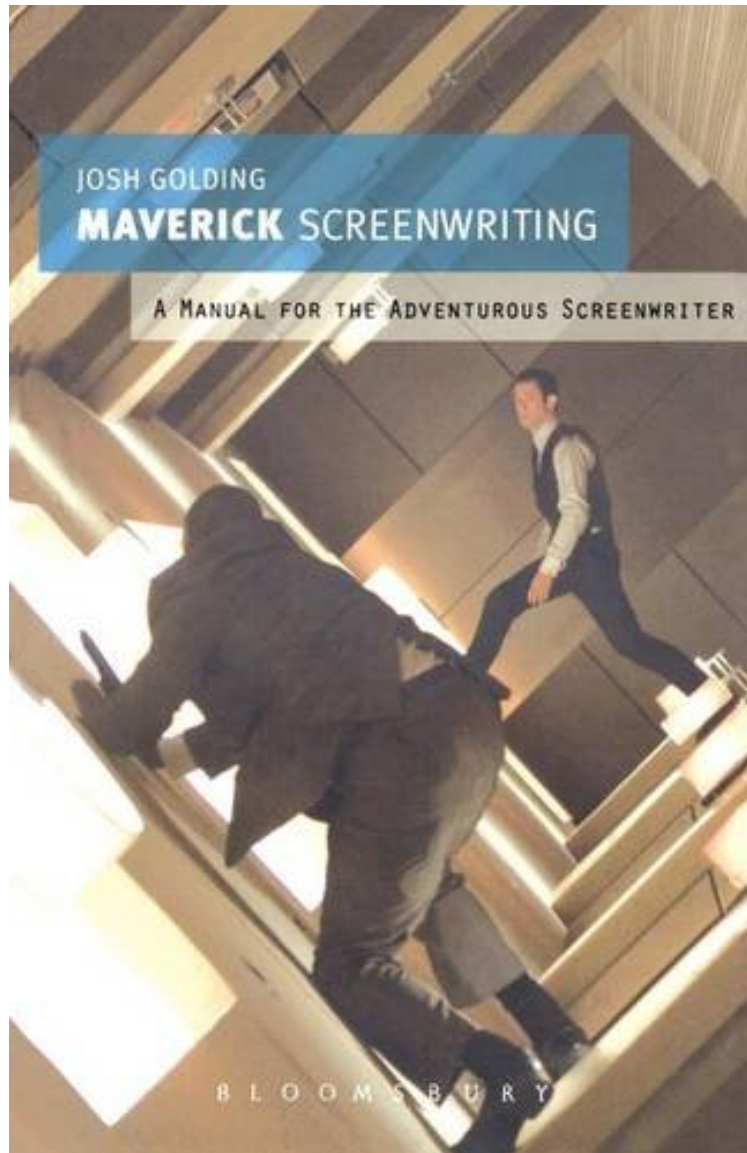


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Maverick Screenwriting: A Manual for the Adventurous Screenwriter

Josh Golding

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Josh Golding : Maverick Screenwriting: A Manual for the Adventurous Screenwriter before purchasing it in order to gage whether or not it would be worth my time, and all praised Maverick Screenwriting: A Manual for the Adventurous Screenwriter:

3 of 3 people found the following review helpful. Cleverly explained advanced screenwriting conceptsBy nesco79This

book approaches screenwriting from another angle. If films like Memento, Groundhog Day, Pulp Fiction or The Truman Show are your kind of films, then do yourself a favor and have a read at it. It instructs stuff that I've, personally, didn't read in no other screenwriting book and I read quite a lot and found them all useful. Some stuff, I must admit, is quite hard to digest at a first read but it starts to fall into place from further re-reading. I didn't buy my copy from there but from BFI Filmstore in London and I'm quite amazed frankly that there's no reviews on yet.

Every film development executive says they're looking for original stories. Maverick Screenwriting will teach you how to play with advanced narrative techniques - time, logic and reality - that change the way we look at the world. Discover the techniques that give films like The Matrix, The Truman Show and Avatar an original twist. You will learn: * the difference between plot-driven and concept-driven films * how to play with time, reality and point-of-view in radical ways * how to emotionally connect with your audience * how to create a Matrix' that will hold your story together * how to push your concept to the limit how to tell a story that expresses the unique way you look at the world. In Maverick Screenwriting, writers, development executives, producers and directors will all find inspiration and new approaches that will help your film project stand out.

About the Author Josh Golding (Goldrush Films) has been a producer, story editor and script consultant for twenty years, working for Hollywood companies such as the Samuel Goldwyn Company and MGM/Pathé, and extensively for the BBC in the UK for whom he has produced two films, and developed numerous TV dramas and features. He is currently an Associate Lecturer in screenwriting at Central St. Martin's College, where he has devised a beginners and intermediate programme. He teaches regular advanced seminars independently, as well as consulting widely for independent production companies.