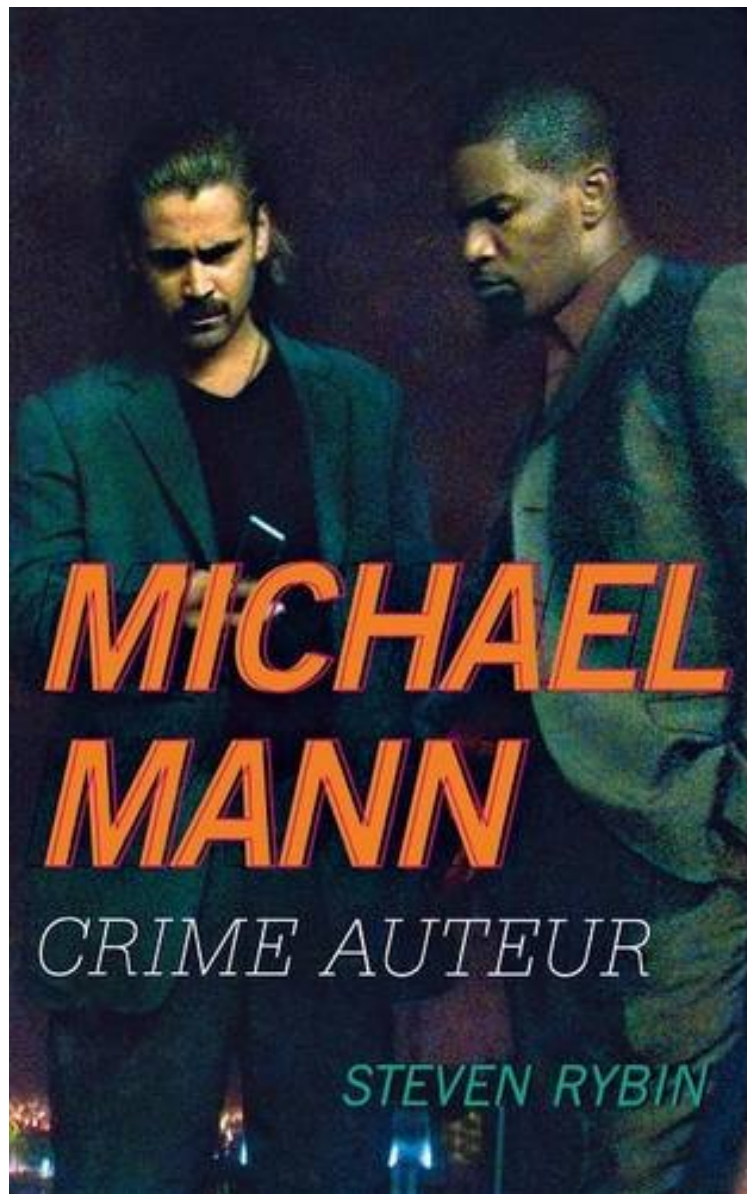


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Michael Mann: Crime Auteur

Steven Rybin

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Steven Rybin : Michael Mann: Crime Auteur before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michael Mann: Crime Auteur:

Michael Mann first made his mark as a writer for such television programs as *Starsky and Hutch*, *Police Story*, and *Vegas*. In 1981 he made his feature film directing debut with the James Caan thriller *Thief*, and in the 1980s he served as a writer and executive producer for the groundbreaking programs *Miami Vice* and *Crime Story*. Though he has delved into other genres, Mann's career as a writer, producer, and director has consistently focused on criminal activity, from small-time hoods and professional thieves to corporate manipulators and serial killers. In *Michael Mann: Crime Auteur*, Steven Rybin looks at the television programs and films that Mann has stamped with his personal signature. This book closely examines the themes and techniques used in films such as *Manhunter*, *Heat*, *The Insider*, and *Collateral* and connects these elements to his work on the non-genre films *The Last of the Mohicans* and *Ali*. A revised and significantly expanded edition of *The Cinema of Michael Mann* (2007), this book includes new chapters on *Public Enemies* and the big screen version of *Miami Vice*, as well as Mann's work on the shows *Crime Story* and *Luck*. Covering Mann's entire career, this book will be of interest to fans of the writer/director's body of work as well as to scholars of both film and television.

His critics have labeled him a superficial stylist; however, Michael Mann and his films are celebrated in Steven Rybin's energetic analysis of the filmmaker in *Michael Mann: Crime Auteur*. This book continues and expands upon what Rybin initially began with his 2007 book *The Cinema of Michael Mann*. . . . Rybin's approach to Mann's films is systematic and precise. . . . Furthermore, his enthusiastic approach to the films and television shows, and the care and detail he provides, adds to this optimism. Rybin's refreshing approach to Mann places the director in the likeness of classic film director titans of past and present. (Film Matters) Steven Rybin has written an incisive, indispensable account of Michael Mann's cinema of ideas and visuals in what promises to be the definitive study of this major film and television auteur for years to come. (Steven Sanders, emeritus professor, department of philosophy, Bridgewater State University) About the Author Steven Rybin is assistant professor of film at Georgia Gwinnett College. He is the author of *The Cinema of Michael Mann* (2007) and *Terrence Malick and the Thought of Film* (2011).