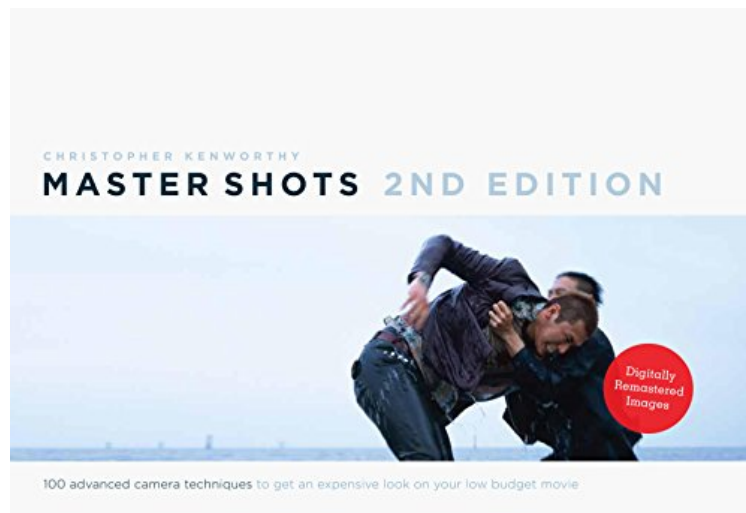


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Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie

Christopher Kenworthy

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Christopher Kenworthy : Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie:

0 of 0 people found the following review helpful. Useful, like it.By andreaI like that there are references for every shot. I look at it every time I have a project to come up with fresh ideas to shoot it.0 of 0 people found the following review helpful. Creative Shots ExplainedBy Constant ReaderI enjoyed reading -- studying even -- this book. The diagrams could perhaps be a little more clear, but in general I was able to understand what the author was trying to convey. If you like books that teach by example, you will enjoy this one as that is all that it does -- show examples.9 of 10 people found the following review helpful. Good book for beginnersBy Knife GI read the reviews if this book and found it to be very useful. For an amatuer film maker, this helps explain how to execute your ideas on to film. The book goes through different scenes from actual movies and explains the mechanics of taking the scene. The pictures are poorly done and the computer generated image doesnt really help. Color and brightness could have been better.It gives you examples of how to envoke emotion from the audience through the shot such as feeling confined, being chased, etc. It also gives insight to multiple cuts in one scene to add more feel to it.I liked the book even though i wasnt too happy with the pictures and illustrations.

Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, you can develop a strong style and stand out from the crowd. Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots.

When the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune. Every technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

'THIS BOOK SHOULD BE BANNED! These are the really cool tricks and techniques of shooting that professional directors keep secret just for themselves to use. Why should they be given away for a few dollars?'