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Maria Pramaggiore

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#1490915 in Books 2014-12-18 2014-12-18 Original language: English PDF # 1 8.99 x .59 x 5.961, .0 #File Name: 1441198075224 pages | File size: 30.Mb

Maria Pramaggiore : Making Time in Stanley Kubrick's Barry Lyndon: Art, History, and Empire before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Time in Stanley Kubrick's Barry Lyndon: Art, History, and Empire:

9 of 10 people found the following review helpful. Finally: a english book that is about BARRY LYNDON By KumBumCha The book presents many interesting aspects of the - in my opinion - by far greatest film of all times. The

analysis of the film is good, but - of course - there are many untold aspects. Sharper and deeper is the book "Raum und Zeit im filmischen Uvre von Stanley Kubrick" (2009) (engl.: Space and time in the cinematic Uvre of Stanley Kubrick), in my opinion the best and most scientific Kubrick book worldwide, a real sensation (and a book, Pramaggiore does not mention at all!) Hopefully the book of Maria Pramaggiore can give the film a push, so that it can find a much brighter audience, but this probably rests a wishful dream... 6 of 7 people found the following review helpful. A study that opens up SK's work in new ways ... By Mabel Longhetti A study that opens up SK's work in new ways - real critical arguments that have been carefully thought through are rare... This is one.

Considered by critics to be Stanley Kubrick's masterpiece, *Barry Lyndon* has suffered from scholarly and popular neglect. Maria Pramaggiore argues that one key reason that this film remains unappreciated, even by Kubrick aficionados, is that its transnational and intermedial contexts have not been fully explored. Taking a novel approach, she looks at the film from a transnational perspective -- as a foreign production shot in Ireland and an adaptation of a British novel by an American director about an Irish subject. Pramaggiore argues that, in *Barry Lyndon*, Kubrick develops his richest philosophical mediation on cinema's capacity to mediate the real and foregrounds film's relationship to other technologies of visuality, including painting, photography, and digital media. By combining extensive research into the film's source novel, production and reception with systematic textual analysis and an engagement with several key issues in contemporary academic debate, this work promises not only to make a huge impact in the field of Kubrick studies, but also in 1970s filmmaking, cultural history and transnational film practice.

The book brings together a breadth of scholarship and an innovative reading of the film to offer new insights ... [which] will benefit and inspire serious scholars in their research. *Historical Journal of Film, Radio and Television* A significant contribution to the Kubrick literature. Impeccably researched and eminently readable, Pramaggiore's book gives *Barry Lyndon* the full and detailed attention it deserves. Robert Kolker, Emeritus Professor of English, University of Maryland, USA, and author of *A Cinema of Loneliness*, *The Altering Eye*, and *The Cultures of American Film* A serious piece of academic study giving in-depth analysis of a film which has rarely been given this level of (well deserved attention). Both intensive and expansive, full of interesting commentary and analysis, this book highlights unconsidered aspects of the film, showing *Barry Lyndon* to be on a par with Kubrick's other films - a thoughtful, philosophical film, rather than just a series of pretty pictures. Richard Daniels, Stanley Kubrick Archivist, University of the Arts London, UK The critical promise that imbues this book - to make time as visible as the shape of the frame or the colors of the tableau - is brilliantly fulfilled in this superb work. A breakthrough in film analysis, and in the study of Stanley Kubrick. Robert Burgoyne, Professor of Film Studies, University of St Andrews, UK, and author of *The Hollywood Historical Film* Whilst Pramaggiore is very good at illustrating and discussing the portraits and paintings that might have inspired Kubrick's compositions, she appreciates more importantly what is behind these civilised surfaces, and how Kubrick, like Thackeray in his novel, is delivering a lethal critique of social hierarchy and hypocrisy ... Forty years on, *Barry Lyndon*, she proposes, 'still has something important to say about image-making, culture and power.' Over the book's succeeding pages, she proceeds to demonstrate that importance with eloquence and authority -- Neil Sinyard, University of Hull, UK www.neilsinyard.britishtelevisiondrama.org.uk About the Author Maria Pramaggiore is Head of Media Studies at the National University of Ireland at Maynooth. She has published four books, two on Irish cinema, and one a co-authored textbook, *Film: A Critical Introduction* (2011; with Tom Wallis), now in its third edition.