Film Editing" by Edward Dmytryk. - These would be the complete guide to actually "MAKING" a short (or feature) film. I repeat, you will find nothing in here about shooting, composition, lighting, or editing. You'll find out a little about what the director, producer, director of photography, and editor do, but not much about how to do it. This would be better titled "A Brief History of Short Films and an Overview of the Professional Positions Involved in Making Them - and a Little Bit About Script Writing". 1 of 1 people found the following review helpful. Is not what I expected from the Title. By Juan Casals Missels not a bad Book. It's just not what the Title of the book tells. Well i mean, I thought it would show you some technics, some storyboards, some scripts from different movies, different problems from another directors, challenges. Nothing of that. It shows you how good are some directors, how lucky were others, how strong you have to work, how important is every part of a short, every part is important, and if you have money you will have better job. I mean... I think he opened my eyes... Really... 0 of 1 people found the following review helpful. Five Stars By C. Russell Extremely helpful

Whether you are embarking on your first YouTube project or planning a more ambitious, collaborative film, Making Short Films give you the answers for everything you need to know. This new edition of what has become a bible for filmmakers internationally is completely rewritten, expanded and redesigned and now features a web-page with supporting information and access to the key films discussed inside. Just as the original, descriptions and explanations of the whole process to making a film is given as well as insider tips from producers and film makers. All the history of short-film-making, all the criteria about putting together a script, how to direct, securing funding and getting your short shown are packed into this must have for filmmakers of all types.

"...with the pragmatism of producers, film-makers and bullet-point practical guidance...undergraduate students will find this book useful as it aims to cover the whole process from idea to distribution". --The Times, London "Thurlow brings his personable style to MAKING SHORT FILMS and turns a step by step text book into an easily assimilated, fact-packed tutorial with all the dynamism and panache of a contemporary novel." Mike von Joel --State of Art From the Author Now used by more than 100 media colleges world wide as a standard text, I am proud to say I have received hundreds of emails from students at info@making-short-films.com and endeavor to reply to them all with whatever guidance or inspiration I can give. In 2010, the book was translated into Romanian and is used as the main course book at the national film school. About the Author Clifford Thurlow is a writer and independent film-maker.