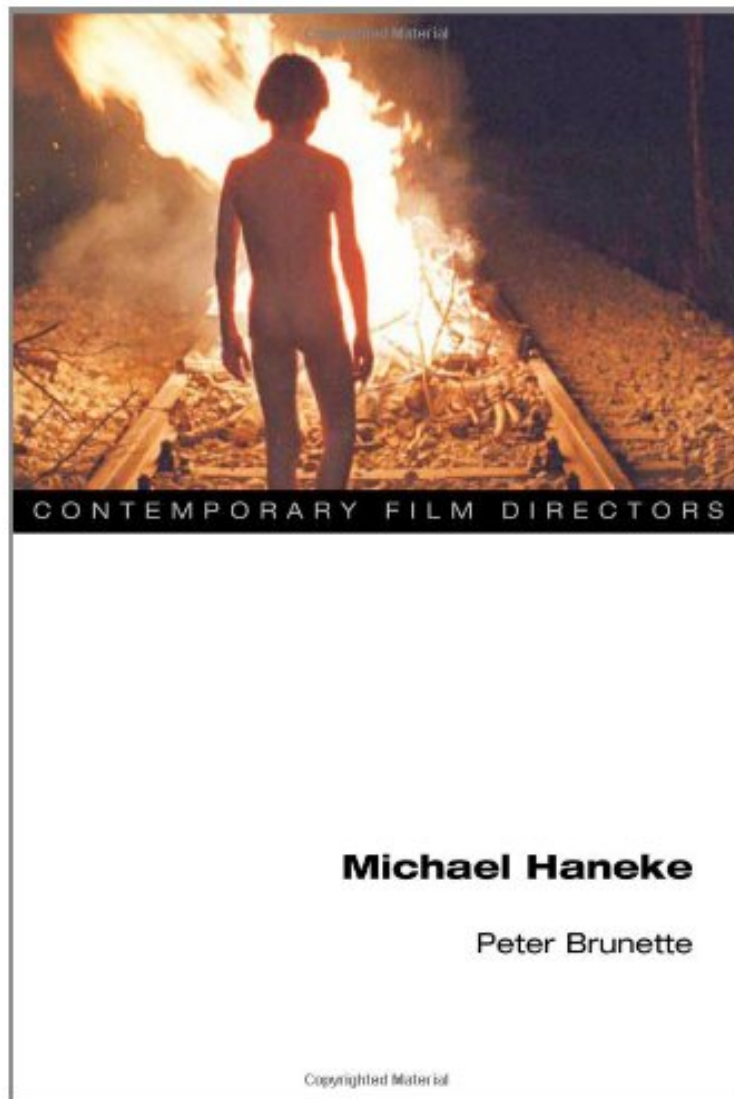


[Ebook pdf] Michael Haneke (Contemporary Film Directors)

Michael Haneke (Contemporary Film Directors)

Peter Brunette

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Peter Brunette : Michael Haneke (Contemporary Film Directors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michael Haneke (Contemporary Film Directors):

In this work, Peter Brunette analyzes the theatrical releases of Austrian film director Michael Haneke, including 'The White Ribbon', winner of the 2009 Palme d'Or at the Cannes Film Festival.

From BooklistIntellectually demanding and emotionally brutal, Haneke's films have been steadily gathering a devoted following. That process accelerated with the success of *Cache* in 2005, despite the fact that, as Brunette points out, Haneke's work is generally too cerebral to appeal to a mainstream audience, too graphic and upsetting for arthouse viewers seeking uplift. Brunette offers detailed, expert analyses of Haneke's 10 theatrical films, from the early works made in his native Austria through *The White Ribbon*, which won the Palme d'Or at Cannes. Haneke is notorious for his films' shockingly violent events, which are no less disturbing for often taking place offscreen, and that reached an apogee in *Funny Games* (and its recent Hollywood remake), in which two men sadistically torture a family they hold hostage. As the director states in one of two interviews that round out the volume, guilt underlies all his films, from that of the suicidal family in *The Seventh Continent* to that associated with the shame instilled in the children in *The White Ribbon*. --Gordon Flagg "A compelling choice for anyone seeking a comprehensive, eloquent, and accessible introduction to the films of Michael Haneke." -- Roy Grundmann

About the Author Peter Brunette was the Reynolds Professor of Film Studies and director of the film studies program at Wake Forest University. He wrote books on Wong Kar-wai, Roberto Rossellini, and Michelangelo Antonioni.