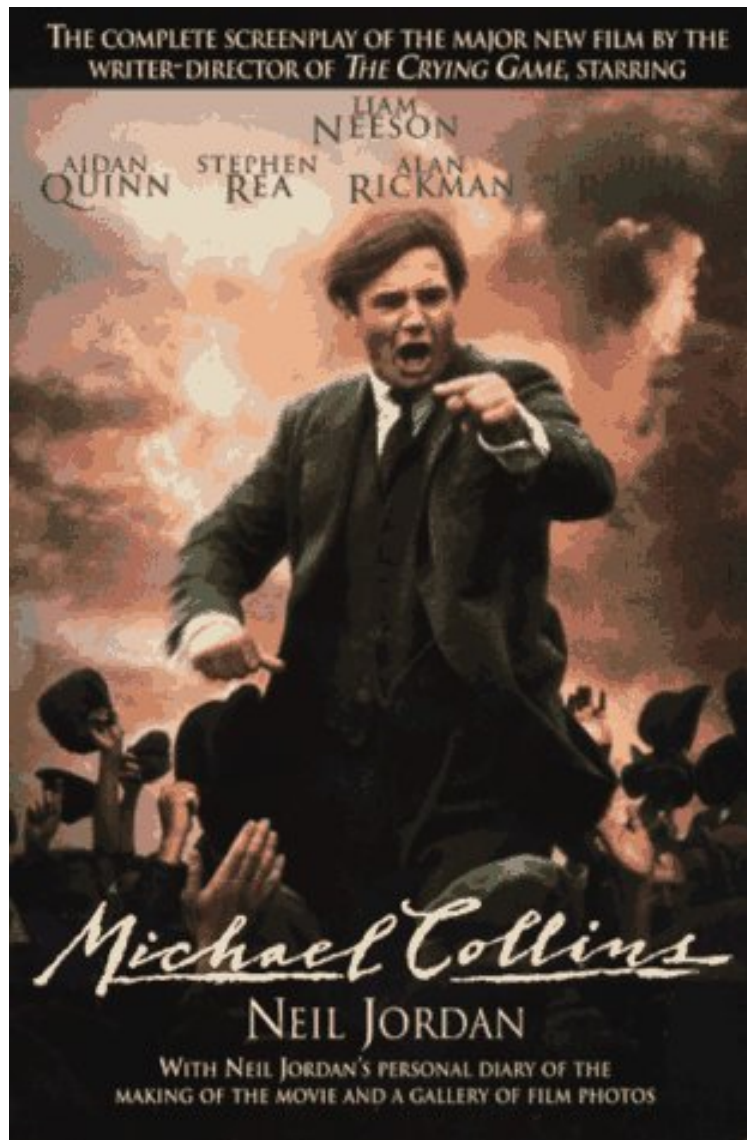


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Michael Collins

Neil Jordan

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Neil Jordan : Michael Collins before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michael Collins:

6 of 6 people found the following review helpful. Good behind-the-scenes view of the film By Sara My copy of this screenplay diary is very nearly worn out! I have read it several times and have found it to be a good investment. Neil Jordan walks the reader through his feelings about making the film and includes some excellent black and white photos. He wrote that he has "never lost more sleep over the making of a film" than he did over Michael Collins.

Indeed, it is easy to understand why. Jordan discusses his own reservations about taking on such a monumental task (as accurately capturing the truth behind an Irish hero) and he takes us along on his meetings with the actors. The screenplay of the film, including the list of actors and characters, is a neat read as well. If you are a die-hard fan of the movie, you will pick up on some subtle and not-so-subtle changes in the script. All things considered, this title would be a great investment for any fan of the film. If, on the other hand, you are simply looking for more information on one of the actors, the man behind the movie or the life of Neil Jordan, I would suggest you look elsewhere. This book is strictly concerned with the filmmaking process and would probably not be a good fit for any of those needs.

The Oscar-winning writer and director of *The Crying Game* turns his talents to the fascinating story of Michael Collins, the intelligence chief of the Irish Republican Army during the Irish war of independence that began in 1919. starring Liam Neeson and Julia Roberts. of photos.

.com Neil Jordan, the versatile director of *Mona Lisa*, *The Crying Game*, and *Interview with a Vampire*, had wanted to make *Michael Collins*, his most recent film, for 15 years. This book provides the finished screenplay to Michael Collins, as well as the diaries Jordan kept while shooting the movie. Writing with enthusiasm and candor, Jordan meditates on contemporary Irish acting and filmmaking, reveals the delights and difficulties of making a film as complex and beautiful as *Michael Collins*, and talks about getting good performances from Liam Neeson and Julia Roberts.