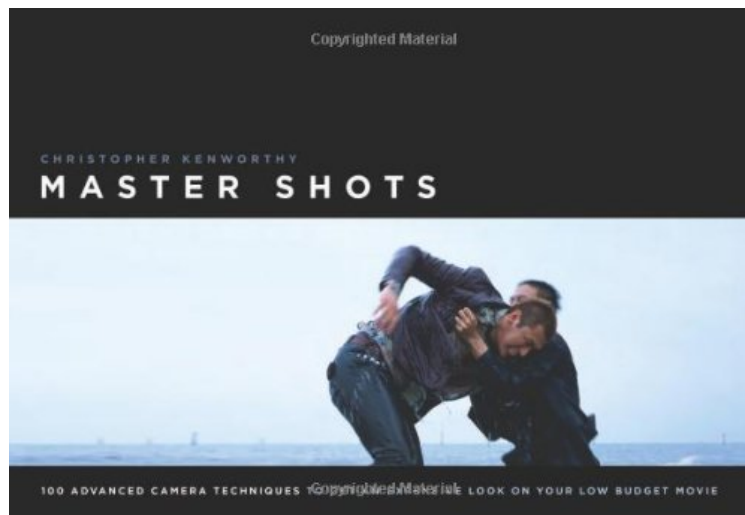


(Mobile library) Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie

Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie

Christopher Kenworthy

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Christopher Kenworthy : Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie before purchasing it in order to gauge whether or not it would be worth my time, and all praised Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie:

1 of 1 people found the following review helpful. Great for beginners, may be helpful for more advanced filmmakers By JBMaster shots is an INCREDIBLE book for a beginner / intermediate filmmaker. It does not spend any time going on and on about the history and reasoning for doing this or that. It just starts page 1 to do this effect put the camera here, put the actors there, move the camera this way, change the focus in this way as you do it. The explanation for each scene that it goes into is two or three pages long. Then it starts the next scene example. The camera here, the actors there... Sometimes a snippet of the psychology behind doing something a certain way. Professional / advanced filmmakers maybe would not get a lot out of this because this is probably things they already know or already do. But if you have a little bit of time to read, it would be worth it for them because they may pick up some little idea in here that works out great for them. I'm a beginner level but just reading the book stirred some ideas in my mind that were not even given in the book. So for this reason they may also like it. The intro to the book suggested this as well and it was right. 0 of 0 people found the following review helpful. Breaks down your favorite shots and how they work By Jackie Smalls Not meant to replace experience in the field, nor a good imagination and eye, this book does simplify and codify the classic shots that need to be in your repertoire. It's an amazing time saver for fostering dialogue between DPs and Directors, and is a great springboard for either making these shots your own, or knowing what you need to avoid. 0 of 0 people found the following review helpful. Five Stars By Andry Hangreat book

Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, directors can develop a strong style and stand out from the crowd.

Most low-budget movies look low-budget because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. Even when the clock is ticking and the light is fading, the techniques in this book can rescue your film and make every shot look like it cost a fortune. Each technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

THIS BOOK SHOULD BE BANNED! These are the really cool tricks and techniques of shooting that professional directors keep secret just for themselves to use. Why should they be given away for a few dollars? --John Badham, Director Saturday Night Fever, WarGames, Author, I'll be in My Trailer