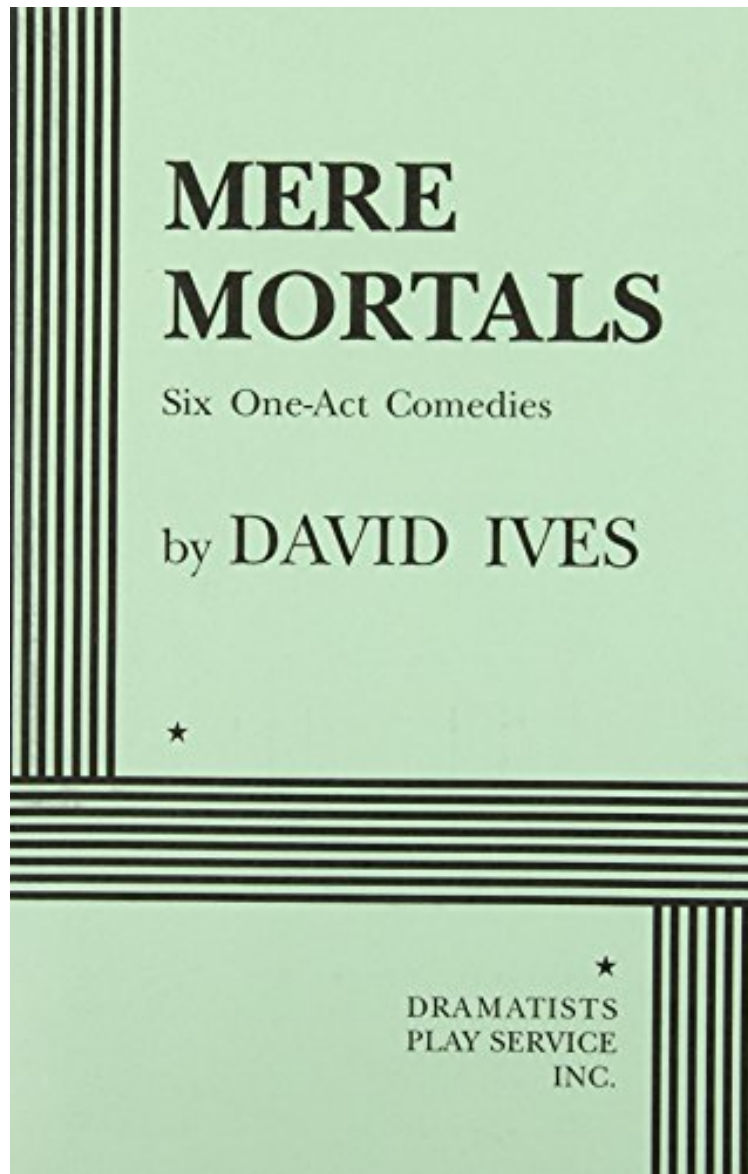


Mere Mortals: Six One-Act Comedies - Acting Edition

David Ives

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David Ives : Mere Mortals: Six One-Act Comedies - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Mere Mortals: Six One-Act Comedies - Acting Edition:

0 of 0 people found the following review helpful. my son loved itBy ChristinaThanks, my son loved it0 of 0 people found the following review helpful. Plays are great, book may be redundantBy GHFor those who love David Ives' plays as I do, notice that all the plays in this volume are also in the two paperbacks "All in the timing - 14 plays" and

"Time Flies and other short plays." That's not a complaint about the plays, of course, which are the funniest things I've ever seen in the theater, and I've seen a lot of theater. 3 of 5 people found the following review helpful. Mere Mortals is sure to please. By A Customer I had the pleasure of recently working backstage in a local theatre which performed this set of plays, and I must say I've never been so entertained at a show. The humor is as much intellectual as it is sight, if not more. I'm not sure how great of a regular read this would be... but performed with the actors and actresses I worked with, it is fabulous. ~Brendan Setaro

THE STORIES: Act One: In FOREPLAY OR: THE ART OF THE FUGUE, we find Chuck, a self-styled Don Juan, and his girlfriend on a date at the miniature golf course. When they move to the second hole, a slightly older Chuck II appears with another date. Finally, Chuck III, now in his late thirties, arrives with a young date. His latest date doesn't get his jokes, and worse, she's beating him at golf. (3 men, 3 women.) MERE MORTALS eavesdrops on a lunch hour on a girder 50 stories over the street, as three construction workers share increasingly amazing secrets of their past. (3 men.) In TIME FLIES, two lonely but sweet young mayflies meet at a pond and really hit it off. Unfortunately, Horace and May watch a nature program on this first night out and discover they have a lifespan of only one day-and their lives are half over. (2 men, 1 woman.) Act Two: SPEED-THE-PLAY is a crash-course send-up of David Mamet, presenting the complete works of the master of scatological dialogue in just under eight, male-bonding minutes. (3 men, 3 women.) In DR. FRITZ, Vaudeville reigns as an American tourist in pain seeks medical help from a wacky souvenir seller named Maria who channels an even wackier German surgeon named Dr. Ringsvawndl. The comedy steps up when the doctor recommends an operation. (1 man, 1 woman.) DEGAS C'EST MOI. A man wakes up one morning and decides to be the French artist Degas. The best place to do that is in New York City where he encounters all that makes great art. (3 men, 3 women, flexible casting).