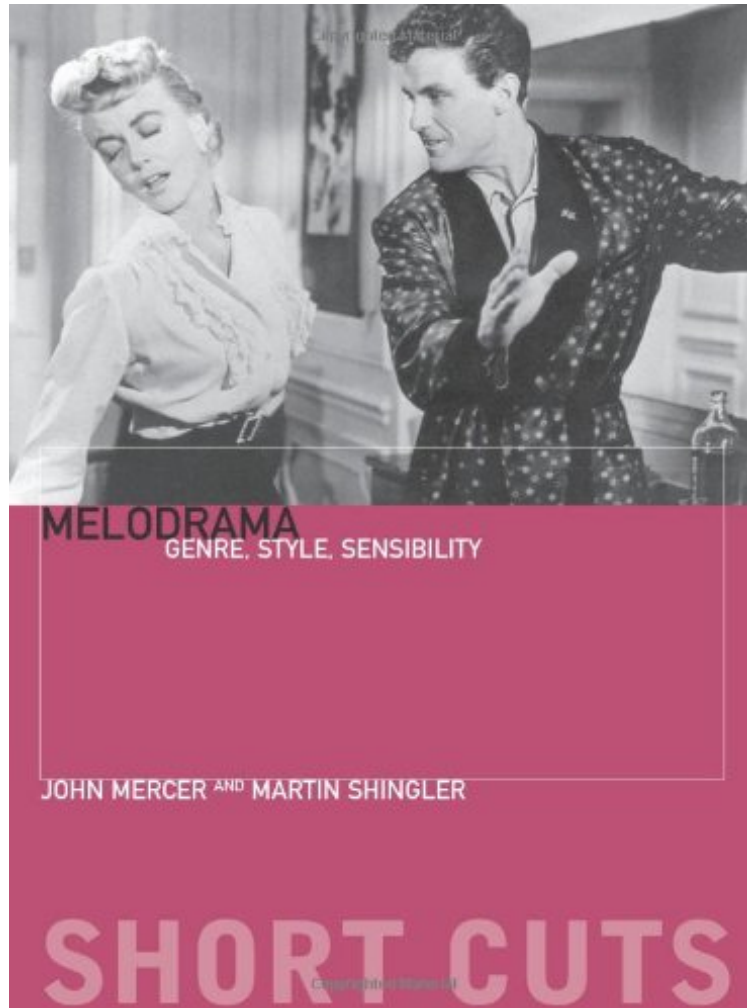


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## Melodrama: Genre, Style, and Sensibility (Short Cuts)

*John Mercer, Martin Shingler*

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**John Mercer, Martin Shingler : Melodrama: Genre, Style, and Sensibility (Short Cuts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Melodrama: Genre, Style, and Sensibility (Short Cuts):

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Melodrama: Genre, Style and Sensibility is designed as an accessible overview of one of the most popular genres at undergraduate Film Studies. The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama; either as a genre, originating in European theatre of the 18th and 19th century, as a specific cinematic style, epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts, speaking to and reflecting the desires, concerns and anxieties of audiences. Films discussed include *All That Heaven Allows*, *Safe*, *Fear Eats the Soul*, *Black Narcissus*, *Suddenly Last Summer* and *Rebel Without a Cause*. Each chapter includes overviews of key essays, analyses of significant and widely studied films and includes an annotated reading list.

About the Author John Mercer is a lecturer in Film and Media Studies and Buckinghamshire Chilterns University College, UK. Martin Shingler is the co-author of *On Air: Methods and Meanings in Radio* (Arnold) with Cindy Wieringa. He has contributed to *Screen Acting* (Routledge) and *Hollywood Spectatorship* (BFI).