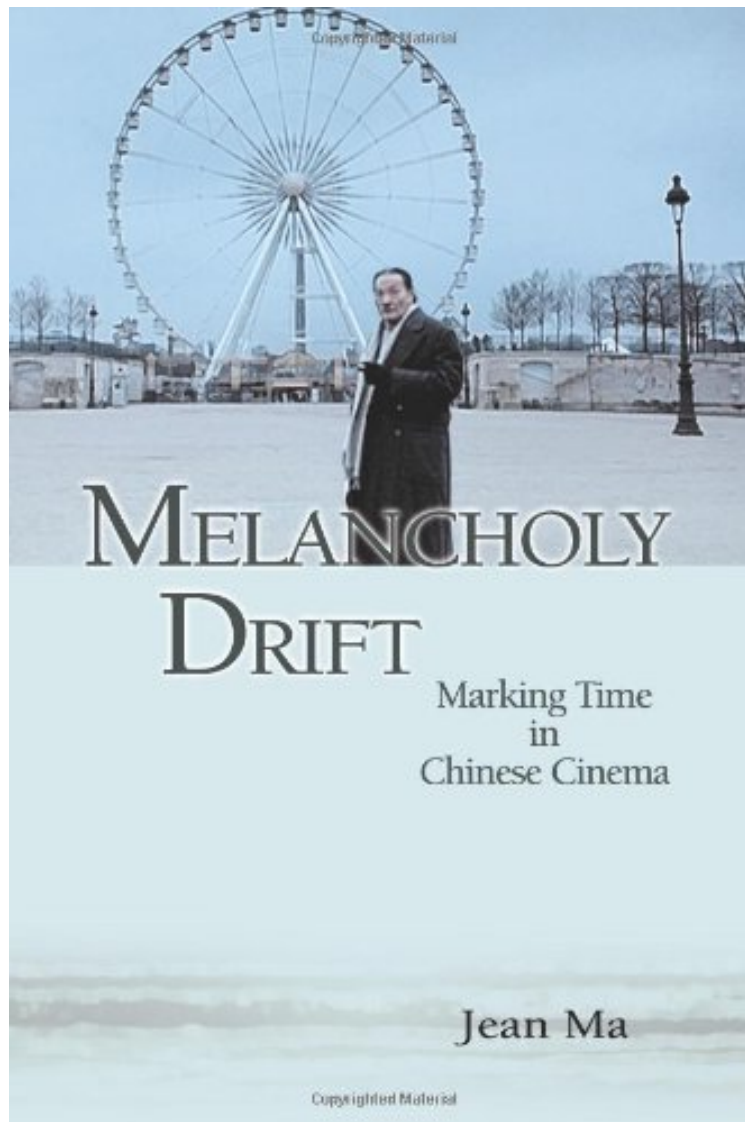


(Free pdf) Melancholy Drift: Marking Time in Chinese Cinema

Melancholy Drift: Marking Time in Chinese Cinema

Jean Ma

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This book looks closely at films by the most renowned directors of contemporary Chinese art cinema: Hou Hsiao-hsien, Tsai Ming-liang and Wong Kar-wai. It argues that these directors have collectively authored a distinct cinema

of time across the realms of national and transnational film culture.