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## Margot at the Wedding: The Shooting Script

*Noah Baumbach, Patricia Bosworth*

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**Noah Baumbach, Patricia Bosworth : Margot at the Wedding: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Margot at the Wedding: The Shooting Script:

Here is the official scriptbook of the critically acclaimed new movie written and directed by Noah Baumbach. In this drama/comedy, Margot (Nicole Kidman), a savagely bright, razor-tongued short-story writer who creates chaos wherever she goes, sets off on a surprise journey to the wedding of her estranged and free-spirited sister Pauline (Jennifer Jason Leigh). Margot, with her all-too-rapidly maturing son Claude (Zane Pais) in tow, arrives with the gale force of a hurricane. From the minute she meets Pauline's fiancé unemployed artist Malcolm (Jack Black) Margot starts to plant seeds of doubt about the union. As the wedding approaches, one complication crashes into the next:

vengeful neighbors, a beloved tree in the backyard, and Margot's own marital turmoil. The two sisters find themselves at the precipice of an unexpected transformation ultimately revealing that even when your family is about to implode, the one thing you can cling to for solace and comfort is your imploding family.

About the Author Noah Baumbach (Writer/Director) was born and raised in Brooklyn, New York. He wrote and directed the films *Kicking and Screaming* (1995) and *Mr. Jealousy* (1998). He also co-wrote *The Life Aquatic with Steve Zissou* (2004) and the upcoming *The Fantastic Mr. Fox* with Wes Anderson. He is a contributor to *The New Yorker* magazine's "Shouts Murmurs" department. PATRICIA BOSWORTH was born in San Francisco and is a graduate of Sarah Lawrence. She is a contributing editor at *Vanity Fair* and lives in New York City. Patricia has taught literary nonfiction at Columbia University and Barnard College and is a winner of the Front Page Award. A longtime board member of the Actors Studio, she ran the Playwrights-Directors Unit there. Her first memoir, *Anything Your Little Heart Desires: An American Family Story*, was about her family and the Hollywood Blacklist. She is also the author of bestselling biographies of Montgomery Clift, Marlon Brando, Jane Fonda, and the photographer Diane Arbus. Her Arbus biography inspired the 2006 film *Fur*, starring Nicole Kidman and Robert Downey Jr.