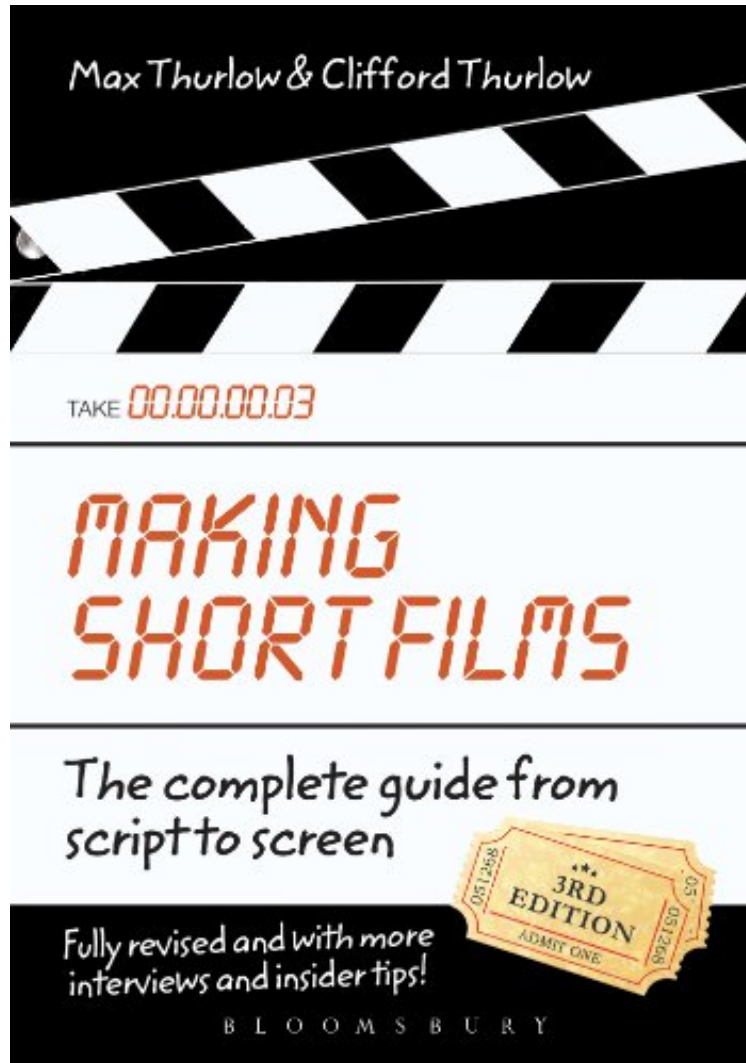


Making Short Films, Third Edition: The Complete Guide from Script to Screen

Clifford Thurlow, Max Thurlow
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#1356222 in Books imusti 2013-07-18 2013-07-18Original language:EnglishPDF # 1 9.56 x 1.48 x 6.84l, 2.60 #File Name: 0857853872496 pagesBloomsbury Academic | File size: 45.Mb

Clifford Thurlow, Max Thurlow : Making Short Films, Third Edition: The Complete Guide from Script to Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Short Films, Third Edition: The Complete Guide from Script to Screen:

20 of 21 people found the following review helpful. You have to wade through this to get the good info which there isn't much ofBy TimJust a little background so you know where I'm coming from with this review. I've recently gotten into digital video production. I've completed 13 credits in production and editing at a local college. I've been reading

