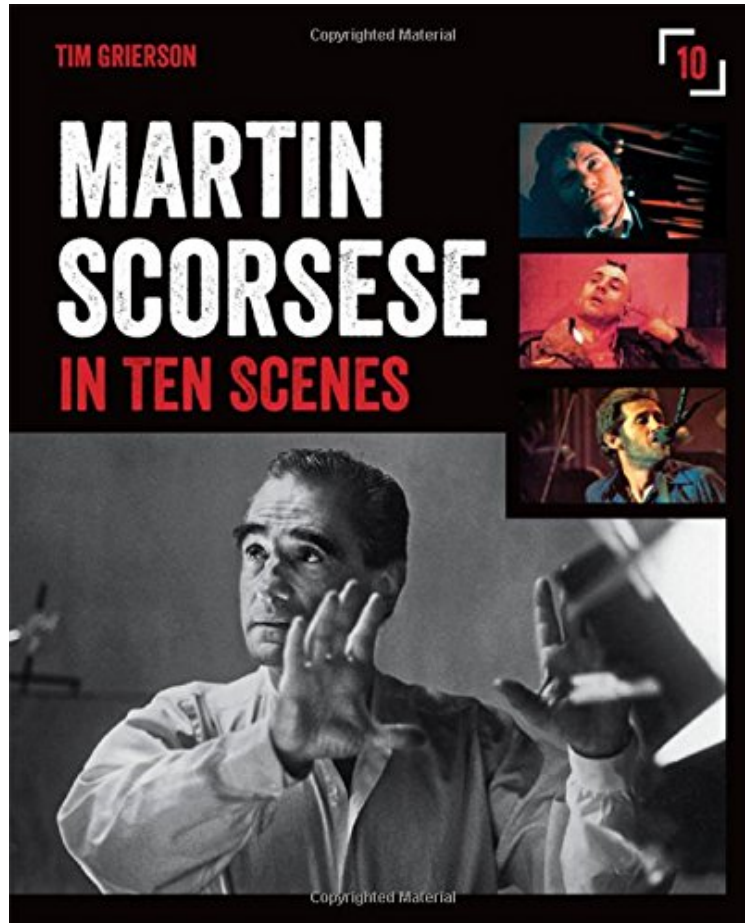


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Martin Scorsese in 10 Scenes

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Tim Grierson : Martin Scorsese in 10 Scenes before purchasing it in order to gage whether or not it would be worth my time, and all praised Martin Scorsese in 10 Scenes:

0 of 0 people found the following review helpful. A fun read, but not scholarly.By CustomerThis is a review of the book, not the seller. For film scholars, anything about Scorsese is fascinating and the premise and style of this book are interesting but the author is more a fan than a heavyweight. There are much better books on Scorsese out there; seek them out.

Martin Scorsese in Ten Scenes takes an intriguing look at the lifes work of one of the worlds greatest filmmakers. Boiling down the Oscar-winners career to ten indelible scenes, this beautiful, full color collection examines Scorseses trademark techniques while offering critical analysis, filmmaking tips, and firsthand accounts from the cast and crew. An essential read for filmmakers, film students, and movie fans, this engaging and accessible book makes use of previously unreleased, behind-the-scenes material to present a multi-faceted view of each scene. With selections from

Raging Bull, The King of Comedy, Goodfellas, and The Departed, Martin Scorsese in Ten Scenes provides an insightful, inspiring examination of a man whose films have influenced generations of moviegoers and filmmakers.

About the Author Tim Grierson is a film and music critic whose writing has appeared in Screen International, Paste, Playboy, L.A. Weekly, Backstage, The Village Voice and Gawker. He is the author of four books, including FilmCraft: Screenwriting, a profile of the worlds greatest screenwriters, and Filmcraft: Cinematography. Tim has served on the jury for the Los Angeles Film Festival and the City of Lights, City of Angels Film Festival, and he is currently vice president of the Los Angeles Film Critics Association.