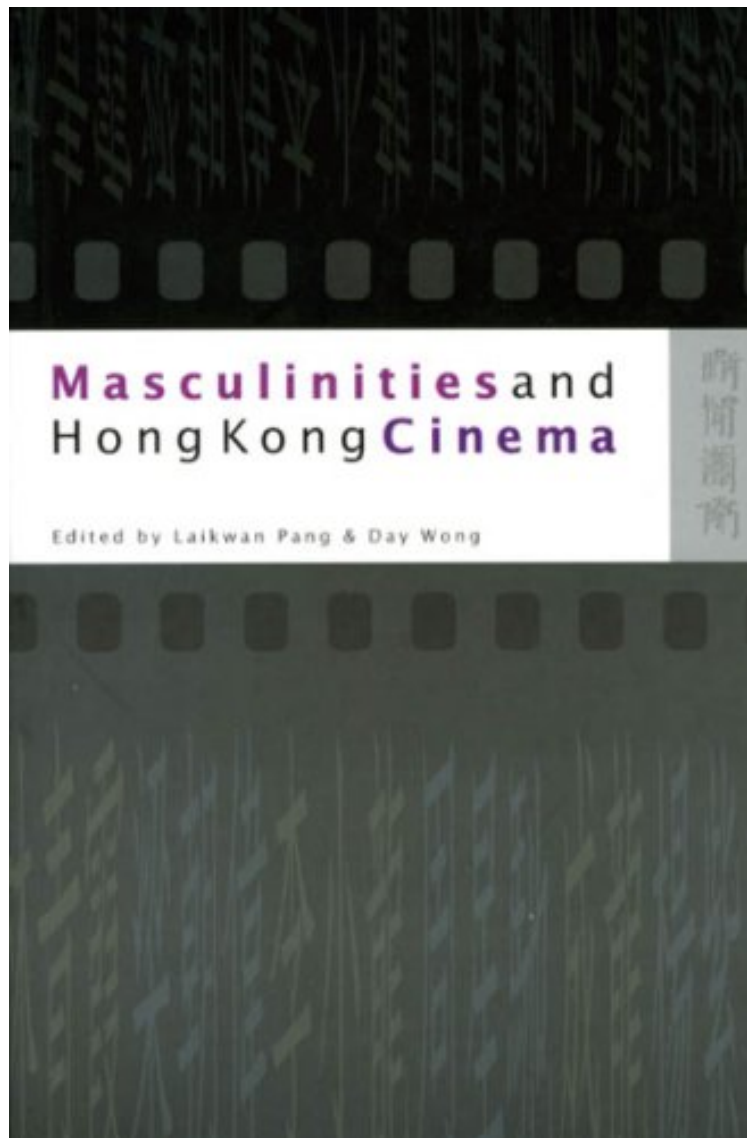


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"This sparkling collection shatters the idea that masculinity in commercial films is a simple and singular force. Bringing gender analysis to bear on the themes, industrial structures and reception of Hong Kong cinema, this indispensable reading for students and fans of Hong Kong films also models a new approach to the study of gender and popularity in a global entertainment economy." - Meaghan Morris, Lingnan University, Hong Kong

About the Author
Lalkwan Pang teaches cultural studies at the Chinese University of Hong Kong. She is the author of *Building a New Cinema in China: The Chinese Left-wing Cinema Movement, 1932-37* (Rowman and Littlefield, 2004) and *Cultural Control and Globalisation in Asia: Copyright, Piracy and Cinema* (RoutledgeCurzon, forthcoming). Day Wong is a lecturer in the General Education Centre at the Hong Kong Polytechnic University. Her research and teaching areas include gender and sexuality, feminist theories, and Foucault's works. She has written and co-written journal articles and book chapters on violence against women and sexual politics.