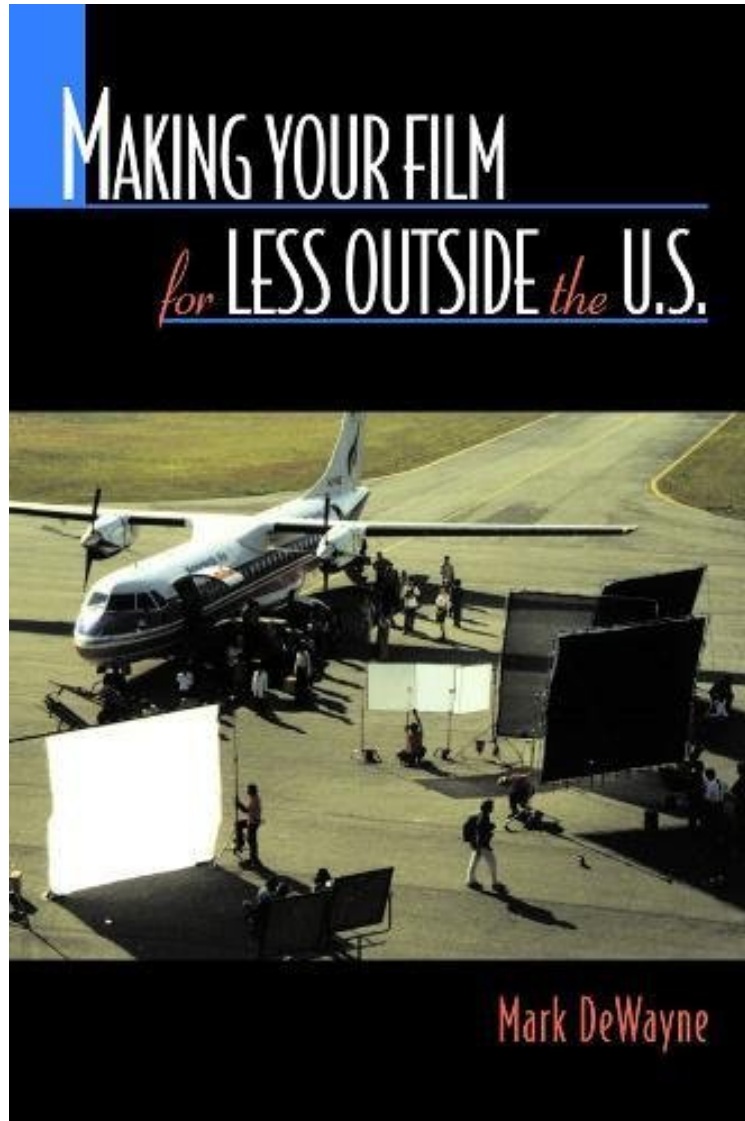


(Library ebook) Making Your Film for Less Outside the U.S.

Making Your Film for Less Outside the U.S.

Mark Dewayne

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Mark Dewayne : Making Your Film for Less Outside the U.S. before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Your Film for Less Outside the U.S.:

At last, here is a definitive step-by-step guide that explains everything needed to successfully produce and distribute films overseas. Following the advice found here, filmmakers will learn to make films in foreign countries that cost less money and allow the artists greater creative control. Chapters include: scheduling and budgeting, foreign censors,

accommodations and office rental, scams to avoid, foreign film festivals, working with digital equipment, and more. An in-depth study compares production costs between the U.S. and Canada, Mexico, England, France, Bulgaria, South Africa, the Philippine Islands, Hong Kong, Australia, and Thailand. The author offers a sample budget for an overseas film shoot and offers tips for cutting costs on transportation, location fees, wardrobe, hair and makeup, catering, and equipment. Interviews with nine entertainment industry veterans reveal marketing and distribution trends in the American film market for foreign-made projects. And special chapters are included on writing for overseas production and on new technology as it relates to digital film and video provide essential insight to today's filmmaker. Directors, producers, screenwriters, and actors will learn how to turn their film projects from a dream to reality. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From the Publisher Where Palmettos Grow and Small Budgets Stretch Far: Mark DeWayne Helps Young Filmmakers Reap the Benefits of Overseas Film Production Whether Thailand's palmetto beaches or Mexico's snow-covered mountains, the controversial rush to film in exotic locations continues. For up-and-coming producers and low-budget filmmakers, filming in foreign countries is often the only affordable way to realize their projects. In *MAKING YOUR FILM FOR LESS OUTSIDE THE U.S.*, international production consultant and producer Mark DeWayne prepares directors and producers for filmmaking in countries where small budgets can still go a long way. *MAKING YOUR FILM FOR LESS OUTSIDE THE U.S.* is a long overdue blueprint to the benefits of producing and distributing films in foreign locations. Through engaging interviews with producers, location managers, completion bonders, film commission representatives and other industry members, Mark DeWayne creates comprehensive profiles for more than twelve countries that filmmakers rate as more affordable or more exotic than U.S. film locations. Using realistic cost charts and budget plans, he tells filmmakers where producing abroad can save them costs, what steps are better done in the United States, and what extra costs to expect when working cross-culturally. A detailed step-by-step guide shows overseas-bound filmmakers how to master the challenges of the production process as they move from researching the location, scheduling, budgeting and shooting to marketing the finished film to local and foreign distributors. From the Inside Flap With his emphasis on first-hand accounts from the front-lines of international production and co-financing, Mark DeWayne's highly accessible primer serves as a much-needed introduction to the complexities of shooting feature films abroad and issues a salutary warning to all those would-be US filmmakers who venture overseas without adequate preparation. Colin Brown, Editor-in-Chief, *SCREEN INTERNATIONAL* "This long-overdue manual contains a wealth of practical advice for producers, directors and all independent moviemakers shooting for an international edge." Timothy Rhys, Editor and Publisher, *MOVIEMAKER Magazine*, Los Angeles, CA About the Author Mark DeWayne is an international production consultant who specializes in helping producers and writers advance their projects. He is the founder of Reserved Productions, a Thailand-based consulting and scouting company, and has founded and promoted countless networking events in the United States. He has written, produced, and directed three documentaries and the live-action short *The Centurion*, and is a semifinalist in the Nicholl Fellowships Competition for his feature screenplay, *Spirit Bound*. He has served as stunt coordinator for commercials, features, and live performances and is a working member of the Screen Actors Guild. The author lives in Thailand.