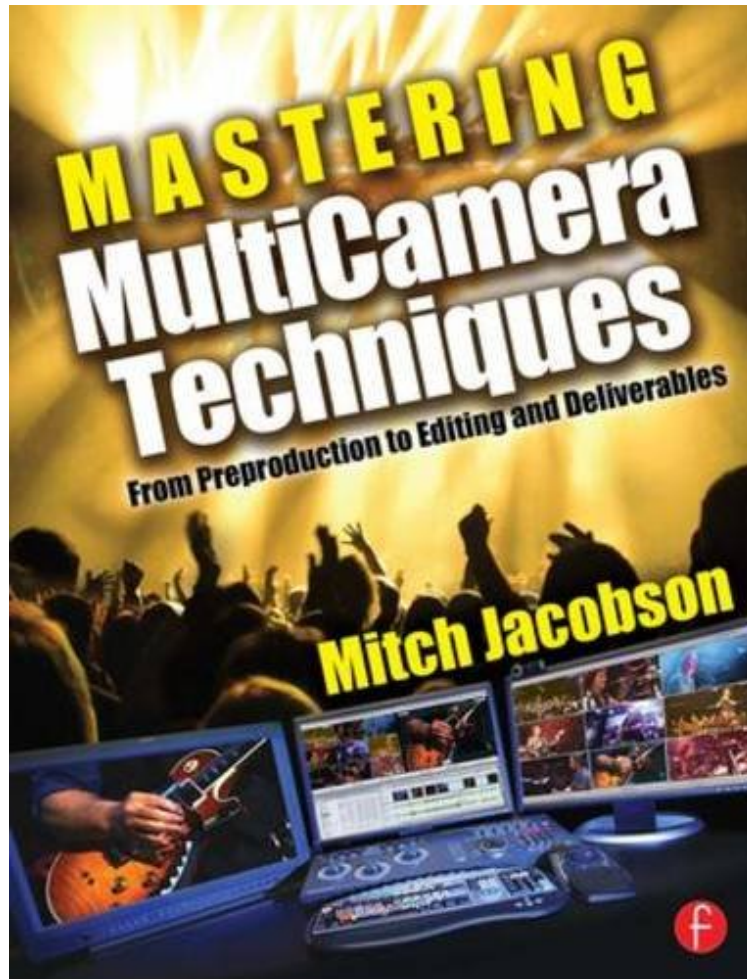


Mastering MultiCamera Techniques: From Preproduction to Editing and Deliverables

Mitch Jacobson

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Mitch Jacobson : Mastering MultiCamera Techniques: From Preproduction to Editing and Deliverables before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering MultiCamera Techniques: From Preproduction to Editing and Deliverables:

1 of 1 people found the following review helpful. What an AMAZING! INCREDIBLE! OUT OF THIS WORLD Book!By Angel J. OrtizI tore thru this book in 3 days and i'm going over it again.I set up a multi cam project on Premiere Pro CC and imported all of the Paul McCartney footage from the DVD with no issues whatsoever.I must've experimented with the footage and edited various angles for about 7 hours straight, for the exception of using the rest room and grabbing some oatmeal.I felt like an all-star super duper multi cam editor looking at all of these incredible shots from so many angles wow!Mitch Jacobson you've done a PHENOMENAL job in creating this masterpiece.I've

