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Mayer and Thalberg: The Make-Believe Saints

Samuel Marx

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Samuel Marx : Mayer and Thalberg: The Make-Believe Saints before purchasing it in order to gage whether or not it would be worth my time, and all praised Mayer and Thalberg: The Make-Believe Saints:

6 of 6 people found the following review helpful. A Unique Film PartnershipBy Carolyn KingsleyThere's nothing like a first hand account of someone who was really there. Sam Marx's knowledge of these two film legends is insightful and entertaining. Mayer and Thalberg had their differences, but together they built the greatest studio on earth. Mayer took care of the day to day business and the general running of the studio, while Thalberg headed the creative department. Their partnership worked for a very long time.4 of 4 people found the following review helpful. Wonderful story of the beginning of HollywoodBy Jonathan ElliottThis is a great book with many well documented conversations and stories regarding the rise of Louis Mayer and Irving Thalberg. Thalberg has always been a hero to me and I was so glad to finally get an up close and personal account of his life. You will definitely enjoy this book.2 of 2 people found the following review helpful. A look behind the scenesBy Kevin McgueThis is a wonderful study written by a former MGM story editor, who was in the room for many of the conversations related. Following the suicide of Paul Bern, which gets a chapter, Samuel Marx was one of the first few people on the scene. And that is just one example.

What made Metro-goldwyn-Mayer was not its possessions, but its people, men and women under contract to put together and appear in the motion pictures it produced. Rich with anecdotes and never before told stories, this book is

an eyewitness look at the way Hollywood was born. Samuel Marx knew all the people he writes about. He digs under the facade, telling the real story, the grit, dirt, and emotion behind the glitz, smiles and songs of the MGM studios.

About the Author Samuel Marx was born in New York where he worked briefly as a newspaper reporter. He discovered Elizabeth Taylor for *Lassie*, resides in Los Angeles.