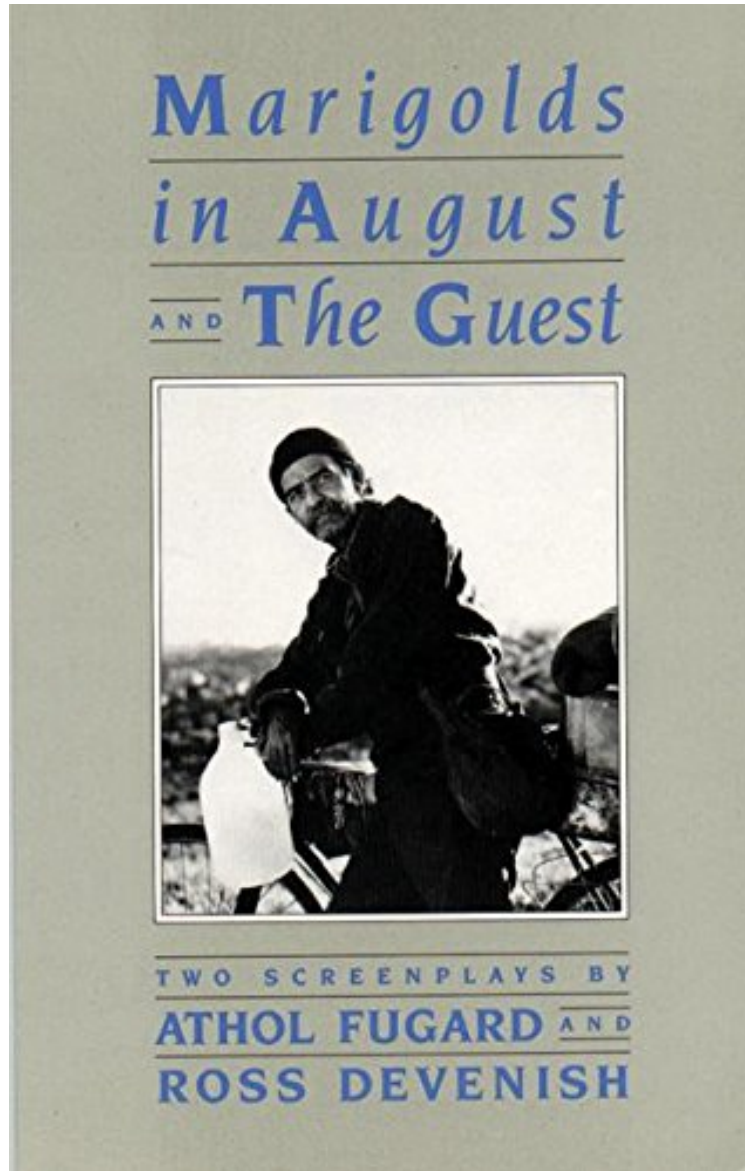


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## Marigolds in August /The Guest: Two Screenplays

*Athol Fugard, Ross Devenish*

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**Athol Fugard, Ross Devenish : Marigolds in August /The Guest: Two Screenplays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marigolds in August /The Guest: Two Screenplays:

Original works exploring life in tumultuous South Africa with the intimacy and detail specific to the camera's eye.

About the Author The New Yorker has said of Athol Fugard, "A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize." His major works for the stage include: Blood Knot; "Master Harold"...and the boys; My Children! My Africa!; A Lesson from Aloes; The Road to Mecca; Valley Song; and The Captain's Tiger.