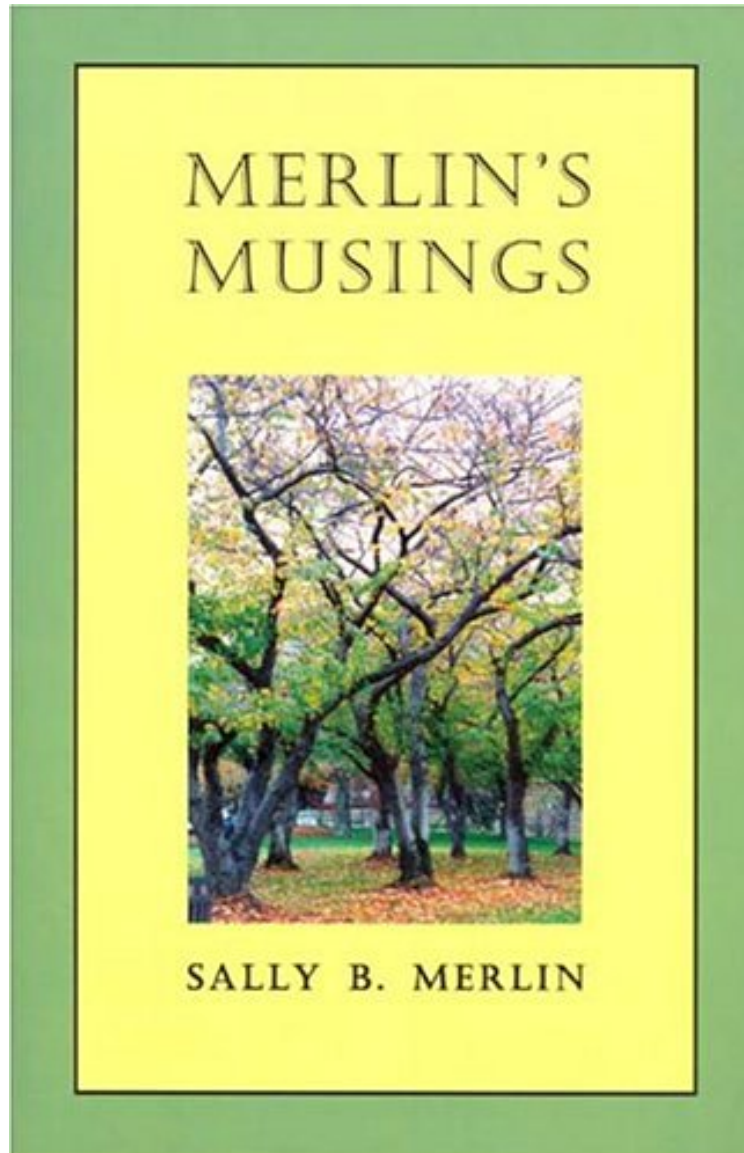


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## Merlin's Musings

*Sally B. Merlin*

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**Sally B. Merlin : Merlin's Musings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Merlin's Musings:

2 of 2 people found the following review helpful. Not Your Typical Screenwriting Book...By Customer...and all the better for it. If you are a fan of Sally Merlin's column in Scr(i)pt magazine you are already familiar with her witty and spiritual view of the writing process. If you are not familiar with Merlin's Musings you won't be disappointed. Far from another "how to," Merlin's poignant essays get right at the essence and heart of writing--the "why" is more

important than the "how." (The section entitled "Magic" says it all.) From memories as a child of Hollywood writers to her own experiences in the film industry, her authentic voice rings through on every page. Her own hauntingly beautiful photos compliment the prose--she could have yet another career as a photographer if she so desired. Sally's love of writing, and of writers, shines through these fifty-three columns spanning her thirty-some years in the film trade. As she says so herself in her introduction, "This book is my love letter to writers everywhere." And it shows. This is a book for the rest of us who are in it for the passion of the dream and the pure love of writing.<sup>3</sup> of 3 people found the following review helpful. A Gift of the Spirit By Annie Newton You don't have to be a screenwriter to enjoy and embrace Sally Merlins musings. Ms. Merlins compilation of personal anecdotes and philosophical musings is truly a gift of the spirit and a must read for all writers in all disciplines. Be prepared though, to learn the business and the magic of writing along with a thing or two about yourself. Musings manages to find the common thread of spiritual truth within the film business and artfully weaves both together in a way that shows her great respect and love for all writers. I strongly recommend this book to anyone who is either embarking on a writing path or is already on one. Even non-writers will enjoy Ms. Merlin's anecdotes of Hollywood and her depth of feeling for the process of writing.<sup>4</sup> of 4 people found the following review helpful. Moving and Inspiring! By Pauline Baird Jones I've been reading Sally's column for many years, as well. It is the first thing I turn to when my magazine arrives and she NEVER disappoints. I'm so excited to be able to hold all her columns in my hand and browse through them at will. Like Sally herself, this book lifts the writer to a magical and more creative plain, inspiring one to dig deeper and write with more honesty and clarity. This isn't a book of "have tos." This is a book of "cans." This book is the next best thing to be mentored by her personally.

A collection of fifty-three columns which have appeared in SCR(I)PT magazine since its inception, eleven years ago. Her articles are grouped into five categories: writing, selling, politics, movies and magic.

If you are considering the creative life, you will find sustenance and support for your dreams here. -- Todd Robinson, screenwriter, April 2004 About the Author Merlin is a woman with many arrows in her artistic quiver. She's been a stage and television actress, published poet, screenwriter, movie producer, script consultant, university professor and East Coast Editor of SCR(I)PT magazine. Merlin writes, "I was fortunate enough to be born into a remarkable family of writers. This book is my love letter to writers everywhere."