shot and edited up to 4 cameras as a one man crew using small Sony cameras and one full size professional camera with XLR inputs to capture pristine sound and my clients have LOVED the work. I'll be buying more cameras in order to take up my abilities to an 8 camera multi cam shoot all by myself and purchase a large rifle case with casters to store all of my cameras and walk into any environment like a pro and set up, I CANT WAIT!!! From this book I keep learning new methods and ways of creating bulletproof workflows to keep me ahead of my competitors who must employ more man power to do these multi cam shoots. I have profitable projects lined up were i'll be walking in and set up all my cameras from various angles using heavy duty gorilla pods to position my cameras around the stage, by the drummer and towards the crowd. From all this footage that is stationary, I simply use keyframes in Premiere Pro to make the cameras move forward or backward, side to side or the beautiful dutch move with ease. Using keyframe to gracefully move your shots around if your a one man crew will make it look as if a camera man was working the cameras. So many profitable ways to offer multi cam shooting services for small venue concerts in a club/microbrew type of bar also cooking shows, mini reality type of show set ups and many many more without breaking the bank on additional expensive gear and videographers. Thanks again Mitch, I can't wait for your 2nd edition to come out! 5 of 5 people found the following review helpful. The best multicam editing book ... ever. By Scott Quite a few months ago I had a long conversation with editor Mitch Jacobson about multicam editing. The point of this conversation was to, hopefully, provide some good information on multicam editing for what was then his upcoming book about the topic. That book has finally gone into print and I picked up a copy not long ago and began reading it. Besides the much appreciated contributing writer credit that Mitch gave me (and a lot of other people who helped pull the book together) the book is a treasure chest of all things multicam. You may have seen a presentation from Mitch at NAB or the Editor's Retreat. As the owner of Category 5 Studios and the editor behind many multicam shows from Paul McCartney to the Rolling Stones to the Montel Williams Show (!) he's very knowledgeable about the subject and quite fun to talk to. At 449 pages there's tons of good information in the book from cover to cover. The subtitle says "from pre-production to editing and deliver-ables." Thumbing through you'll see a few more screen captures from Final Cut Pro than Avid Media Composer but the book isn't FCP centric as there's lots of Media Composer discussion as well. Besides those two software packages there's information on a lot of other programs too from database managers to color correction. There's also technical discussions ranging from cameras to computers to sync hardware. Throughout the whole book you'll also come across tips, technical discussions, interviews and case studies. And while live concerts and events are the usual types of programs that come to mind when you think multicam there's great information in the book about multicam techniques and cutting sitcoms, EPKs, weddings and (one of my main topics of discussion with Mitch) music videos. But the best thing about the book and what editors new to multicam editing will find most useful once the reading is done is the companion DVD that includes footage from two separate concerts by two legends: Paul McCartney and Elton John. It might be the best legally available, big time practice editing footage that I've seen since the old Highlander: Uncut package was sold. The Paul McCartney footage is 13 angles of 720 23.98 ProRes (Proxy) media including dolly, jib, handheld and various crane cameras as well as master audio and bonus angles from a different show. The Elton John footage is five angles and one linecut of standard def ProRes LT. If you want to learn about multicam editing then this is the book for you. As an editor who's cut a lot of multicam over his career I'm still learning as I make my way through the book. Happy reading, happy learning and happy editing! 6 of 10 people found the following review helpful. COIC: Clear Only If Known By Robert Jueneman I hate to disagree with all of the other reviewers, but I was quite disappointed. The expression "COIC - Clear Only If Known" comes to mind. Acronyms like ENG and ISO (which has nothing to do with the International Standards Organization or film speed in this context) are thrown around without definition. Although I have 55+ years of experience in still photography, I am just beginning to master video, using a Canon 5D Mk II and 1D Mk IV, together with a Zoom H4N for dual-system audio. My first project involved learning Final Cut Pro to edit a two camera recording session of a tutorial I presented to some nurses. At the time, I didn't realize that Canon DSLRs can only record about 12 minutes at a time before stopping, so by necessity I had to cut back and forth between two cameras for continuity. Unfortunately, the book doesn't even mention DSLRs! Now, if you are taping a concert with 20+ cameras, a truck the size of a house, and a crew of 50; and all of the cameras are linked with a master sync system, then this book may be just what you need. But if you are just beginning to get into video with a DSLR or two, start somewhere else first, such as the free DSLR Cinematography Guide. I won't throw the book away, of course. There are lots of details about post-production using various Non-Linear Editors (NLE), audio synchronization tools like PluralEyes, and other organizational and technical techniques that may be valuable as I work my way up the learning curve. But not yet.

From a basic two-camera interview to an elaborate 26 camera HD concert film, this comprehensive guide presents a platform-agnostic approach to the essential techniques required to set up and edit a multi-camera project. Actual case studies are used to examine specific usages of multi-camera editing and include a variety of genres including concerts, talk shows, reality programming, sit-coms, documentaries for television, event videography and feature films. Other features include: * Advanced multi-camera techniques and specialty work-flows are examined for tapeless large scale productions with examples from network TV shows, corporate media projects, event videography, and feature films. *

New techniques for 3D projects, 2k/4k media management and color correction are revealed. * Technical breakdowns analyze system requirements for monitoring, hard drives RAIDs, RAM, codecs and computer platforms. * Apple Final Cut Pro, Avid Media Composer, Adobe Premiere Pro and several other software programs are detailed.* Tables, charts, screen-grabs, photos, web-links, blogs, tech school lists and other resource tools for further study.* Unique interviews with the 'Masters of Multi-Cam' including EMMY and academy award-winning directors and editors who share their project notes and give insight to award-winning techniques.

"This is an essential book to both production and post professionals. Multicamera production is becoming increasingly relevant to many different genres and I can think of no better expert than Mitch Jacobson. He is both knowledgeable and very generous... making this an essential read."--Richard Harrington - RHED Pixel "The book is a treasure chest of all things multicam.. At 449 pages there's tons of good information in the book from cover to cover.. If you want to learn about multicam editing then this is the book for you. As an editor who's cut a lot of multicam over his career I'm still learning as I make my way through the book."--PVC