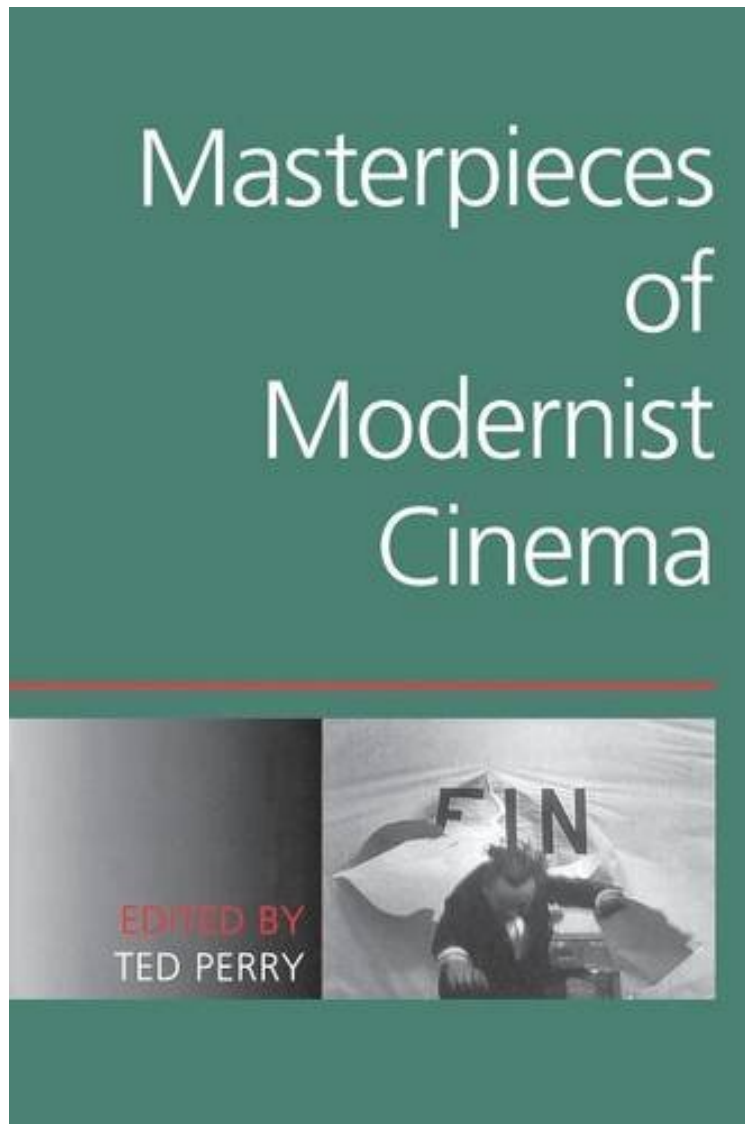


[Read free ebook] Masterpieces of Modernist Cinema

## Masterpieces of Modernist Cinema

*From Ted Perry*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#2445582 in Books Ted Perry 2006-11-09 2006-11-09Original language:EnglishPDF # 1 9.25 x .92 x 6.12l, 1.09 #File Name: 0253218586352 pagesISBN13: 9780253218582Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 71.Mb

**From Ted Perry : Masterpieces of Modernist Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Masterpieces of Modernist Cinema:

In *Masterpieces of Modernist Cinema*, prominent scholars consider well-known films that seem to stand alone in the history of cinema, without obvious precursors, and without progeny: *The Cabinet of Dr. Caligari*, *L'age dor*, and *Last Year in Marienbad*, to name a few. Such films appear to be *sui generis* and in some ways incomprehensible; but as these essays demonstrate, they are best understood within contexts beyond the world of cinema. Most were heavily influenced by some aspect of Modernism—Symbolism, Dada, Expressionism, Surrealism, Constructivism, Abstract Expressionism, Minimalism, etc.—but the social and political events of the period have left their mark on these films as well. The essays in this collection address individual films, exploring the place of each in the history of cinema and the history of ideas, ultimately rendering each comprehensible. Contributors are Dudley Andrew, Tom Gunning, Bruce Jenkins, Brandon W. Joseph, Anton Kaes, T. Jefferson Kline, Carrie Lambert-Beatty, Gilberto Perez, Ted Perry, Tony Pipolo, John Pruitt, P. Adams Sitney, and Yuri Tsivian.

Perry (Middlebury College) has put together a superb overview of some key modernist films of the 20th century, films that changed the way that people view the motion picture as an art form. . . . All the essays are lucid, meticulously detailed, elegantly argued, and full of fresh insights that will make these frequently seen films come alive for a new generation of viewers. . . . Highly recommended. Upper-division undergraduates through faculty and professionals; general readers. (Choice) From the Publisher: Noted film scholars analyze some of the most challenging films of the 20th century. About the Author: Ted Perry is the Paris Fletcher Professor of the Arts at Middlebury College. He is author of *My Reel Story* (with Rene Prieto) and *Michelangelo Antonioni* and editor of *Bucky Schwartz: The Seeing I*.