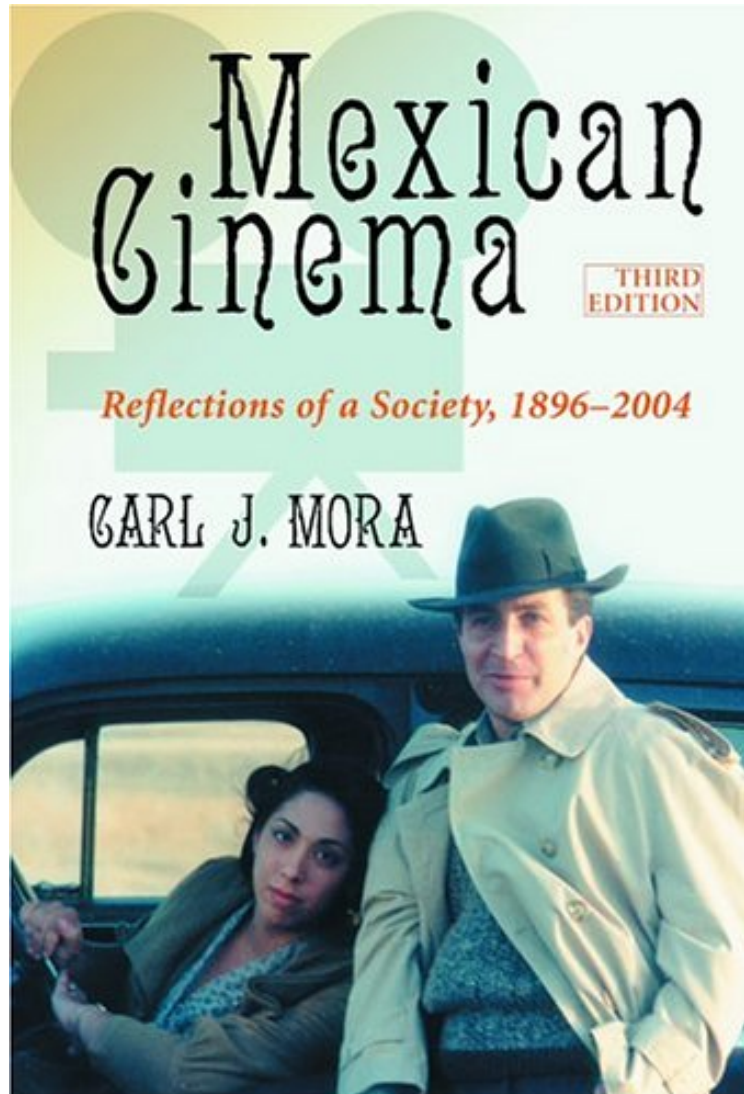


(Mobile pdf) Mexican Cinema: Reflections of A Society, 1896 to 2004

## Mexican Cinema: Reflections of A Society, 1896 to 2004

Carl J. Mora

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1 of 1 people found the following review helpful. Less about society than I wantedBy Adrian SOverall, it was not a bad book and has some value. I just found that the title is misleading and that it does not look at some of the big issues in society during different time periods and connect those to cinema. Instead it does a decent job of connecting political will and attitudes towards cinema and the influence on the industry in Mexico. Also does not provide a view of cinema from a "popular" perspective whatsoever.

From its early beginnings in 1896 to its present condition, the historical development of Mexican filmmaking is traced here. Of particular interest are the great changes in Mexico's film industry from 1990 to 2004: the confluence of talented and dedicated filmmakers, the important changes in Mexican cinematic infrastructure and the country's significant social and cultural transformations. From Nicolás Echevarría's *Cabeza de Vaca* (1991), to the 1992 releases of *Hellboy* director Guillermo del Toro's *Cronos* and Alfonso Arau's *Como agua para chocolate*, to Alfonso Cuarón's *Y tu mamá también* (2001), this work provides a close look at Mexican films that received international commercial success and critical acclaim and put Mexico on the cinematic world map. Arranged chronologically, this completely updated and revised edition covers the entire scope of Mexican cinema. The main films and their directors are discussed, together with the political, social and economic context of the times. Appendices offer selected filmographies and useful addresses.

**About the Author** Carl J. Mora is an adjunct lecturer in the Media Arts Department of the University of New Mexico. He has written numerous articles on varied aspects of Mexican, Spanish, American and British movies. He lives in Albuquerque.