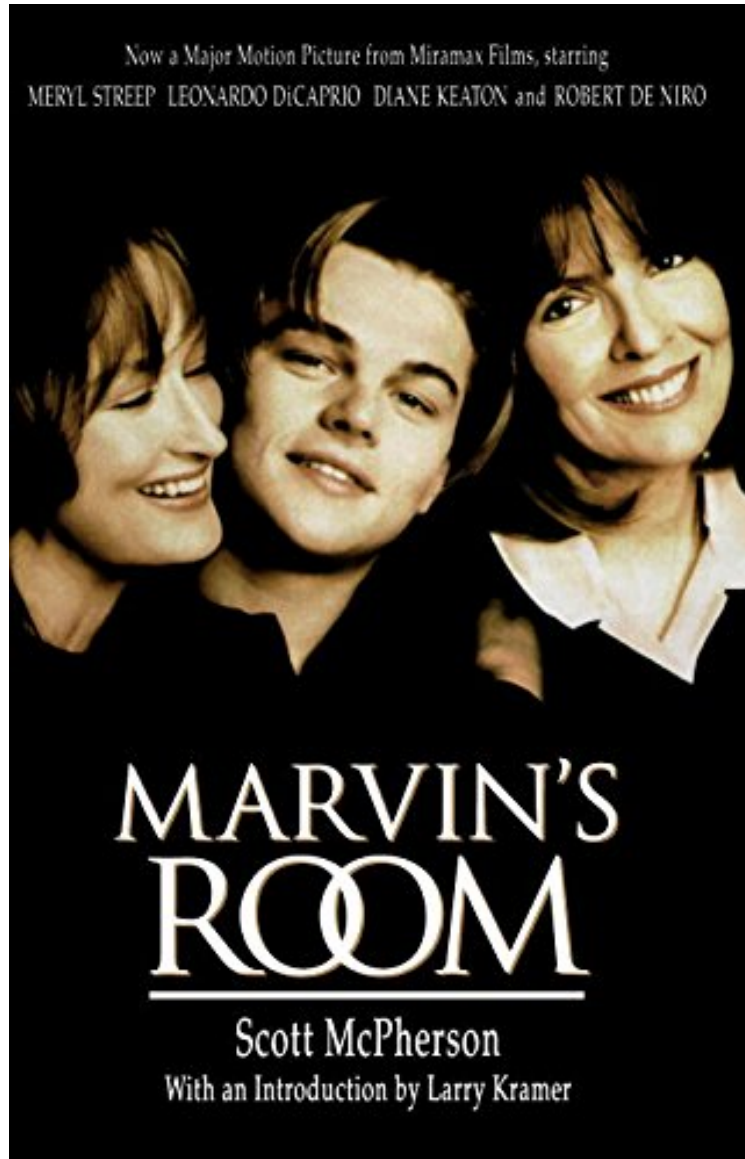


(Ebook pdf) Marvin's Room (Plume Drama)

## Marvin's Room (Plume Drama)

*Scott McPherson*

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#3235680 in Books 1996-12-01 1996-12-01 Original language: English PDF # 1 7.90 x .30 x 5.201, .22 #File Name: 0452278198112 pages | File size: 41.Mb

**Scott McPherson : Marvin's Room (Plume Drama)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marvin's Room (Plume Drama):

0 of 0 people found the following review helpful. Love this play!By Lahde DahLove this play. Great roles and scenes for women and a teenage boy.1 of 2 people found the following review helpful. Five StarsBy Darby30Great play6 of 6 people found the following review helpful. Very original and understandable.By A CustomerI thought that it gave a

different outlook on death and family. The characters in the play were so interesting in different ways. It was moving that they each gave up a part of their lives to get along better and to realize that death can change your attitude on life. Each one of them changed at the end and I truly loved how it didn't tell you exactly what happened. As a reader you figured it out by yourself. Overall, it was a great original play and the movie is just as wonderful.

Winner of the Drama Desk Award for Outstanding Play, the Outer Critics Circle Award for Best Off-Broadway Play, the John Gassner Award for Best New American Play, and the Dramatists Guild Hull-Warriner Award, and a Major Motion Picture starring Meryl Streep, Diane Keaton, and Leonardo DiCaprio The tale of one family's journey through humor and heartache, separation and self-discovery, *Marvin's Room* examines the ties that bind families together... whether they like it or not. Good-hearted Bessie has been taking care of her ailing father for twenty years, but now she's the one who's sick, and she must reconcile with her estranged sister, Lee. A remarkably humorous and tender play, this critically acclaimed family drama was dubbed by *The New York Times* as "one of the funniest plays of the year, as well as one of the wisest and most moving."

Is there any chance you will believe me when I tell you that *Marvin's Room*, which was written by Scott McPherson, is one of the funniest plays of this year as well as one of the wisest and most moving? Maybe not. And that's how it should be. When the American theater gains a new voice this original, this unexpected, you really must hear it for yourself. Frank Rich, *New York Times* "Written with a blazing, tender accuracy that grips you with the force of revelation" *Village Voice* "The themes of death, love, duty, care and service are frugally intertwined in a play of considerable emotional resonance. Laughing one minute, we are shuddering with a stealthy empathy the next. Death has rarely seemed more interesting or love so complex." *New York Post* From the Inside Flap Good-hearted Bessie has been taking care of her ailing father for 20 years, but now she's the one who's sick, and she must reconcile with her estranged sister, Lee. A remarkably humorous and tender play, this critically acclaimed family drama was dubbed by *The New York Times* as "one of the funniest plays of the year as well as one of the wisest and most moving." An L.A. Theatre Works full-cast performance featuring Gloria Dorson, Roxanne Hart, Sharon Madden, Jason Ritter, Kendall Schmidt, Mary Steenburgen, Dana Vitatoe and Steven Weber. About the Author Scott McPherson was the award-winning playwright of *Marvin's Room*, for which he also adapted the screenplay. He died in 1991. Larry Kramer is a playwright, author, public health advocate, and LGBTQ rights activist. He co-founded the Gay Men's Health Crisis (GMHC), the world's largest private organization assisting people living with AIDS. Kramer is author of *The Normal Heart* and *The Destiny of Me*, for which he was nominated for Pulitzer Prize.