as much as I can about the subject. I have 20 years experience in music, so I'm not new to the creative arts. I am also familiar with FCP7 and Vegas Pro. So far, of the books I've read on film production, this one is at the bottom of my list. I personally would suggest getting area specific books (lighting, camera operation, direction, etc) as opposed to getting this book as it is anything but a complete guide. Basically what this is an academic style overview of the role of the producer, director, editor, and a few other positions in a short film production. There is some useful information in here such as nice condensed bullet point lists about script writing, producing, and directing. Unfortunately these are buried in pages of boring textbook style lectures on each subject where he spends a lot of time tooting his own horn and telling you about who he's worked with. The book starts with a long overview of the history of short films (going way way back), which, although historically interesting, has nothing to do with guiding you towards physically "making" a short film right here and now. Furthermore, I would estimate that 85% of the resources he talks about in here (casting networks, short film organizations, etc) are all British. As an American, this information was not useful to me. So, if you are hoping to get this type of information for use in the USA, there is some in here, but the vast majority is for the UK. Reading the cover of this book "The Complete Guide From Script to Screen" I was under the impression that this book would contain information on script writing, camera work, lighting, editing, and composition. The only one of those that it had any information on was script writing. The book/author also seems to be a bit dated. One of the chapters talks about using mini-DV as a good option, but that has been eclipsed by HD for some time now. He also talks a lot about MTV playing some huge role in how young film makers are making films now. Really, MTV? MTV is pretty passe at this point. Things like Youtube (which he also talks about a good amount) are much more in the mainstream than MTV. I don't know anybody that watches MTV any more (and I know a lot of young people). MTV was in the spotlight in the 80's and 90's. He just seems a bit out of touch with the times. There is some good info in here about marketing and networking as well as how to work well with others. The way he presents the information about the roles of directors, producers, editors, etc is good reading. Overall, I would have given it a better rating if I hadn't been disappointed in this item not being a "Complete Guide From Script to Screen". In fact, if this was the only book you had, you might be able to figure out how to write a script (minus any info about formatting, brainstorming, writing dialogue), but you will have no idea how to use any of your equipment (technically or artistically). My suggestions for better reading would be: Barry Braverman's "Video Shooter", "Lighting For DV and TV" by John Jackman, "Writing Short Scripts" by William H. Philips, "Setting Up Your Shots" by Jeremy Vineyard, "Film Directing Cinematic Motion" by Steven Katz, "FCP7 Apple Pro Training Series" by Diana Weynand, and "On Film Editing" by Edward Dmytryk. - These would be the complete guide to actually "MAKING" a short (or feature) film. I repeat, you will find nothing in here about shooting, composition, lighting, or editing. You'll find out a little about what the director, producer, director of photography, and editor do, but not much about how to do it. This would be better titled "A Brief History of Short Films and an Overview of the Professional Positions Involved in Making Them - and a Little Bit About Script Writing". 1 of 1 people found the following review helpful. Is not what I expected from the Title. By Juan Casals Missels not a bad Book. It's just not what the Title of the book tells. Well i mean, I thought it would show you some technics, some storyboards, some scripts from different movies, different problems from another directors, challenges. Nothing of that. It shows you how good are some directors, how lucky were others, how strong you have to work, how important is every part of a short, every part is important, and if you have money you will have better job. I mean... I think he opened my eyes... Really... 0 of 1 people found the following review helpful. Five Stars By C. Russell Extremely helpful

Making movies is the most exciting way to earn a living and it is not surprising that media and film studies remain the most popular courses at colleges across the western world. A short film provides an opportunity for elliptical, poetic, condensed story telling. Shorts can take risks rarely seen in features. It is the arena where a strong voice or individual vision is possible; an invitation for experimentation and originality. Making Short Films, 3rd edition is entirely revised and restructured, providing a much more complete and detailed guide to filmmaking, with more information on new technology, illustrations and ideas for best practice.

Nobody should think about making a short film without reading this first. Thurlow takes new filmmakers through the steps of shooting film in a way that will save time and money. Plus it's a good read! -- Producer Jennifer Fate Velaise, Fate Productions, Los Angeles It offers an opportunity for the rank outsider to learn how to present a film project in a manner that would convince the professionals. Thurlow brings his personable style to Making Short Films and turns what is effectively a step by step text book into an easily assimilated, fact packed tutorial with all the dynamism and panache of a contemporary novel. All in all an essential tool of the trade and indispensable for the embryonic auteur. -- Mike von Joel, State of Art This is the only book to describe and explain the whole process - from creating an original or adapted script, through producing and directing to finance and distribution. -- British Film Magazine Making Short Films will be your ideal guide and will take you right through the process. -- Writing Magazine A riveting read, packed with rare anecdotes and expertly chosen examples from across the film world. And by weaving throughout tales from the likes of Cocteau, Bunuel or Fellini, Clifford Thurlow provides a refreshing and much needed focus on

the artistic and creative - as well as the technical - aspects of filmmaking. -- Nic Wistreich, development director of Shooting People and co-author of Get Your Film Funded Clifford Thurlow's book is the definitive must have for any filmmaker contemplating making and marketing a short. -- Elliot Grove, Director of Raindance Heady stuff. Enough to make you feel like the next Spielberg. But why not? Someone has to be. And my guess is it will be someone who starts off reading Making Short Films. -- Terence Doyle, New Nude Mag The first edition was an unexpected bestseller and this expanded reprint is even better ... First class -- STATEAbout the Author Clifford Thurlow is a writer and independent filmmaker. He co-produced Salvador Dali: A Biography and co-produced and presented The Dali Triangle for Yellowbay Films. The winner of a screenwriting award from EMDA, the European Media Development Award, his screenplay Zeitgeist is in development with Hub Media. Max Thurlow is a journalist who has written for a number of publications including the Daily Mail and the Independent. He has shot, edited and screened a number of travel and short films.