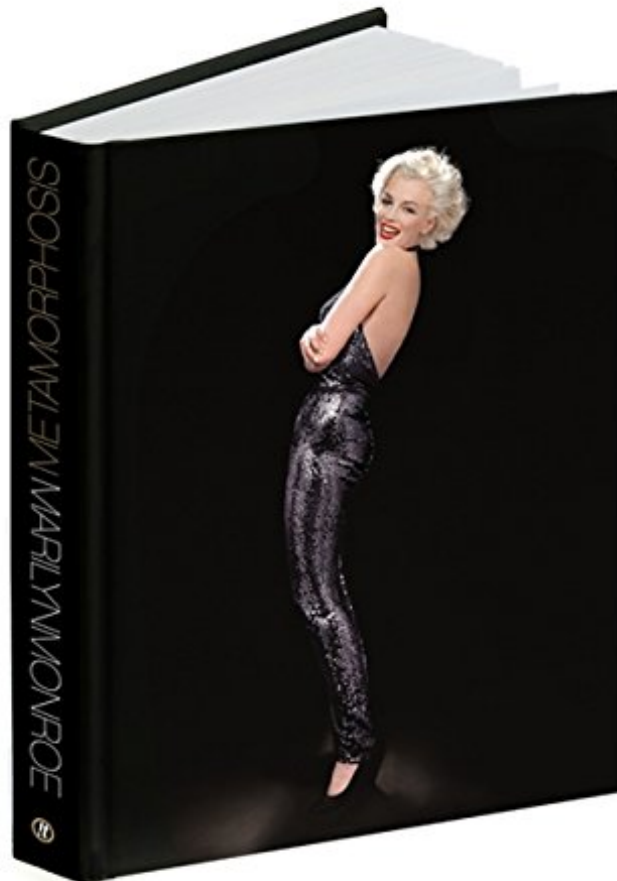


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Marilyn Monroe: Metamorphosis

David Wills

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David Wills : Marilyn Monroe: Metamorphosis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marilyn Monroe: Metamorphosis:

1 of 1 people found the following review helpful. ABSOLUTELY STUNNING BOOK!!!! A must own for a Marilyn fan. By Theresia Millasovich An amazingly beautiful book. Any Marilyn Monroe fan should own this. The photographs are so real looking you feel like you could really touch her. Just absolutely stunning book. It's very classy too with the black and gold colors. The quality of the paper is amazing too. They are so thick and feel so good to the touch and I love the smell of the book. Book lovers will know what I mean by that. 10 of 10 people found the following review helpful. EXCELLENT ! By Jonnie King If you were to ever buy just one book which contained beautiful black white, and colour photos of Marilyn Monroe in chronological order, in a LARGE format that you will label as a "keeper" for

your personal collection...THIS IS THE ONE ! But it is much more than just "photos": Well-researched, well-documented, much info from those who knew her, worked with her, and were friends with her. In reality, her original brown/brunette hair color was just fine. And, those early, innocent photos showing her in her "natural" state prove the love that the camera showed her...the lense captured her young, glowing beauty way before she was given the "Hollywood Treatment" of blonde hair studio makeup artists. I remember vividly the day she was found dead, August 5, 1962...just 8 days before my 21st birthday. I could not believe it. A decade older than me...but SO young. And now she was dead. Like the death of James Dean at his early age, both myself and my peers seemed to be losing our "current" popular film icons...just as the age previous to us had lost Thelma Todd, Jean Harlow, and, Carole Lombard. I had just come back from my first trip to Los Angeles Hollywood. I was preparing to be an Actor and would move out to California a year later to study at the Pasadena Playhouse. And, I could tell from the environment I had witnessed there that it was NOT an easy place to be in if you wanted to remain "who you really were", and this excellent volume on Marilyn verifies my original thoughts. This book was my personal Christmas Gift to myself, and I've already recommended it to a number of my friends...just as I recommend it to you ! BTW: This was purchased through "Free Shipping" and came earlier than I had expected...thanks, ! Packing was cool too...so, don't just read this: If you want something right now, order it and enjoy it before the Holidays are over ! 0 of 0 people found the following review helpful. Absolutely GORGEOUS book! By Stacia Seguire Dones Unequivocally the BEST book on Monroe (photography-wise) I've ever seen. There is literally no way you'd be disappointed owning this. It's gorgeous and there are SO many photos that I'd never even seen!

At your fingertips is the most lavish and comprehensive collection of Marilyn Monroe photographs ever assembled more than half of which have never been published before. Norma Jeane Baker's transformation into one of the most emulated and iconic Hollywood stars is an epic American story one that careens from a troubled childhood into the bright national spotlight before descending into an irrevocable depression. In this stunning, one-of-a-kind volume, David Wills offers a captivating photographic journey through Monroes meteoric rise and tragic downfall. Featuring the highest-quality images of Marilyn available anywhere in the world, from candid to film stills to modeling headshots, the images in Marilyn Monroe: Metamorphosis will reawaken casual fans and collectors alike to Marilyn Monroe at her living best.

From the Back Cover There have been many Marilyn Monroe photo books but nothing like this. Curator and photographic preservationist David Wills has amassed one of the worlds largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marylins key photographers Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others to create this dazzling portfolio of images from every period of Marilyn Monroes adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Somethings Got to Give. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers and including her last interview, in which she reflects on her life and fame Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actresses transformation from an unknown factory worker to one of the most recognized faces in history. About the Author Australian-born David Wills is an author, independent curator, photographic preservationist, and editor who has accrued one of the world's largest independent archives of original photographs, negatives, and transparencies. He has contributed material to many publications and museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Phoenix Art Museum, and the Academy of Motion Picture Arts and Sciences. Wills has produced a series of photography exhibitions based on images from his archive. His shows include Murder, Models, Madness: Photographs from the Motion Picture Blow-Up; Edie Sedgwick: Unseen Photographs of a Warhol Superstar; Blonde Bombshell; James Bond; Women with Issues: Photographs from the Motion Picture Valley of the Dolls; and Warhology. Wills's books include Ara Gallant; Marilyn Monroe: Metamorphosis; Audrey: The 60s; Hollywood in Kodachrome; and Seventies Glamour. He is also the co-author of Veruschka. His books and exhibitions have received major profiles in the Los Angeles Times, the New York Times, Vanity Fair, American Photo, Vogue, Interview, and Time. He has also written articles on photography and popular culture for publications including the Huffington Post, V Magazine, and Palm Springs Life.