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Michelangelo Antonioni: The Investigation 1912-2007 (Basic Film)

Seymour Chatman

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#1408914 in Books Taschen 2008-01-01 Original language: English PDF # 1 8.96 x .32 x 7.36l, .0 #File Name: 382283030596 pages | File size: 24.Mb

Seymour Chatman : Michelangelo Antonioni: The Investigation 1912-2007 (Basic Film) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michelangelo Antonioni: The Investigation 1912-2007 (Basic Film):

2 of 3 people found the following review helpful. Blow-up as success and as turning point By Dr Ren Codoni Seymour Chatman-Michelangelo Antonioni: The investigation 1912-2007 (Basic Film), 96pp (Taschen 2008) Note: As I will continue to review Taschen titles for , the following also serves as an introduction to Taschen Verlag's activities in the film sector. This will make the Antonioni review even longer - sorry. RC With "L'Avventura" he piqued the world's curiosity. With "La Notte" and "L'Eclisse", he mystified audiences and broke hearts. With "Red Desert", his first color picture, he blurred all the lines between art, cinema, and still photography. Continuing his creative explosion with "Blow-Up", "Zabriskie Point", "The Passenger", and "The Identification of a Woman", Michelangelo Antonioni cemented his reputation as the most innovative and artistic filmmaker of his generation. With a plethora of illustrations, drawn in part from Antonioni's own archives, this book explores his life and career from his earliest

documentaries to his latest collaborations. Every book in "Taschen's Basic Film" series features: an introduction to the director and coverage of every film he or she directed; over 100 scenes from the movies, shots of the director at work, and film posters, with explanatory captions; rare images from around the world; informative text by acknowledged experts; and, a chronology, filmography, and bibliography.

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About the Author Seymour Chatman is Professor Emeritus of rhetoric and film studies at the University of California, Berkeley. He has widely published books and articles on on cinema, narratology, film adaptation, parody, and the theory of literature.