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Memento Following

Christopher Nolan

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MEMENTO & FOLLOWING

Christopher Nolan



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Christopher Nolan : Memento Following before purchasing it in order to gauge whether or not it would be worth my time, and all praised Memento Following:

11 of 11 people found the following review helpful. What a gimmick! By Blake Petit In a conversation with a friend of mine a while back, he told me he didn't understand why people liked "Memento" so much, he said all the film had was

a "gimmick." To which I replied, "it may be a gimmick, but YOU try writing a script with a gimmick like that." The "gimmick" is the non-linear progression of the story that Christopher Nolan uses in both of the scripts in this book, "Memento" and "Following." It's an experimental style of storytelling, to be certain, but it's a successful experiment. Both scripts, "Memento" in particular, show events not in the order they happen, but in the order of importance, and it's a brilliant way to tell the story. Nolan's a magnificent screenwriter -- can't wait for his next one. 0 of 0 people found the following review helpful. Good quality book but the black and white pictures are ... By Charles Harris Good quality book but the black and white pictures are a little dark. Still a good book if you're a Chris Nolan fan. 0 of 0 people found the following review helpful. Four Stars By lianggarusagoodbut send to CHINAN to slow~

The screenplay for the cult film that took audiences by storm Memento is a remarkably layered, psychological-puzzle film that explores the narrative possibilities of noir, turning its detective into a surrogate for the spectator while forcing the audience to embark on the same kind of sleuthing its main character is involved in. Leonard Shelby (Guy Pearce) is a former insurance investigator who since his wife's rape and apparent murder has suffered from a condition that renders him unable to form new memories. Despite his affliction, he's vowed to find his wife's killer and keeps track of his search with scribbled notes, Polaroids, clues tattooed on his body, and sheaves of documents. But as the film progresses everything Leonard holds as fact is undermined in a heart-pounding narrative that will keep audiences guessing until the final reel-and beyond. Also contained in this volume is the screenplay for Following, Christopher Nolan's critically acclaimed debut. The film follows an aspiring writer who finds an unlikely ally in a burglar who claims he breaks into houses only to experience other people's lives.

This jolting jigsaw puzzle of a movie grabs you and won't let go. Peter Travers, Rolling Stone Deconstructs time and space with Einstein-caliber dexterity in the service of a delectably disturbing tale of revenge. [A] beautifully structured puzzle, which sustains its mystery until the punch-packing resolution of the final frames. Lisa Nesselson, Variety About the Author Christopher Nolan lives in Los Angeles.