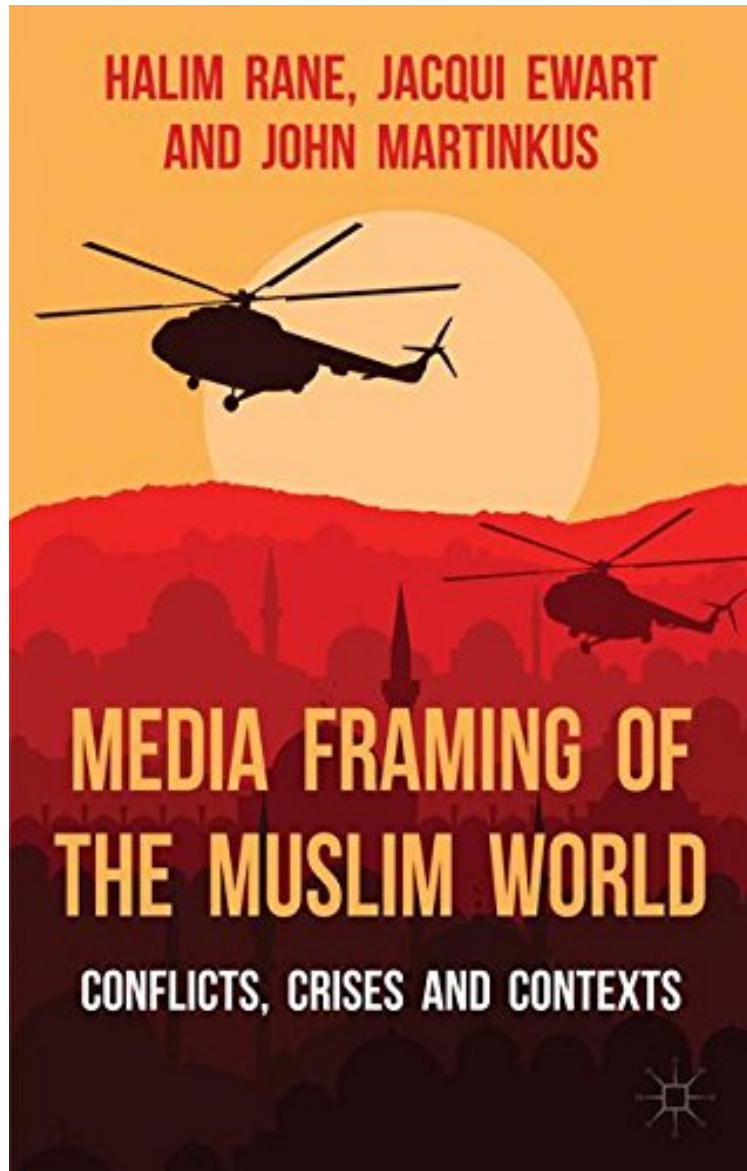


Media Framing of the Muslim World: Conflicts, Crises and Contexts

H. Rane, J. Ewart, John Martinkus
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1131467 in Books John Martinkus Jacqui Ewart Halim Rane 2014-06-05 2014-06-05Original language:EnglishPDF # 1 8.53 x .52 x 5.13l, .0 #File Name: 1137334827205 pagesMedia Framing of the Muslim World Conflicts Crises and Contexts | File size: 37.Mb

H. Rane, J. Ewart, John Martinkus : Media Framing of the Muslim World: Conflicts, Crises and Contexts before purchasing it in order to gage whether or not it would be worth my time, and all praised Media Framing of the Muslim World: Conflicts, Crises and Contexts:

0 of 0 people found the following review helpful. Four StarsBy Paul E ManishWell written. Launched me to other key writers also used in my thesis. Pertinent to todays issues.

Media Framing of the Muslim World examines and explains how news about Islam and the Muslim world is produced and consumed, and how it impacts on relations between Islam and the West. The authors cover key issues in this relationship including the reporting on war and conflict, terrorism, asylum seekers and the Arab Spring.

The book shows how media affect Western public opinion and audiences perceptions and understanding of Islam and Muslims. It constitutes a useful reading for those who are interested in media studies, public opinion, politics and international relations. (Marwa Fikry Abdel Samei, Journal of Global Analysis, Vol. 6 (1), January, 2016)'At a time when Muslims are ever more prominent in international news, what more can be said about the relationship between Muslims and the media? Including primary research and scholarly debate with first hand experiences of journalists reporting on the ground, this book makes a significant and engaging contribution. With an international outlook and chapters focusing on news production and the role of new technologies the authors widen the scope of study in this important area. Essential reading for newsmakers and analysts alike.' - Elizabeth Poole, Keele University, UK 'With their study of the conflicts, crises, and contexts of this sensitive subject, the authors have certainly contributed to a better understanding of the media, its logic, and the complexities of the Muslim world. Anyone covering the Middle East and those interested in the role the media plays in shaping our opinions will profit from this book.' - Tessa Szyszkowitz, LSE of Books, 2014 "Media Framing of the Muslim World could contribute to classes on media and society and media and religion as supplementary reading...its discussion of how and why the West often misunderstands the world's second largest religion is provocative, timely, and accessible and deserves consideration." - John P. Ferr, Journalism Mass Communication QuarterlyAbout the AuthorHalim Rane is Associate Professor in Islamic Studies at Griffith University, Australia, and formerly worked for the Australian Government Department of Immigration. Jacqui Ewart is Associate Professor of Journalism and Media Studies at Griffith University, Australia, and formerly worked as a journalist and media manager. John Martinkus is Lecturer in Journalism, Media and Communications at the University of Tasmania, Australia, and has two decades of experience as a journalist and foreign correspondent in Afghanistan, East Timor, Indonesia and Iraq.