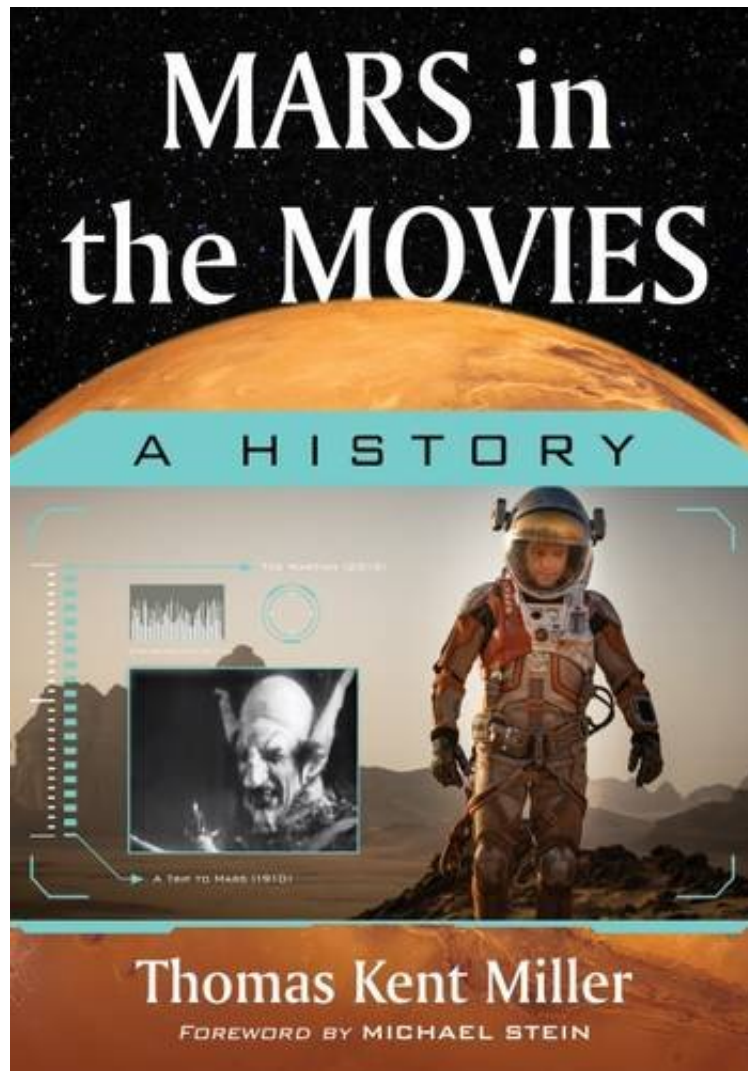


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Mars in the Movies: A History

Thomas Kent Miller

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3 of 3 people found the following review helpful. A thorough and entertaining compendium of all things Mars cinematicBy Rodger C. MillerIt is rare these days to encounter a work that demonstrates both passion and thoroughness at the same high level. Such is the book, Mars in the Movies A History, by Thomas Kent Miller. From the Preface that explains the seeds of his passion to the extensive Bibliography and Index that evidence the vast amount of detailed research he pulled together from various and sundry sources, the book is a delight for anyone eager to understand the breadth and depth of such a singular category of cinema such as movies about the planet Mars. Full

