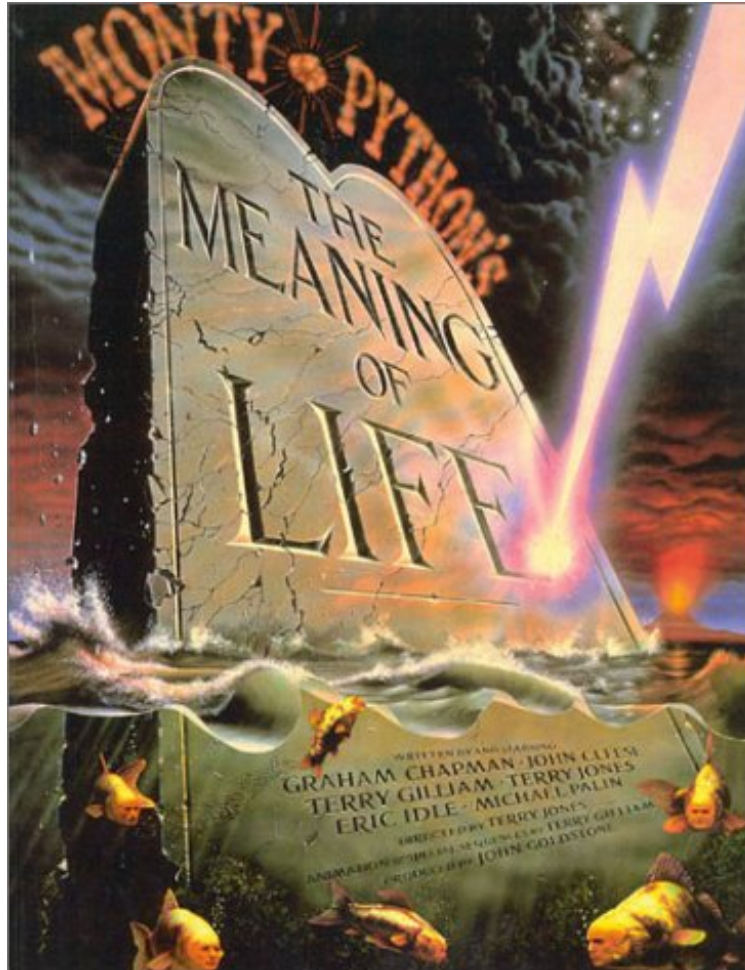


(Free) Meaning Of Life Screenplay

## Meaning Of Life Screenplay

*Monty Python*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#2855252 in Books 1999-11-01 Original language: English PDF # 1 10.54 x .41 x 8.201, 1.19 #File Name: 0413774104130 pages | File size: 39.Mb

**Monty Python : Meaning Of Life Screenplay** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Meaning Of Life Screenplay:

0 of 1 people found the following review helpful. Ragbag Collection of Sketches By Dr. Laurence Raw In some ways MONTY PYTHON'S THE MEANING OF LIFE has dated badly since its original release in 1983. Many of its attitudes, especially towards sex and gender, are needlessly sexist, reminiscent of the days when Benny Hill dominated British television screens with his plethora of half-clad ladies. One could argue that the Pythons are making fun of such attitudes, but when one sketch includes a scene of a male fugitive (Michael Palin) being pursued by a bevy of topless totties, we do begin to wonder about the film's stance. Structurally speaking THE MEANING OF LIFE is a mess, a ragbag collection of sketches stitched together under an umbrella title, rather like one of the Pythons' television shows. There is even less plot-line than LIFE OF BRIAN or MONTY PYTHON AND THE HOLY GRAIL; what we soon realize is that the film is not going to explore the meaning of life, but rather provide a showcase for the Pythons'

idiosyncratic brand of humor. Some of the sketches are just plain puerile, reflecting the writers' experiences of the British public school (read private in the US) system. As an educator, John Cleese makes love to his wife in front of a class of bored male learners; once the joke has been established, the sketch soon wears thin. The staff take on the learners at rugby and use the occasion as an excuse to beat the learners up: we are left thinking "so what?" On the other hand the Pythons manage to land some telling satirical blows. They satirize a Health Service more concerned with impressing administrators than looking after patients; and deflate the often archaic brand of muscular Christianity that prevails at many of Britain's educational institutions. The scene involving Mr. Creosote (Terry Jones) is strong meat for anyone, but reminds us of how our penchant for rich food often leads us to over-eat. In a culture apparently dedicated to the celebrity chef, the thrust of this sketch is more pertinent now than it was over three decades ago. For Python addicts there are familiar milestones such as Eric Idle-themed songs, directly aimed to replicate the success of "Always Look on the Bright Side of Life" in LIFE OF BRIAN. Terry Gilliam's animations continue to fascinate for their sheer surrealistic inventiveness, while it is fun to see the late lamented Graham Chapman in a variety of roles. All in all there is something in this film for everyone -- provided you look hard enough.

4 of 4 people found the following review helpful. Pretty Good  
By A Customer  
"Meaning of Life" was the last of the Monty Python films, and it returned to the unrelated sketch format of "Monty Python's Flying Circus" and the film "And Now For Something Completely Different." While some of the sketches just didn't work and it lacks the sheer brilliance of "Holy Grail" and "Life of Brian," it is a very funny movie in its own right. This is the script book. It has plenty of colour pictures and is printed on high quality paper. It contains several scenes not in the final cut ("Adventures of Martin Luther"), and a couple of frills (bizarre intro. about fish, a hilarious correspondence between John Cleese and the editor of The Sun Newspaper.) While not containing the amount of frills that the script books of "Holy Grail" and "Brian" did, it is definitely worth owning.

0 of 0 people found the following review helpful. Contains deleted scenes!  
By A Customer  
This is the companion book to Monty Python's most outrageous film. Great color photos illustrate the script, but the REAL reason to own this is that it is the only place you may ever get to read/see some sequences cut from the film. These are "The Adventures of Martin Luther," in which Jones plays a very randy Martin Luther making the Jewish parents of two young daughters (mother Chapman and father Palin) quite nervous and an extended version of the "Middle Age" sequence featuring Carol Cleveland as a waitress in the Dungeon Room waiting on Idle and Palin. The text to these scenes is what warrants the high rating - otherwise, it's simply a souvenir.

This is the script of the film which looks at what life is really all about, which featured the whole Monty Python team and was directed by Terry Jones. This is a fully illustrated edition of the hilarious Python classic, which takes a pop at almost every single sacred cow of culture and includes the famous tune "Every Sperm is Sacred." Although primarily aimed at an audience of fish, Monty Python's film, *The Meaning of Life*, spans the whole range of human experience. It starts with the birth of a seemingly insignificant human being (especially from a haddock's point of view) who, sure enough turns out to play no further part in the film.

About the Author  
Monty Python was a British surreal comedy group that created Monty Python's Flying Circus, an influential British television comedy sketch show. With the success of the show, The Pythons became a phenomenon that included touring stage shows, films, albums, books, and a stage musical, and that eventually granted members individual stardom.