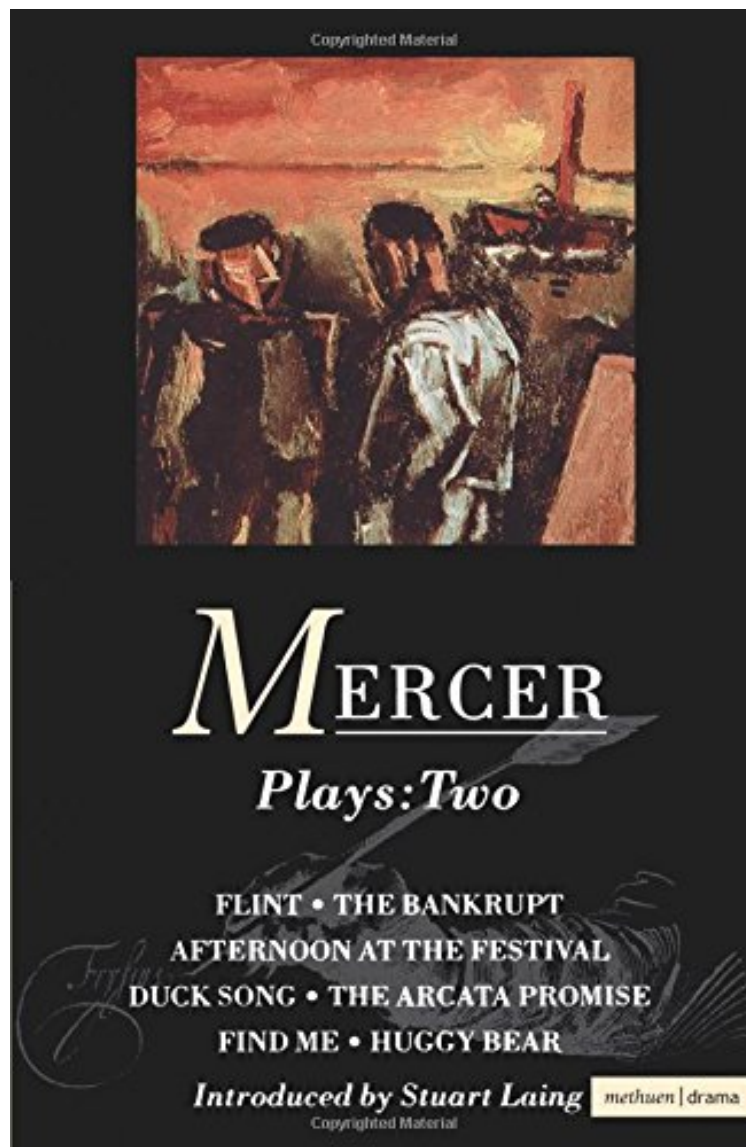


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David Mercer, Stuart Laing : Mercer Plays: 2: Flint; The Bankrupt; Afternoon at the Festival; Duck Song; The Arcata Promise; Find Me; Huggy Bear (Contemporary Dramatists) (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mercer Plays: 2: Flint; The Bankrupt; Afternoon at the

Festival; Duck Song; The Arcata Promise; Find Me; Huggy Bear (Contemporary Dramatists) (v. 1):

The first volume of stage and Tv plays by one of the best British Tv writers Flint premiered just before the 1970 General Election which was to replace the Labour Government of Harold Wilson. It is driven by the figure of Ossian Flint, a seventyyear old swinging vicar who believes in "crossing lines not drawing them" and espouses the romanticised Communism of Lenin and Guevara; In the Bbc play The Bankrupt, Ellis Crippler, a woman aged fifty has become bankrupt through operating at "the dishonourable end of the system. . .capitalism"; An Afternoon at the Festival centres around a version of middleaged man Leo Brent who is an extreme egoist and a failure in his personal relationships; Duck Song was first produced in the dying days of the failing Heath government and the characters represent a society in decline as the younger characters attempt to find a solution through feminism or psychiatry, it presents "a world to which one cannot relate, which one cannot control, which one can't understand, and which one can't manipulate"; The Arcata Promise centres around the attraction between an actor and an inexperienced girl and the destructive conclusion of such an attraction; Find Me returns to the theme of ideological conflict and Eastern Europe; Huggy Bear, a Yorkshire Television production that depicts Hooper, an infantile and philosophical dentist with a "failure to integrate".