of facts, back stories, opinions from critics, and his own, sometimes irreverent, take on each of the 95 entries, Mars in the Movies provides great entertainment for any fan of the sub-genre. Highly recommended. 0 of 0 people found the following review helpful. WORDS used to describe Mars in the Movies: A History in real reviews By Doyle Elmos Collins wonderful, fun, insightful, refreshing, authoritative, thorough, concise, unparalleled, entertaining, informative, hilarious, chatty, friendly, pleasant, definitive, engaging, enjoyable, comfortable, comprehensive, enthusiastic, essential, unique, thoughtful, well-researched, surprising, witty, important, passionate, delightful, intriguing, recommended, fresh, perfect, tour de force, balanced, fair, All taken from public reviews. The planet Earth's FIRST Red Planet-specific movie book...and it's good too! By Peter Rainer, Pulitzer Prize Finalist and author of "Rainer on Film: Thirty Years of Film Writing in a Turbulent and Transformative Era" If one day we send a manned mission to Mars, I heartily recommend Thomas Kent Miller's entertaining and definitive MARS IN THE MOVIES as in-flight reading. Endorsed by Andy Weir, author of "The Martian" By Emerald Insights Research and Reviews. [T]he ultimate, 292-page love letter to an often-overlooked sci-fi subgenre Make no mistake, Miller is authoritative on this topic and it is refreshing to read his insightful comments Serve[s] as a compliment to Keep Watching the Skies! (Warren 2010), Top 100 Sci-Fi Movies (Gerani 2011), [and] Videohounds Golden Movie Retriever. By Vincent Diakuw, Facebook, "I've loved the balance of concrete info personal commentary...a must for fans of the Red Planet for sure." By Rod Lott on his Flick Attack: From the beloved to the obscure, Miller holds great love for the genre and many of the films featured. If there was not already a book on this subject, there needed to be one. Miller has written it...and the definitive one at that." By American Reference Books Annual: One of the more entertaining and informative guides to the genre in some time. What really makes this work stand out is Miller's occasionally hilarious commentary. Fans of the genre should absolutely purchase it. Highly recommended for all sci-fi and film collections. The new McFarland book "Mars in the Movies: A History" is the FIRST Mars-specific research tool and reference for science-fiction film lovers and film genre writers. With an extensive Bibliography and Index, the book is a wealth of facts and anecdotes about 100 Mars movies and their creators. For each movie, listed in chronological order in their sections, there is a listing of cast and crew, brief snippets from critics who both loved and hated the movie, and a straight-forward summary followed by Miller's "refreshing", "occasionally hilarious", "chatty", "thorough and friendly", "engaging", "enjoyable and comfortable," "unique," "insightful, surprising, and witty" commentary written in the form of persuasive essays with loads of examples and expert quotations. The book itself covers about 100 Mars movies. It also includes mini-biographies of film makers who contributed in important ways to the making of Mars movies. Here are the chapter headings of the Table of Contents: Foreword: Enigmatic Mars, Take Me Home! by Michael Stein Preface: The Concept of This Book and Its Organization Chapter One The State of Mars Cinema Before 1950 Chapter Two The Head of Zeus: Destination Moon (1950) Chapter Three Voyages to Mars Chapter Four Invasions from Mars Chapter Five Still More Wars of the Worlds Chapter Six Inhabited Mars Chapter Seven Invasion of the Slapstick Comedies Chapter Eight Homages, Parodies, Satires, Send-Ups and Spoofs Chapter Nine The Children of The Martian Appendix A: Animated Mars Appendix B: Mars Episodes in Television Anthology Series (1951-1998) Appendix C: Mars in the Movies Chronologically by Decade 0 of 0 people found the following review helpful. I genuinely love this book By SCi-Fi Freeeek! I genuinely love this book... It is the sort of thing that you can pick up and put down in a coffee table type scenario... Good for the car, the beach, the bathroom, or whenever you have a spare second. I am obsessed by the planet Mars and reading this book has opened my mind to what amazing films are available.... The author gives his opinions but they are wonderfully balanced and fair, without being overly opinionated or troll-like. Perfect book!!!!

Films about Mars have been a science-fiction staple for more than a century. From Thomas Edison's 1910 short film A Trip to Mars to Ridley Scott's 2015 smash hit The Martian, the red planet has captivated audiences worldwide. This comprehensive survey describes 98 significant (and not so) films, television movies and miniseries, and direct to video productions focusing on Mars. The author discusses them in their historical context and details the development of special effects and cinematic approaches through the years. Cast, crew and production information are provided where available, along with plot summaries and quotes from critics.