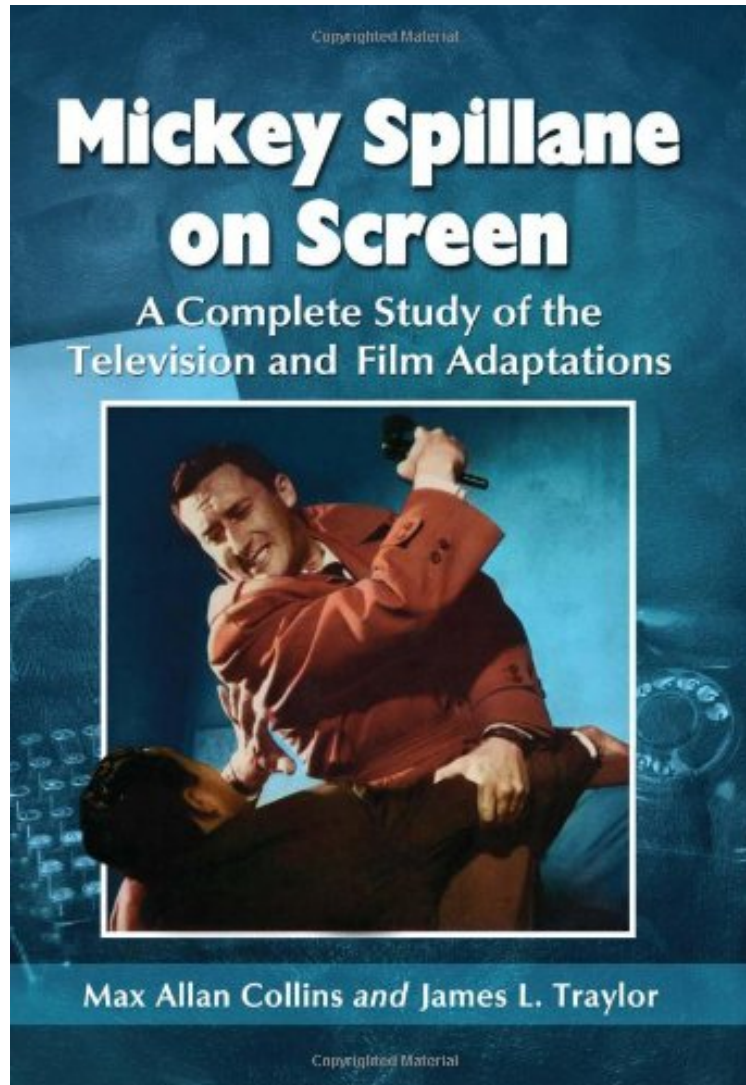


[Free pdf] Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations

Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations

Max Allan Collins, James L. Traylor
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Max Allan Collins, James L. Traylor : Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations before purchasing it in order to gage whether or not it would be worth my time, and all praised Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations:

1 of 1 people found the following review helpful. Essential For Mickey Spillane Fans!By Edward P. Morrissey Jr.Terrific, well researched and compelling, MICKEY SPILLANE ON FILM covers the various movie and television adaptations of Spillane's works. Authors Max Allan Collins and James L. Traylor review such films as I, THE JURY

(1951 and 1982 versions), the classic *KISS ME DEADLY* (1955), and *THE GIRL HUNTERS* (1963), as well as the various television incarnations of Spillane's "Mike Hammer" character. Along the way, the authors dig up little seen gems like the good 1954 thriller *THE LONG WAIT*, 1970's *THE DELTA FACTOR*, and the 1995 Showtime film *TOMORROW I DIE*. And yes, there were stinkers too: 1957's *MY GUN IS QUICK* and the even worse 1994 TV pilot *COME DIE WITH ME* get their critical chastisements. The authors offer as much background information on the making of these productions as they can, based on vintage articles and interviews with (many now deceased) participants of these productions. The book is divided in two sections, "Spillane At The Movies" and "Spillane On TV", followed by a set of "Appendices" which includes a "Who's Who" of actors, directors and other talents on these films, and a very warm and informative 1997 interview between Collins and Spillane. Well illustrated with stills from the movie and TV productions, *MICKEY SPILLANE ON FILM* is a must have for the Spillane fan!

0 of 0 people found the following review helpful. A thoroughly enjoyable study

By Justin R. Dutko

A thorough examination of the remarkable journey of the blood soaked novels of Mickey Spillane to the screen by his champion/co-writer/number one fan Max Allan Collins. This is a must have if you are a Mickey Spillane fan. Many of these translations to the screen are hard to find (*Margin for Murder*, *Come die with me*, *Tomorrow I Die*, *I, the jury* (1982) and 3 of the 4 Stacey Keach series. Information on the sometimes troubled behind the scenes stories is even more scarce being a person who always watches the extras on dvds I found this to have a wealth of these. Also loaded with pictures of Spillane and the various actors who have played his characters over the decades. Taylor and Collins provide detailed synopsis, their review of each film, any behind the scenes stories of how the film got made, and usually Mickey Spillane's opinion of the film in question. True the \$45 dollar price tag is a bit high but buying this plus Collin's completions of Mickey's leftover manuscripts will insure a future for this godfather of the modern hero. If you like Hammer's adventures you should check out Collins's Nate Heller series they are awesome.

1 of 1 people found the following review helpful. A Must for Spillane Fans

By ?

An excellent survey of film and TV interpretations of Spillane's novels and his iconic private eye. I particularly enjoyed the chapters on the films. In addition to synopses of the individual stories, the authors give us their views on how faithful the films and actors are to the novels and to Spillane's noirish world; mini-bios of the cast, directors, writers, etc.; as well as interesting on and off-set stories about cast and crew. The chapters on the TV programs were also well done, but, necessarily did not cover individual episodes as fully as those on the films.

In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with *I, The Jury* in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt--reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* (1955) and *The Girl Hunters* (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

"hits all the targets...first class study. A lot of terrific behind the scenes photos"--Classic Images; "strongly recommend"--Bookgasm; "as good a survey of a famous mystery writer's media adaptations as I've seen"--Mystery Scene; "each Spillane film and television series [gets] a thorough and insightful inspection...a thoughtful examination of one of the greatest mystery writers in American history and the celluloid treatment of his works. It should have a place of honor in every film and mystery lovers' library"--PulpFiction s.blogspot.com.

About the Author

Max Allan Collins has earned an unprecedented 16 Private Eye Writers of America "Shamus" nominations, winning for his Nathan Heller novels *True Detective* (1983) and *Stolen Away* (1991), receiving the PWA life achievement award in 2007. He is the author of the graphic novel *Road to Perdition* and has directed four feature films and two documentaries. He lives in Muscatine, Iowa. James L. Traylor grew up reading the paperback adventures of Perry Mason, Ellery Queen, and Mike Hammer. His articles have appeared in *The Armchair Detective*, *The Mystery FANcier*, *Clues*, *Hardboiled*, *The Strand* and *The Oxford Companion to Crime and Mystery Writing* (1999). He lives in Meansville, Georgia.