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Margaret

Kenneth Lonergan

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Kenneth Lonergan : Margaret before purchasing it in order to gage whether or not it would be worth my time, and all praised Margaret:

1 of 2 people found the following review helpful. Some Good MomentsBy JudithLonergan's "You Can Count on Me" remains one of my all-time favorite movies, so I was eagerly anticipating Margaret. In my view, however, it's something of a let-down. There are some good scenes, Anna Paquin and J. Smith-Cameron (Lonergan's wife) are very good. The film is intelligent and it feels like real life. But, somehow the story never came together for me. I watched

both the longer cut and the shorter version and preferred the shorter. 2 of 2 people found the following review helpful. Thoroughly enjoyed this! By C. Marie I read this as an exercise. I borrowed it from the NYPL along with the movie to read first the script, then watch the movie. This script is full of intriguing plot twists and fully developed characters. I appreciate the moments when poetry is read aloud :) and I look forward to seeing how the women's issue scenes were directed and acted for the screen. Now I'm off to watch the film and work out. You, my fellow lit-lover or writer or student, should spend a few hours reading this script! It's a good one.

"A triumph . . . the sort of ambitious American storytelling you find too rarely at the movies." -Michael Phillips, Chicago Tribune Academy Award nominated writer and director Kenneth Lonergan has written a stirring drama that was called "extraordinarily ambitious" by Time and "a film of rare beauty and shocking gravity" by Rolling Stone. Delayed for 4 years in post-production, the film was finally released in 2011, with a director's cut following on DVD in 2012. Our edition will include the scripts of the full director's cut, along with an introduction and key tie-in art. Margaret is the story of a Manhattan teenager whose life is profoundly altered after witnessing a terrible accident. It is the extraordinary journey of an emotional teen who abides by her moral code and wants to set things right, but whose innocent ideals come crashing against the harsh realities of the adult world. It is a story of youth, love, the consequences of mistakes, and the fundamental questions of morality as faced by a teenager in an extraordinary situation.

About the Author Kenneth Lonergan is the author of "This Is Our Youth," selected as one of "Time"'s ten best plays of 1998. In addition he was nominated for a Drama Desk Best Play Award and received "Encore" magazine's Taking Off Award. "The Waverly Gallery" was nominated for the John Gassner Playwriting Award. His screenwriting credits include "Analyze This," "The Lost Army." His film "You Can Count on Me," which he wrote and directed, shared the Sundance 2000 Grand Jury prize and won the Waldo Salt Screenwriting Award.