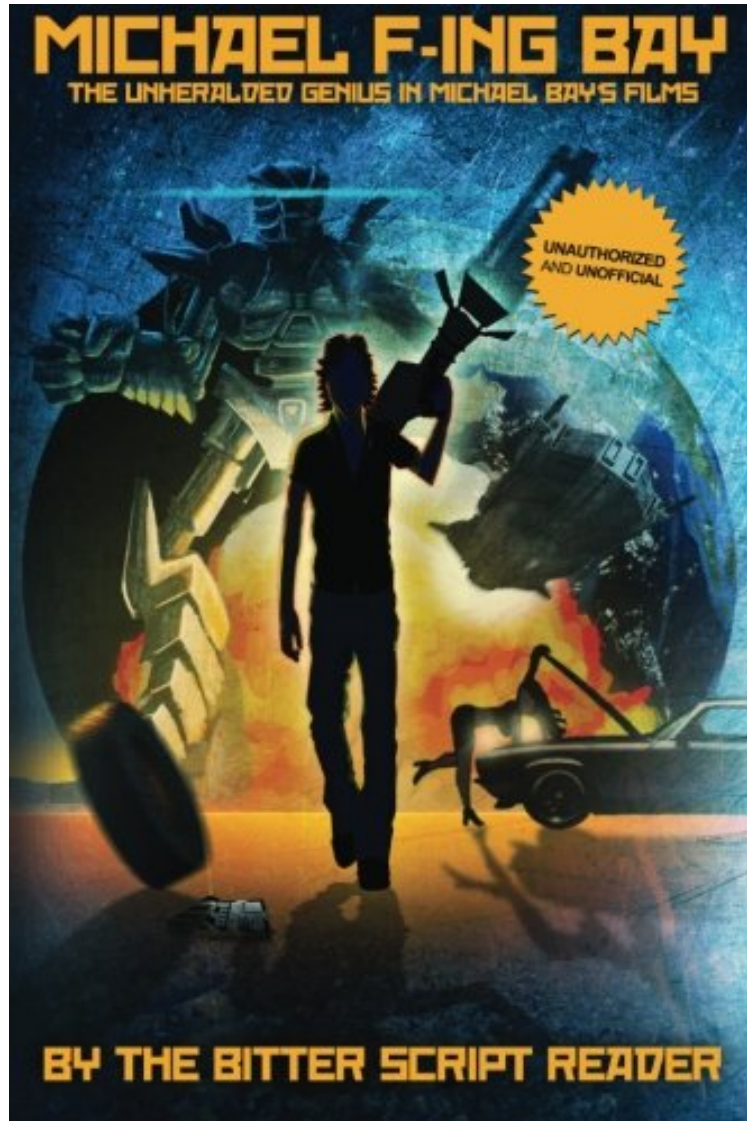


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Michael F-ing Bay: The Unheralded Genius in Michael Bay's Films

The Bitter Script Reader

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The Bitter Script Reader : Michael F-ing Bay: The Unheralded Genius in Michael Bay's Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Michael F-ing Bay: The Unheralded Genius in Michael Bay's Films:

2 of 2 people found the following review helpful. Enjoyable, Informative ReadBy Shieldmaiden Quite a different slant on the explosion-happy narratives generated by Michael Bay. I follow the blog and Twitter notes of The Bitter Script

Reader. Always incisive and succinct, he suggests Bay's body of work deserves more respect and a second/third look. For film fans, it is a must-read for re-examining commercially successful cinema in light of subtext, subtleties (and not so subtle) aspects of Bay's story arcs. Given TBSR's penchant for irony, at times I did wonder if I were not actually reading a send-up. Even so, his examination of the Bay corpus was vastly enjoyable and added to my established affection for Bay's body of work. 1 of 1 people found the following review helpful. It's a fun read, and that's all that really matters. By Martin Twelves This book is hysterical. If you're looking for an entertaining film analysis of Michael Bay, this is the definitive take. I'm not sure if the author is dead serious or just messing with us. Either way, I really don't care. It's a fun read, and that's all that really matters. Just as Michael Bay's movies don't ask us to take them seriously, neither should we with this book. 0 of 0 people found the following review helpful. But, seriously... By Future World This book is at once a textbook on the art of filmmaking, a criticism of the works of Michael Bay, AND a shrewd criticism of film criticism itself. A fast, enjoyable read that inspires consideration and further research into the creative choices of Michael Bay. Which may, understandably, sound facetious, but it's true. And only serves to underline the magic of this book! A new favorite.

His movies have cumulatively earned \$2.4 billion in the domestic box office, making him the second most-successful director of all time, right behind Steven Spielberg. If one gathered the top six directors in that category, that same man would be only one of the half-dozen to not also be in possession of an Academy Award: Michael Bay. Commercial success and meaningful art don't always go hand-in-hand, but is it possible for a filmmaker to consistently hit his mark with the audience without truly doing something right artistically? Professional critics have long taken aim at Bay's music-video-honed visual style, full of fast cuts, moving camera shots, hot women. The internet is full of negativity and scorn for the director too, but has anyone truly given Bay's oeuvre the benefit of the doubt? Michael F-ing Bay: The Unheralded Genius in Michael Bay's Films is the first-ever attempt to approach the Bay catalogue from an intellectual standpoint. Come ready to find the deep subtexts and profound meanings in Michael Bay's filmography. EXPERIENCE the controversial discussion about man's relationship with God buried within Armageddon! DISCOVER how Pearl Harbor demonstrates that emotional truth is far more vital than strict adherence to actual historical events! LEARN how The Island is a pointed allegory attacking the proliferation of remakes and reboots that Hollywood produces! UNDERSTAND the vulnerable confession that Michael Bay offers under the cloak of a true-life Miami crime story in Pain Gain! And much more!

About the Author Since 2009, The Bitter Script Reader has written about his experiences as a Hollywood script reader, offering advice to aspiring writers. As a reader for one of the industry's largest agencies as well as several successful production companies, he's seen just about every imaginable way a script could go wrong. His blog, at <http://thebitterscriptreader.blogspot.com>, aims to save aspiring writers from common writing perils and offer the perspective of industry gatekeepers every writer will face as they try to break into the industry. He can also be found on Twitter at @BittrScrtReadr and has been a columnist for the websites Film School Rejects and KSiteTV.