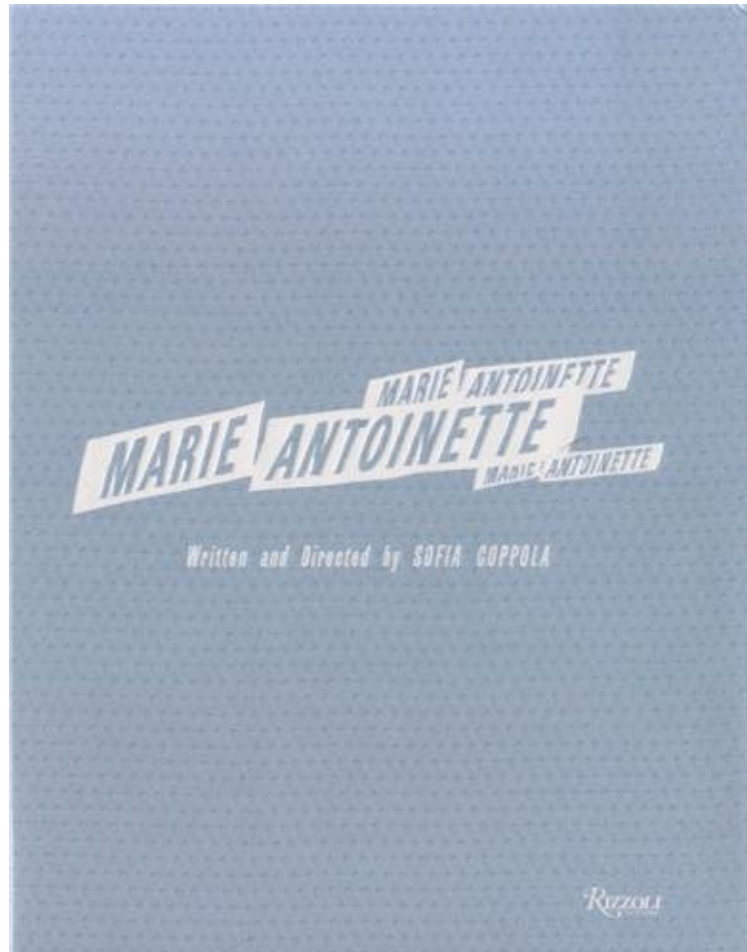


Marie Antoinette

Sofia Coppola

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Sofia Coppola : Marie Antoinette before purchasing it in order to gage whether or not it would be worth my time, and all praised Marie Antoinette:

0 of 0 people found the following review helpful. Wonderful TributeBy BernieThis book by Sofia Coppola was a delightful surprise. Some reviews were negative - but I was not disappointed. The photos from the film are lovely and the text is quite interesting. I'm very glad that I ordered this selection from . THANK YOU.1 of 1 people found the following review helpful. Not quite what you would expect for the priceBy SarahI've wanted this book for a while now, but the negative reviews have kept me from buying it. I finnaly went for it when I saw a used one in like new condition for about ten bucks. That's about what this book is worth. It's just really low quality for the price. The pictures are small and blurry, and most of the book is just excepts from the script.3 of 4 people found the following review helpful. Great photographs, intense script.By TylerKeeping in line with the previous books pertaining to Sofia Coppola films, I have to say the book for Marie Antoinette is now my favorite. It's perfectly in line with the tone and

style of the film, and the pictures are really wonderful. There are probably more that could've gone in to the book (the publicity campaign for this film delivered thousands and thousands), but the knowledge that these photos were the ones expressly chosen by Sofia as accessories to her script (the core of this book) give it a very intimate, coffee table by way of scrapbook feel. The script itself is the highlight, and sheds light on the original intended ending for Coppola's film, quite a departure from the already dark ending of the film in its theatrical release. I think this is a perfectly lovely book, and although I don't quite gather why so many feel so negatively towards this publication (I think it might've been the initial price, or simply that they didn't expect the book to be what it actually is), I would recommend it. Not to anybody, but if you are a fan of either Sofia Coppola or her latest film, *Marie Antoinette*, this is a really nice treasure that makes my coffee table a lot more interesting now. These books generally don't stay in print very long, and this is a steal of a price; try finding the *Lost In Translation* book from three years ago! Five stars, no question.

Based on the book *Marie-Antoinette: The Journey* by Antonia Fraser, Sofia Coppola's *Marie Antoinette* is a powerful and sympathetic film of the tragic life of France's iconic and misunderstood eighteenth-century Queen. Shot entirely in France, much on location at the Palace of Versailles, the film is visually stunning, bringing together a cast that includes Kirsten Dunst, Jason Schwartzman, Rip Torn, and Marianne Faithful, and the extraordinary costume designs of Oscar-winner Milena Canonero (*Barry Lyndon*, *A Clockwork Orange*). A moving story of naivety and responsibility, reputation and misunderstanding, *Marie Antoinette* is a film that Sofia Coppola has wanted to make for years. In a book that is at once the personal chronicle of a major work and a beautiful tribute to the potential of film, featuring elements of the director's own screenplay as well as captivating stills, the director's personal photos, and original designs for costumes and sets, *Marie Antoinette* is an essential companion for any lover of modern cinema.

"Rizzoli's blockbuster *Marie Antoinette* lavishly chronicles Sofia Coppola's equally blockbuster movie" -- Oct06 PAPER CITY MAGAZINE -- "This coffee table book offers page after page of glossy full-color photographs from the movie." "Fans of the film will relish spending time examining the rich costumes and sets." -- 10/19/06 PITTSBURGH TRIBUNE REVIEW About the Author Sofia Coppola is regarded as one of the leading writer-directors of her generation. By turns screenwriter, producer, and director, she has created some of the most powerful and beautiful films of recent years, from her adaptation of Jeffrey Eugenides' *The Virgin Suicides* to the Academy Award-winning *Lost in Translation*, for which Coppola's original screenplay took an Oscar in 2003. Sofia Coppola's films have earned her a reputation that transcends the barriers between cult and mainstream cinema.