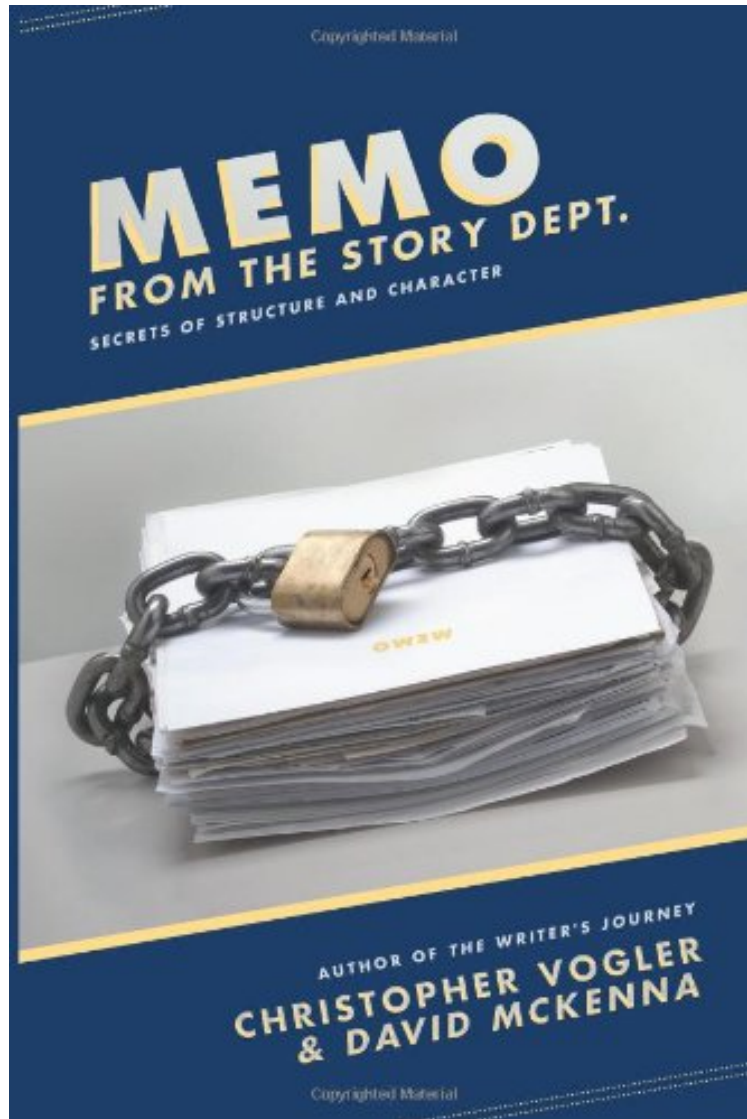


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## Memo from the Story Department: Secrets of Structure and Character

*Christopher Vogler, David McKenna*

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**Christopher Vogler, David McKenna : Memo from the Story Department: Secrets of Structure and Character** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Memo from the Story Department: Secrets of Structure and Character:

5 of 5 people found the following review helpful. Great writing book By Z. Mehrbach I immediately purchased this when it came out as I already use "The Writers Journey" Voglers other book often when referring back to the path of

The Heroes Journey. I teach Film and Video Production and the great thing about this book is how digestible it is. It's useful for anyone from a seasoned veteran to a first year film student. The concepts of character building and scene structure of which are packed into 3 to 12 page essays is perfect. They serve as a reminder of why characters work and why they don't. I highly recommend this and like "The Writers Journey" is destined to be a classic. 0 of 0 people found the following review helpful. Want to write? Get this book! By Carroll I surely do wish I had known about this book years ago. It would have changed my life back then. Now, I may be too old. If you want to be a writer, get this book! 3 of 4 people found the following review helpful. A Treasure of Information By Jen Grisanti I am a massive fan of Chris Vogler's book, The Writer's Journey, so I was excited to read his book, Memo From The Story Department: Secrets of Structure and Character. This book is fantastic! What I love about this book is that it offers the writer a plethora of tools to draw from. Vogler and McKenna give the reader their own individual perspective on the tools through adding a modern twist to old philosophies. Their views on theme, character and structure are excellent. I also love how they offer hidden tools; like a new way to look at a scene. When you look at a scene, look at it as though a negotiation is being made. Vogler and McKenna go into looking at the religious perspective of the character, the social issues of the time and how having a specific date really adds to the story. With these two veterans, you are getting a masters class of in-depth story and direction on how to apply it to your writing. Their views will change the way you see your story and open you up to new ways in elevating and defining your craft. Jen Grisanti, Story/Career Consultant, Writing Instructor for NBC, author of the books; Story Line: Finding Gold In Your Life Story, TV Writing Tool Kit and Change Your Story, Change Your Life: A Path To Your Success

About the Author Christopher Vogler is the top story analyst and consultant for major Hollywood studios and talent, advising on projects as varied as The Lion King and Fight Club. He wrote the script for the animated feature Jester Till and the story for a Japanese-style manga comic, Ravenskull. He was executive producer of the feature film P.S. Your Cat is Dead and has worked recently on projects for Will Smith, Helen Hunt, Roland Emmerich, and Darren Aronofsky. He travels widely to lecture about mythic structure. With Michael Hauge he produced the instructional DVD The Heros Two Journeys. His book The Writers Journey has been translated into ten languages and is one of the top-selling screenwriting manuals in the world. David McKenna is a stage director, acting coach, voice-over artist, and film professor at Columbia University and Barnard College. He is an expert on the films of Clint Eastwood and film genres including horror, westerns, and war movies. His influential classes on screenwriting have stimulated a generation of young filmmakers and writers.