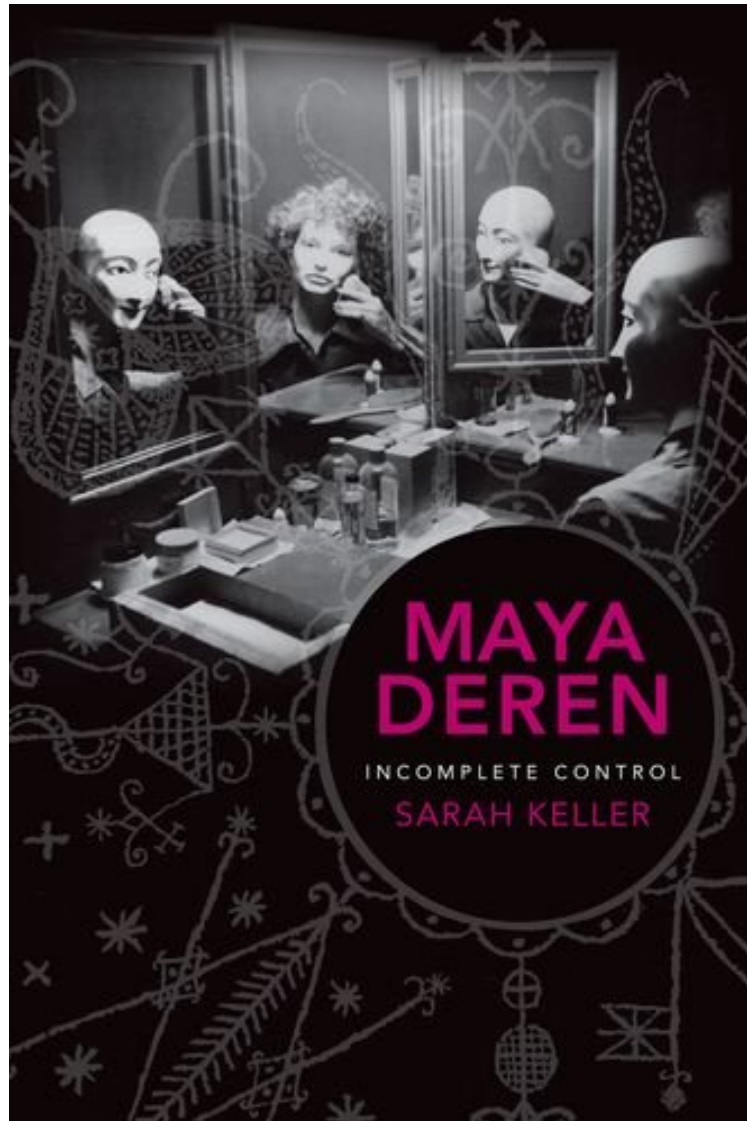


(Mobile library) Maya Deren: Incomplete Control (Film and Culture Series)

Maya Deren: Incomplete Control (Film and Culture Series)

Sarah Keller

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#944735 in Books 2014-12-09Original language:EnglishPDF # 1 8.90 x .60 x 5.90l, .0 #File Name:
0231162219296 pages | File size: 74.Mb

Sarah Keller : Maya Deren: Incomplete Control (Film and Culture Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maya Deren: Incomplete Control (Film and Culture Series):

Maya Deren (19171961) was a Russian-born American filmmaker, theorist, poet, and photographer working at the forefront of the American avant-garde in the 1940s and 1950s. Influenced by Jean Cocteau and Marcel Duchamp, she

is best known for her seminal film *Meshes of the Afternoon* (1943), a dream-like experiment with time and symbol, looped narrative and provocative imagery, setting the stage for the twentieth-century's groundbreaking aesthetic movements and films. Maya Deren assesses both the filmmaker's completed work and her numerous unfinished projects, arguing Deren's overarching aesthetic is founded on principles of incompleteness, contingency, and openness. Combining the contrasting approaches of documentary, experimental, and creative film, Deren created a wholly original experience for film audiences that disrupted the subjectivity of cinema, its standards of continuity, and its dubious facility with promoting categories of realism. This critical retrospective reflects on the development of Deren's career and the productive tensions she initiated that continue to energize film.

This book is a thorough review of Maya Deren's total oeuvre, offering a study of one of our most important filmmakers who has been more overlooked than one might expect. Further study of Deren from a distinct point of view, as Keller offers, is a vital contribution. (Bill Nichols, film critic and editor of *Maya Deren and the American Avant-Garde*) Keller's truly excellent book considers both Deren's theoretical writings and cinematic work and places them within the context of her life and the difficulties she faced as an experimental artist (frequently unfunded and living on the edge). This volume fills a gap in scholarship on Deren with clear and elegant writing. (Lucy Fischer, University of Pittsburgh) *Maya Deren: Incomplete Control* is a tour de force of historical and critical scholarship that explores new primary research material from Maya Deren's voluminous and complex archive to assert the significance of incompleteness and process as central to Deren's artistic and intellectual production. Keller's clear, erudite prose offers brilliant new readings of Deren's extant films, including canonical works like *Meshes of the Afternoon*, and comprehensively explores Deren's incomplete projects, research projects, writings to draw out Deren's radical imaginings of art and culture. (Michael Zryd, York University) A required resource for serious examination of Deren's groundbreaking films.... Keller's smoothly organized, cleanly written text is perhaps the most comprehensive single volume on Deren's work.... Essential. (Choice) A must-read for scholars of experimental cinema, women filmmakers, and Maya Deren. (Film Criticism) About the Author Sarah Keller is assistant professor of Art and cinema studies at the University of Massachusetts Boston. She is coeditor, with Jason Paul, of *Jean Epstein: Critical Essays and New Translations*.